

YEAR 9 DRAMA

Students have the opportunity to develop and sustain different roles and characters to realise dramatic intentions and engage audiences. They perform devised and scripted drama in different forms, styles and performance spaces. They plan, direct, produce, rehearse and refine performances.

They select and use the elements of drama, narrative and structure in directing and acting and apply stagecraft. They use performance and expressive skills to convey dramatic action and meaning. Students analyse the elements of drama, forms and performance styles and evaluate meaning and aesthetic effect in drama they devise, interpret, perform and view. They use experiences of drama practices from different cultures, places and times to evaluate drama. The subject provides an excellent pathway into year 10 'Drama' and VCE Theatre Studies.

Explore and Express Ideas - Students will be able to:

- Improvise the elements of drama and narrative structure to develop ideas, and explore subtext to shape devised and scripted drama.
- Manipulate combinations of the elements of drama to develop and convey the physical and psychological aspects of roles and characters consistent with intentions in dramatic forms and performance styles.

Drama Practices - Students will be able to:

- Practise and refine the expressive capacity of voice and movement to communicate ideas and dramatic action in a range of forms, styles and performance spaces.
- Structure drama to engage an audience through manipulation of dramatic action, forms and performance styles and by using design elements.

Present and Perform - Students will be able to:

- Perform devised and scripted drama making deliberate artistic choices and shaping design elements to unify dramatic meaning for an audience.

Respond and Interpret - Students will be able to:

- Evaluate how the elements of drama, forms and performance styles in devised and scripted drama to convey meaning and aesthetic effect.
- Analyse a range of drama from contemporary and past times to explore differing viewpoints and enrich their drama practice.