Title: *Allah’s Creations*

Artist: Fatma Ghadban, Year 9

Acrylic and pencil on canvas

I painted the Multnomah Falls, as it really caught my eye when I saw it. I used acrylic paint, pencils and some markers. I was inspired to paint nature as it was what Allah created and it gives a connection between me and my religion. I was inspired by the beauty of a waterfall I saw recently online. I enjoy looking at the beauty of nature.

Title: *Fioritura*

Artist: Flavio Fontana, Year 11

Acrylic on canvas

For this artwork I decided to choose the largest canvas available because I wanted it to have a strong impact on the viewer.

I decided to call my painting “Fioritura” that means “Blooming” in Italian, in line with the topic “Let the words you speak be full of grace”. I thought that, only by being kind to others using our words, strong and lasting bonds can flourish.

To represent this year's theme I drew some multi-coloured flowers that are blooming and in the middle of the canvas I painted shaking hands representing union and bond.

I also took into consideration the colour: I tried to apply different colours to the canvas, but at the same time have a chromatic balance.

You were probably asking yourself “why is the name of the artwork in Italian?” I came from Italy two months ago on an exchange program. I am glad to have the opportunity to share my art and my personality on the other side of the world, with people from a diverse cultural background.

Title: *Save Us Please*

Artist: Hina Batool, Year 9

Lead and coloured pencils on paper

My artwork has a pair of hands tied up in a rope and it's reaching out for a pigeon. The background is a bunch of flags in colour. The hands and bird are both in black and white and the background is in colour just because it creates a hierarchy. I used grey lead pencils and coloured pencils.

I created this peace to speaking out for the oppressed people and the main message this gives is oppression. The two hands tied in a rope are the hands of every Muslim or every oppressed person in general, the hands are reaching for a white pigeon and white pigeons symbolise freedom and peace. The flags in the background represent the people in the worlds oppressed countries.

Title: *The Language of Doves*

Artist: Lillian Richardson, Year 9

Watercolour on paper

The piece depicts three doves, symbolising purity, peace, and communication. Through subtle hues of contrasting colours such as orange and yellow, and purple; fluid brushstrokes, and portrayed using the gentle medium of watercolour. I aim to create a serene and tranquil ambiance that draws attention to the importance of thoughtful and compassionate communication. Furthermore, my artwork’s background symbolises the fire of the Holy Spirit. My artistic goal is to encourage viewers to reflect on their communication styles and embrace kindness and empathy in their interactions. The doves serve as messengers of understanding, prompting us to consider the impact of our words on others. By presenting this simple but powerful message through watercolour, I hope to inspire individuals to practice grace-filled communication in their daily lives and contribute to a more compassionate society.

Title: Untitled

Artist: Lionel Animay, Year 7

Acrylic on canvas

I am a painter who is inspired by the beautiful things around us. My painting is inspired by the beautiful things inside our world. In my art, I enjoy capturing the beauty of colour and shape. This inspiration allows me to express different ideas in my future artworks.

Title: *In a Blink*

Artist: Manjot Kaur, 9

Acrylic on canvas

My artwork showcases the use of acrylic paint and gouache in a range of tones. My artwork displays an eye with a reflection of a city in it. I have also added vines, leaves and flowers to bind my artwork. I created this artwork because the muddy green background and the green iris reminds me of Mother Earth and her creations. I painted the city reflection in the eye because as humans we have left our environment desolate by polluting it. Nature is always here for us by clearing our minds from negativity and providing us with food. The meaning behind my artwork is to spread awareness to people of how we are destroying our own planet. As you view my artwork, please remember that there is no other Earth and in a blink of an eye everything can be gone in our near future if we don’t act.

Title: *The Prayer Garden*

Artist: Matilda Kirby, Year 4

Watercolour on paper

*The Prayer Garden* was inspired by the theme, “Let the words you speak always be full of grace.”

A poor girl in ripped clothes went looking for water to fill her bucket. She found an incredible place to hide in the garden and prayed there every day, with hope and kindness.

Title: *Safe with You*

Artist: Rhiannon Almond, Year 9

Acrylic on canvas

This is my artwork, it is based on a recollection of this summer, when my family and I went for a day trip to the Redwood Forest. The Redwood trees were enormous and magnificent, but I was scared because I felt so tiny. With my Poppy by my side speaking words of grace I felt safe and like I could do anything.

Title: *The Gardener*

Undisclosed Artist, Year 7

Gouache on canvas

My painting is about a female gardener, she starts flying with a whoosh of air, it picks her up and the plants start growing up as well. I was inspired by our natural home, the earth with all its creations. I chose this theme because I enjoy drawing nature, especially plants. The message in the painting is "be free" in life and explore the world before you leave it.

Title: *Fighting the Mind*

Artist: Sinead McCarroll, Year 9

I used acrylic paints to create this artwork, it’s colorful and dark and it uses contrasting colors to convey a message. I think you can interpret this art however you want but I interpret it as the battles of mental health and what can go on in people's minds. I was inspired by an art museum and saw a lot of different paintings and decided I should give painting a go as I usually enjoy drawing more so I thought exploring different media of arts would be nice. I chose this subject because I enjoy art. I think it’s a great expression of emotions and feelings.

Title: *Summer*

Artist: Tyson Thompson, Year 2

Title: *Sunset City*

Artist: Isaac Lahm, Year 2