

# **Blitzen's Boogie**

**by Teresa Jennings/arr. Paul Jennings**



**Music For Young Voices**  
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# BLITZEN'S BOOGIE

Teresa Jennings  
arr. Paul Jennings

BOOGIE WOOGIE (♩=112-116) (♩ = ♩♩)  
(DRIVING SWING)

The musical score is written for piano, bass, and voice. It begins with a piano introduction in 4/4 time, marked with a forte (f) dynamic. The piano part features chords such as F<sup>7</sup>, B<sup>b7</sup> (+B<sup>9</sup>), and UNIS. +B<sup>9</sup>. The bass part includes TBNS. (Tritone Substitution) and a driving swing pattern. The vocal part enters with the lyrics "You know Dash - er and Danc - er, Pran - cer and Vix - en,". The score includes a section marked with a circled 5 and a repeat sign, with the instruction "(NO REPEAT ON D.S.)". This is followed by a "STOP TIME (DRUMS SET-UP)" section. The vocal part continues with "Com - et, Cu - pid, Don - ner, but do you, do you know Blit - zen?". The piano part includes a "FILL" section and a "DRUMS SET-UP" section. The score concludes with a triplet of eighth notes marked with a circled 9 and the instruction "+B<sup>b7</sup> (PLAY IN OCTAVES) 3".

**Lyrics:**  
You know Dash - er and Danc - er, Pran - cer and Vix - en,  
Com - et, Cu - pid, Don - ner, but do you, do you know Blit - zen?

# BLITZEN'S BOOGIE

Do you know Blit - zen? He's a

*Chords: F<sup>7</sup>*

*Trills: 3*

**(13)** boog-ie woog-ie rein-deer, and he boog-ies all day!

*Chords: B<sup>7</sup> C<sup>7</sup> B<sup>7</sup> C<sup>7</sup> B<sup>b7</sup> F<sup>7</sup>*

*Trills: 3*

*TO CODA*

**(18)** MOVEMENT SECTION - BLITZEN DANCES\*

You know He's some kind-a cool when the

*Chords: C<sup>+</sup> B<sup>13</sup> B<sup>b7</sup>*

*Trills: 3*

*FILL*

*BASS - WALK*

# BLITZEN'S BOOGIE

sea-son is yule. He boog-ies a-way while he

(26) pulls on a sleigh. He's some kind-a fine and his

moves are di-vine. He boog-ies a lot

(D.S. AL CODA) with the rhy-thm he's got. You know

# BLITZEN'S BOOGIE

**CODA**

(36)

He's a boog-ie woog-ie rein-deer,

+BLUESY GUITAR OVER -

and he boog-ies all day!

Well, he's a

boog-ie woog-ie rein-deer,

and he boog-ies all day!—

STOP!


LOUD WHISPER:

Do you know


Blit - zen?

Yeah!

# BLITZEN'S BOOGIE

BOOGIE WOOGIE (♩ = 112-116) (♪ = )  
(DRIVING SWING)

Teresa Jennings  
arr. Paul Jennings

[illegible]

Pran - cer and Vix - en, Com - et, Cu - pid, Don - ner, but do you, do you know

Blit - zen? Do you know Blit - zen?

He's a boog-ie woog-ie rein-deer, and he boog-ies all day!

# BLITZEN'S BOOGIE

(18)

MOVEMENT SECTION - BLITZEN DANCES



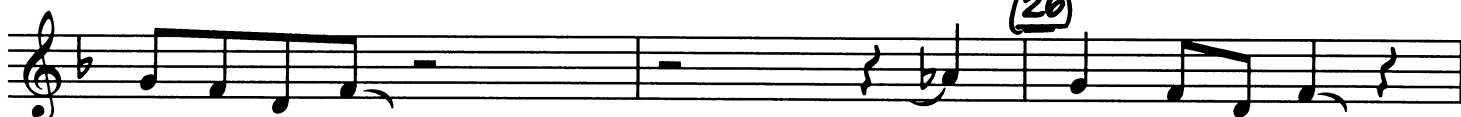
some kind-a cool

when the sea-son is yule.



He boog - ies a - way

while he



pulls on a sleigh.

He's some kind - a fine



and his moves are di - vine.

He

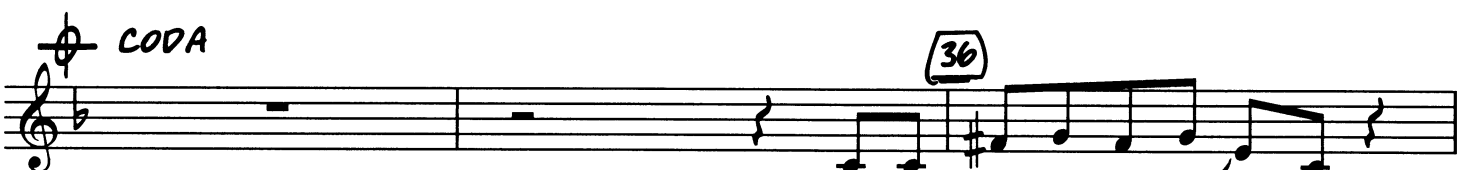


boog-ies a lot

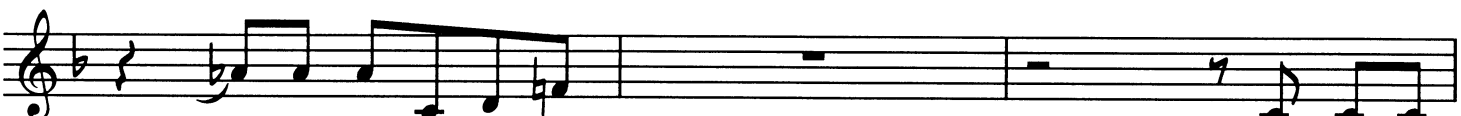
with the rhy-thm he's got.

You know

(D.S. AL CODA)



He's a boog-ie woog-ie rein-deer,



and he boog-ies all day!

Well, he's a



boog-ie woog-ie rein-deer,

and he boog-ies all day! —



LOUD WHISPER:

Do you know

Blit - zen?

Yeah! 6



# BLITZEN'S BOOGIE

You know Dasher and Dancer, Prancer and Vixen,  
Comet, Cupid, Donner, but do you, do you know Blitzen? Do you know Blitzen?  
He's a boogie woogie reindeer, and he boogies all day!

You know Dasher and Dancer, Prancer and Vixen,  
Comet, Cupid, Donner, but do you, do you know Blitzen? Do you know Blitzen?  
He's a boogie woogie reindeer, and he boogies all day!

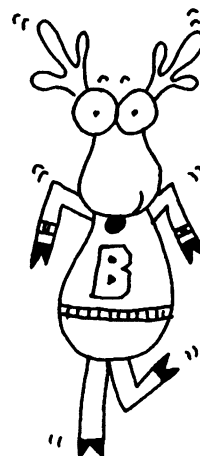
*movement section - Blitzen dances:*

He's some kinda cool when the season is yule.  
He boogies away while he pulls on a sleigh.  
He's some kinda fine and his moves are divine.  
He boogies a lot with the rhythm he's got.

You know Dasher and Dancer, Prancer and Vixen,  
Comet, Cupid, Donner, but do you, do you know Blitzen?  
Do you know Blitzen?  
He's a boogie woogie reindeer, and he boogies all day!

He's a boogie woogie reindeer, and he boogies all day!  
Well, he's a boogie woogie reindeer, and he boogies all day!

Do you know Blitzen?  
*loud whisper:* Yeah!



BLITZEN'S BOOGIE, Teresa & Paul Jennings  
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## NOTES FOR BLITZEN'S BOOGIE

You ask us for variety, you get variety. Who can deny that a boogie woogie for a reindeer has just got to be one fun piece of music? Besides, it's about time Blitzen got some attention, we think.

Play the CD for your kids once, and they'll be singing it. What's more, we think they'll quickly latch onto the belting, the scooping, and the swinging. It just feels right. The kickin' big band in the background doesn't hurt either.

There's a section of the song dedicated to movement (measure 18). We suggest that you use this section to feature Blitzen himself (at least). There is a call and

response going on between the singers and the band. You could have Blitzen freeze during the calls, and boogie during the responses. Or, just let him dance dance dance during the whole section. The most natural dance would be some type of twisting at the waist, but let him improvise, if he's inspired. Since you probably will have him adorned with antlers and maybe even a red nose (who says Rudolph has an exclusive on the nose?), any moves will be just fine, as long as he's groovin' to the music. Make sure you've got the volume turned up!