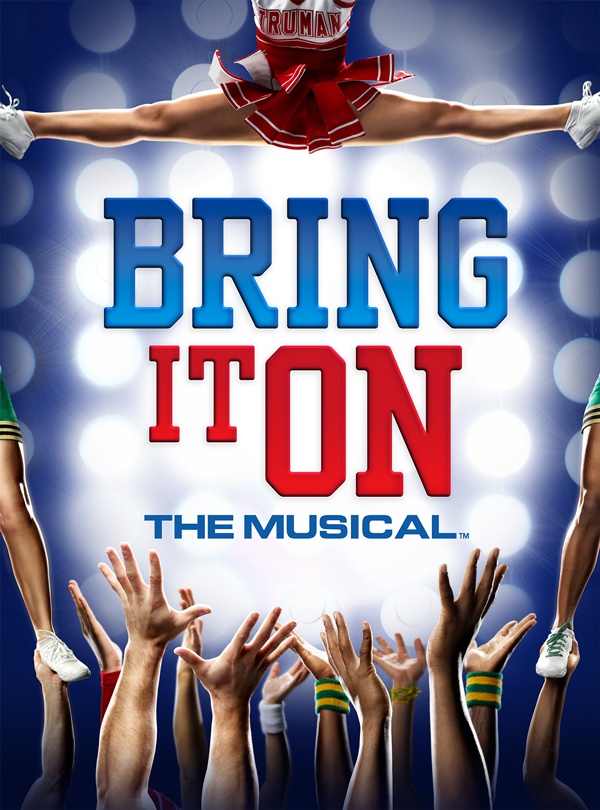
NAME:………………………………………………………………………………………………………………………………………………………



**Welcome from the Producer**

Congratulations on being involved in this year’s production of BRING IT ON! I look forward to working with you on our journey. Sometimes it may feel like hard work and you may not feel like attending rehearsal, but remember, we, and especially your choreographers, are counting on you! Sometimes it will feel like it is never going to come together but it always does- that’s the magic of theatre! You will be rewarded for all your hard work and remember these things:

You only get out of something what you put into it.

There is no such thing as a small part, only a small actor. Enjoy every minute of your time on stage!

**Important Dates Reminders**

**PERFORMANCE DATES:** **Wednesday 8th**, **Thursday 9th, Friday 10th August (Cast 1) &**

**Wednesday 15th, Thursday 16th & Friday 17th of August. (Cast 2)**

(Week 4 & 5 of Term 3)

**VENUE:** **MELBOURNE GIRLS’ COLLEGE, 7.30PM.**

**Sunday, 22nd July-** Rehearsal- **Cast**/**Leads only**

**Sunday 29th July and Sunday 5th August** (TBC)

**Bump In**: Monday 6th August. This is when all the equipment arrives. **Crew only.**

**Tech rehearsal**: Tuesday 7th August. This is when all the lights and audio is tested. **Crew only required**. Cast on call.

**Dress Rehearsal**: Tuesday 7th August afterschool, 2.30-4.30pm approx. **All required**

**Full Dress Rehearsal:** Wednesday 8th August, Periods 1-3. **All required**

(Please note early dismissal to allow time to freshen up before opening night!)

**Performance Evenings**

Cast, Crew & Musicians required @ **6pm** for makeup/set up/tune up

Chorus required @ **6.30pm.**

***Compulsory preshow meeting @ 6.30pm in the Auditorium for everybody***

Doors open: 7.15pm

Show Starts 7.30pm

Interval-8.40 approx

Show Ends 9.45 approx.

Please make sure you have a lift home- organize a car pool or a buddy to travel with. Don’t travel alone

Chookas!

Anne Corry

**Introduction of Production Team**

Producer & Co-Director: Anne Corry

Co-Director: Lindy Mumme

Drama Coach: Alice Dawes

Student Choreographers: Gen Campbell, Ave den Elzen, Hannah Jukes-Frere, Charli Carney, Hannah Willoughby

Musical Director: Andy Clarke & Tony Hicks

Student Conductor: Chantel Wong

Vocal Coach: Ellyce Calder & Susan De Jong

Technical Director: Trevor Howlett.

Stage Manager: Florence Honeybun

Set Design & Construction: Students

Backstage Crew: Students, led by Mae James

Audio: Students

Lights: Students

Props: Students

Video: Students

Front of House (F.O.H) Student Executive

(NB-FOH is out of bounds to students during the show)

**MGC’s Past Musical Productions**

2016 The Wizard of Oz

2014 Back to the 80’s

2012 Grease

2010 Annie

2008 The Sound of Music

2006 Back to the 80’s

2004 Oliver

2002 The Wizard of Oz

2000 Annie

1998 Bye Bye Birdie

**My Parts in the Wizard of Oz!**

*Please highlight which scenes you are in.*

**Bring it On-Act One**

|  |  |  |
| --- | --- | --- |
| **Scene/Set** | **Musical Number** | **People Required** |
| 1 | What I Was Born to Do:  Truman Chorus | Campbell, Skylar, Kylar, Bridget, Steven, Goth girls, Trumann Squad |
| 2. | Happy Kitties-Campbell & Steven | Steven, Campbell, Skylar, Kylar, Bridget, Eva |
| 3  Cheer Camp | Tryouts-Skylar  Perfect Moment -Campbell | Trumann Squad & Truman leads |
| 4  Campbell’s Bedroom | Perfect Moment (Reprise) | Campbell, Eva, Skylar, Kylar, Steven |
| Scene 5  Jackson High School | Do Your Own Thing  The Day Goes By: Jackson Crew | Campbell, Bridget, Randall, Cameron, Twig, Danielle, Nautica & La Cienga  Jackson Crew |
| Scene 6  Jackson High | We Ain’t No Cheerleaders:  Specialist Singers | Campbell, Bridget, Randall, Cameron, Twig, Danielle, Nautica & La Cienga |
| Scene 7 | Phone Calls/To the Pagoda | Eva, Skylar, Kylar, Steven |
| Scene 8  Burger King |  | Campbell, Danielle, Bridget, Rich girls |
| Scene 9  Jackson Hich | Friday Night:  Jackson Chorus | Cameron, Twig, Randall, Crew Girls |
| Scene 10  Campbell’s/Eva’s Bedroom | Something isn’t Right Here-Campbell  Bring it On- Specialist Dancers | Skylar, Campbell, Kylar, Eva, Steven, Bridget |

**Act 2**

|  |  |  |
| --- | --- | --- |
| **Scene/Set** | **Musical Number** | **People Required** |
| 1  Jackson High | It’s All Happening:  Jackson Chorus | Campbell, Danielle, Nautica, La C, Randall, Twig, Bridget, Cameron |
| 2  Jackson Gym/Trumann Gym | Better-Skylar  Douchenozzle in Hell-Eva & Backups | Eva, Randall, Campbell, Danille, Bridget, La C & Nautica |
| 3  Qualifying |  | Eva, Skylar, Kylar, Campbell, Steven, Danielle, Nautica, La C |
| 4  Jackson Hallway | It Ain’t No Thing-  Specialist Singers | Twig, Bridget, Nautica & La C |
| 5  Hallway |  | Campbell, Bridget, Randall, Daniell, La C & Nautica |
| 6  Picnic | Enjoy the Trip-Duet | Campbell & Randall |
| 7  Eva’s Bedroom | Killer Instinct-Eva & Backups | Eva, Skylar, Kylar |
| 8  Jackson | We’re Not Done-Duet | Bridget & Twig, Nautica & La C, Campbell & Danielle |
| 9  Nationals | Legendary:  Truman Chorus | Trumann Squad |
| 10  Holding Area | Eva’s Rant  Cross the Line:  Specialist Dancers  I Got You:  Leads | Eva, Skylar, Kylar, Campbell, Danielle, Nautica, La C, Bridget, Twig, Randall, Steven, Campbell |

**Bring It On Rehearsal Schedule Term 2**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **WEEK**  **1** | **TUES**  **AFTERSCHOOL**  **2.30-3.30-Chorus**  **3.30-4pm-Cast** | **WED**  **LUNCH-Band** | **THUR**  **Lunch-**  **Soloists with Nick** | **FRI**  **LUNCH** |
| **Afterschool** |
| Truman Chorus-Intro | Cast |  |
| Jackson Chorus-Intro | Specialist Dancers-Bring It On |
| 2 | Truman Chorus-WIWBTOD | **ANZAC DAY** | **OPEN DAY** | Soloists |
| Jackson Chorus- DYOT | Cast |
| Specialist Dancers- Bring It On |
| **Week 3-Parent Interviews** | Cast |
| Specialist Dancers- Bring It On |
| 4 | Truman Chorus- WIWBTOD | Soloists | Soloists- with Nick | Soloists |
| Jackson Chorus- DYOT | Cast |
| Specialist Dancers- Bring It On |
| 5 | Truman Chorus- WIWBTOD | Soloists | Soloists- with Nick | Soloists |
| Jackson Chorus-FNJ | Cast |
| Specialist Dancers-Cross the Line |
| 6 | Truman Chorus-Legendary | Soloists | Soloists- with Nick | Soloists  (Dance Night) |
| Jackson Chorus- FNJ | Cast  (Dance Night) |
| 7 | Truman Chorus- Legendary | Soloists | Soloists- with Nick | Soloists |
| Jackson Chorus- FNJ | Cast |
| Specialist Dancers- Cross the Line |
| 8 | Truman Chorus- Legendary | Soloists | Soloists- with Nick | Soloists |
| Jackson Chorus- FNJ | Cast |
| Specialist Dancers- Cross the Line |
| 9 | Truman Chorus- Legendary | **GAT** | Soloists- with Nick | **REPORT WRITING DAY** |
| Jackson Chorus-IAH | Cast |
| Specialist Dancers- Cross the Line |
| 10 | Truman Chorus-Cheer Camp | Soloists | Soloists- with Nick | Soloists |
| Jackson Chorus- IAH | Cast |
| Specialist Dancers- Cross the Line |
| 11 | Truman Chorus-Cheer Camp | Soloists | Soloists- with Nick | Soloists |
| Jackson Chorus- IAH  (Vocal Showcase) | Cast |
| Specialist Dancers- Cross the Line |

**Tuesdays-** Truman and Jackson Chorus required **2.30-3.30pm**, Cast from **2.30-4pm**

**Thursday-** Specialist Dancers required from **3.30-4.30pm**, Cast from **3.30-4.30pm**

**Attendance at rehearsals is compulsory. If you are unable to attend a rehearsal due to extreme circumstances, please e-mail Ms Corry beforehand. 3 missed consecutive rehearsals without any communication will result in you being dropped from the show.**

**Bring it On Rehearsal Schedule**-**Term 3**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Week** | **Monday** | **Tuesday**  **Afterschool** | **Wednesday**  **lunch** | **Thursday**  **Afterschool** | **Friday**  **Lunch** |
| **1**  **16th-20th July** |  | Act 1 Revision | Run through with Band of Chorus Musical Numbers | Act 2- Revision |  |
| **2**  **23th-27nd July** |  | Run through Act 1 | Run through with Band of Chorus Musical Numbers | Run through Act 2 |  |
| **3**  **30th July -3rd August** |  | Run through all musical numbers |  | Cast- Trouble Shooting |  |

**Production Week 4- Cast 1**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Week** | **Monday**  **6th August** | **Tuesday**  **7th August** | **Wednesday**  **8th August** | **Thursday**  **9th August** | **Friday**  **10th August** |
| **4**  **6th -10th August** | **Bump In** | **Full Dress Rehearsal**  **2.30-5pm approx.**  **Everyone!**  **(Cast 1)** | **Full Dress Rehearsal Period 1-3.**  **Everyone!**  **Early Dismissal** | Middle School Sleep in | Middle School Sleep in |
|  |  |  | **Opening Night-Cast 1** | **Evening Performance # 2- Cast 1** | **Evening Performance # 3-Cast 1 & Presentations** |

**Production Week 4-Cast 2**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Week** | **Monday**  **13th August** | **Tuesday**  **14th August** | **Wednesday**  **15th August** | **Thursday**  **16th August** | **Friday**  **17th August** |
| **5**  **13th -17th August** |  | **Full Dress Rehearsal 2.30-4.30 approx**  **Everyone!**  **(Cast 2)** | **Periods 1-3**  **Run through Cast 2 only**  **(TBC)** | **Middle School Sleep in** | **Middle School Sleep in** |
|  |  |  | **Opening Night- Cast 2** | **Evening Performance # 2- cast 2** | **Final Performance Cast 2 & Presentations** |

**Costumes & Makeup**

Unless directed otherwise, you will be responsible for organizing your own costume and make up. You will be given a detailed brief and time to organise this.

**Ticket Sales**

Tickets for the show will go on sale at the beginning of Term 3 using Trybooking on our school website.

There are only 200 seats available each night so don’t miss out! Make sure you organize your family and friends well before tickets go on sale.

**Production Week**

Staying back at school? Afterschool supervision is provided for Middleschool Students. This is a good opportunity to have some quiet time, catch up on homework, or watch a DVD. *Students do not have permission to leave the school grounds.*

**Meals**

Meals are available from the Café for $10 which includes a meal, drink and snack. Alternatively, BYO dinner and heat it up in the microwave.

**What to bring on the night**

Named costume, water bottle, nibbles (not lollies) and makeup. Also bring a quiet activity such as a book or deck of cards for when you are not on stage.

**What not to bring- valuables.** If you need to bring your phone/wallet, make sure you hand it to your supervising teacher for safe keeping.

**Performance Night Procedure**

Compulsory meeting in Auditorium at 6.30pm.

From there, proceed to your allocated dressing room area.

Sign in and give any valuables to your supervising teacher

Showtime!

Clean up dressing room area and sign out.

**Sleep In!**

Middle school students have permission to sleep in on the Thursday and Friday mornings. You must be at school in time for Period 2.

**Souvenirs**

You are welcome to buy a souvenir t-shirt.

All students will receive a complimentary souvenir program.

Bring it on!!