UNIVERSITY	VCE PREREQUISITE SUBJECTS IN 2020	SELECTION & ATAR FOR 2020
ACU M – Melbourne	Creative Arts (Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL.)	61.70 (M) Selection: ATAR
	Visual Arts and Design (Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL. Studies in one of Art, Studio Arts or Visual Communication Design recommended.	59.95 (M) Selection: ATAR
DEAKIN GW – Geelong Waterfront M – Melbourne	Visual Arts (Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL)	65.95 (GW) and 50.85 (M) Selection: Folio & Statement, and ATAR
	Visual Communication (Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL)	56.30 (GW) 56.05 (M) Selection: Online Folio, and ATAR
FEDERATION B - Ballarat	Visual Arts (Units 3 and 4: a study score of at least 20 in any English)	Range of Criteria (B) Selection: Supplementary Form, Folio & Folio Presentation Interview
LA TROBE B – Bendigo Mi – Mildura	Creative Arts (Visual Arts) (Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL.)	57.70 (B), n/a (Mi) Selection: ATAR
MONASH C – Caulfield	Design (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.)	76.50 (C) Selection: ATAR
	Fine Arts (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.)	Range of Criteria (C) Selection: Folio & Folio Presentation, Interview, and ATAR
RMIT C – City	Communication Design (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL)	Range of Criteria (C) Selection: Communication Design Task, and ATAR
	Fine Arts (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL)	Range of Criteria (C) Selection: Pre-selection Kit, Folio Presentation, and ATAR
	Graphic Design Associate Degree (Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL.)	Range of Criteria (C) Selection: Graphic Design selection kit, Folio Presentation, and ATAR
	Interior Decoration & Design Associate Degree (Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL.	Range of Criteria (C) Selection: Selection kit and ATAR

	Interior Design (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL)	Range of Criteria (C) Selection: Selection kit, Folio Presentation, and ATAR
SWINBURNE H – Hawthorn	Communication Design (Honours) (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL; Units 3 and 4: a study score of at least 25 in one of Art, Product Design And Technology, Media, Interactive Digital Media C, Creative And Digital Media (VCE VET) I, Studio Arts or Visual Communication Design.)	82.10 (H) Selection: ATAR
	Design (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL; Units 3 and 4: a study score of at least 20 in one of Art, Product Design And Technology, Media, Interactive Digital Media C, Creative And Digital Media (VCE VET) I, Studio Arts or Visual Communication Design.)	63.15 (H) Selection: ATAR
UNI MELBOURNE P – Parkville VCA - Southbank	Design (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.) * For major in Digital technologies or Graphic design	86.55 (P) Selection: ATAR
	Fine Arts (Visual Art) at the VCA (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.)	Range of Criteria (VCA) Selection: Supplementary Form, Folio & Folio presentation, Interview, and ATAR