## SPEAK PERCUSSION SOUNDS UNHEARD



## The 2017 Sounds Unheard School Holiday Intensive

## One week. Two composers. Twelve performers. Unlimited creativity.

Over the course of one week in July, twelve Victorian secondary students will join Speak Percussion for the creative developments of two new works by internationally renowned composer Liza Lim and Jeanette Little (Speak Percussion's 2017 Bespoke Composition Fellow). The exceptional young musicians selected for this intensive will be invited into the world of professional musicians, exploring the roles of performer, composer, producer and director. Applications are invited from instrumentalists, composers and electronic artists.

The 2017 Sounds Unheard School Holiday Intensive will inspire the next generation of Australian musicians through a tailor-made program including workshops, rehearsals, discussions, and a performance. In this <u>free</u> program, the participants will be involved in every part of the creative process: experimenting with musical ideas, round-table discussions of the musical developments, rehearsals and performing in the first showing of new work.

Participants will be invited to return in December 2017 for the Sounds Unheard Performance Program and the world premiere of Little's new work in a thrilling public performance.

## Key Details

Dates: 3<sup>rd</sup> – 7<sup>th</sup> July 2017 <u>Time:</u> 10am – 4pm daily <u>Venue:</u> Temperance Hall 199 Napier St, South Melbourne <u>Cost:</u> Free "Sounds Unheard has been eye opening for me. This program has allowed me to delve head-first into a world of sounds that I would never have found myself. The knowledge I've gained and the friends I've made will stick with me for years to come."

- Lewis, Sounds Unheard participant

For more information and to apply, please visit www.soundsunheard.com/schoolholidayintensive or email kaylie@speakpercussion.com for assistance. Applications close 16 June 2017

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