



THE ENGLISH COLLEGE IN PRAGUE
ANGLICKÉ GYMNÁZIUM

A Celebration of the Prague English Grammar School whose principles, teachers and students inspired the Founders of the ECP

Founders' Day 2020

at The English College in Prague

Monday 9 November



ECP FOUNDERS' DAY 2020



To celebrate the people whose vision, determination and hard work made the English College in Prague possible.

A Tribute to PEGS - The Prague English Grammar School
in the light of the theme of the school year TIME.

Motto:

What we need is education, not knowledge of facts, not too many dates and too many details. In the Anglo-Saxon education system, the emphasis is on character, judgement and the quality of thought. Also on trust, because you cannot trust a teacher who tells you lies and knows it.

Jiří Hovorka, PEGS Student

Every year, on a day approximately half-way between the birthdays of our two Founder Patrons, President Václav Havel (5 October) and HRH The Prince of Wales (14 November), the ECP celebrates Founders' Day. Members of the whole school community – students, staff, parents, Governors, graduates and former staff – come together to remember the vision, determination and hard work of those who founded the English College, giving young people in Prague the educational opportunities still offered by the ECP today.

There are musical and drama performances and a guest speaker talks about the people who contributed to the founding of the school. This year we cannot meet together, but we decided to hold the Founders' Day online and to focus on PEGS - The Prague English Grammar School -

which played a crucial role in the founding of the ECP.

The Prague English Grammar School was opened in September 1927. Its mission was described as wanting 'to turn out young people who are inspired with the idea of international solidarity and who, in addition to possessing a thorough knowledge of English and the life and literature of the English-speaking nations, will remain true at the same time to the ideals of their own nation.

Václav Havel said that when he was growing up in Prague, it had been his dream and that of all Prague school children of his time to be accepted for this institution.

PEGS was first closed by the Nazis in

1939, re-opening again briefly after the war, but closed again, this time by the Communists. However, its former students never forgot their school, what it taught them and above all, its committed and dedicated teachers.

From an initial suggestion made by President Václav Havel's press secretary at a meeting in 1990 between the President and a UK Foreign Office Minister, attended by our Chairman of Governors, Ann Lewis, then a Foreign Office official, and a conversation at a lunch in London between former Governor, Dr Martyn Bond, and a Czech businessman, Zdeněk Mládek, the idea of opening a school in Prague, modelled on the old Prague Grammar School was born.

As a result, the English College Foundation was established and President Havel and HRH The Prince of Wales agreed to be our Founder Patrons. The ECF is a UK registered charity who recruited the first Headmaster, Hubert Ward, and continues to support the ECP today. Prague 9 offered the school a lease on our current building. And so, with furniture and equipment begged from many organisations - their names are amongst those listed on the board on the wall at the foot of the stairs on the ground floor – the English College in Prague opened its iconic blue

doors to the first 110 students on 6 September 1994.

The College would not only teach in English, but would use British teaching methods, which were very different from those employed in Czech schools.

We have been honoured to have had PEGS alumnus, Jan Kovařovic, as one of our Governors. He is standing down after nearly 25 years as a Governor and we would like to thank him both for sharing with us today his reminiscences of the Prague English Grammar School and for his long and distinguished service as a Governor of the English College in Prague.

“Tradition, meaning the continuity of thinking, of effort and of service, is important. Freedom, fairness and decency will always be at stake and must be defended again and again, and this requires personal responsibility and commitment. To cultivate these values, commonly perceived as traditional British values, is one of the main tasks of the English College, as well as to transmit the values of Anglo-Saxon education. And of course, the English College should lead its students, irrespective of their origin, to a deeper understanding of Czech culture.”

Jan Kovařovic, PEGS alumnus and ECP Governor

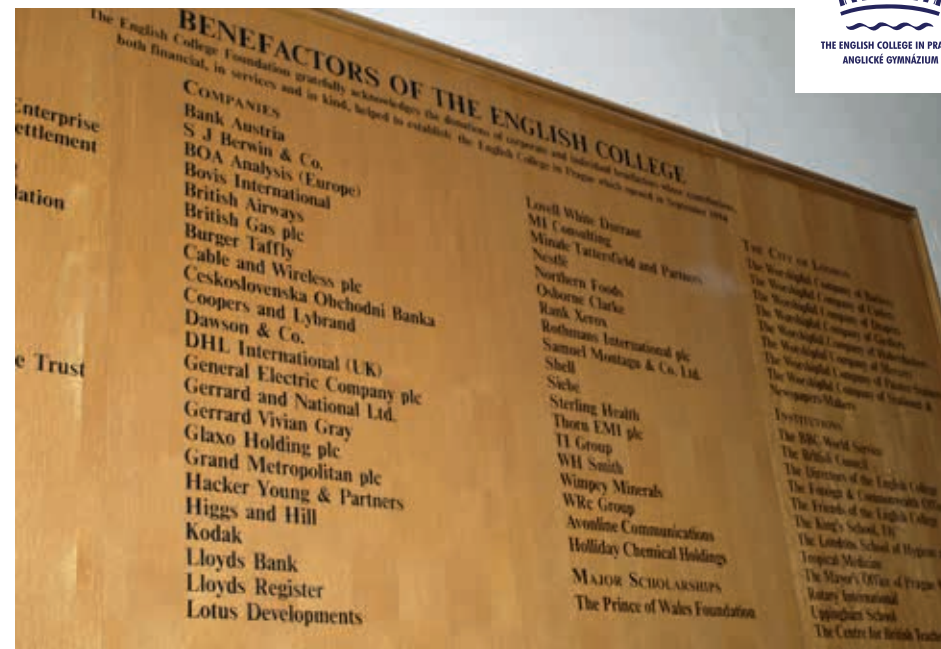


Lord Holme, ECP's first Chairman of Governors, with former staff and students of the Prague English Grammar School in 1992.

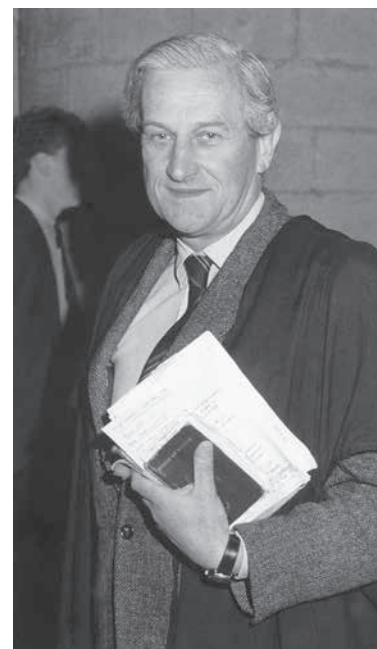
This is how The Times newspaper in London reported the opening of the English College, in September 1994.

„An English language school reopened in Prague this week after being closed for 42 years. The Prague English Grammar School was shut down by the Nazis in 1938 and again by the Communists in 1952. Renamed the English College, the new term started with 110 boys and girls ranging in age from 13 to 18. The renovation of the century-old school comes after three years of preparation by a London-based charity, headed by Lord Holme of Cheltenham,

the Liberal Democrat peer. President Havel of the Czech Republic and the Prince of Wales are joint patrons. „Years of repression have failed to break the Czech spirit or dampen the appetite for first-class education, which we are now on the brink of providing again for the young people of the Czech Republic. The school will embody the best traditions of British and European teaching. Within the Czech Republic there is a huge demand for the English language and a yearning for the ideals that underpin our society, although often on the world stage we underestimate these attributes,“ Lord Holme said.“



The Donors board



Hubert Ward OBE – ECP's first Headmaster



Cyril Richards MBE, who taught at PEGS from 1927 until, the last British teacher, he was dismissed in 1950.

THE ENGLISH COLLEGE IN PRAGUE FOUNDERS' DAY 2020

9 November 2020

12:30 Online

A Tribute to PEGS, reflecting ECP's Theme of the Year - Time

**Time does not affect the important message we take from
and our debt of gratitude to The Prague English Grammar School**

Mad World by Gary Jules

Ela Sršňová and Elsa Sršňová Y2, Talent Award Winners 2020/2021
and their brother, Kryštof Sršeň Y6

Introduction and Welcome

Dr Nigel Brown

Message from Ann Lewis CMG, Chairman of Governors

Julie Tlustá, Y5, Talent Award Winner 2019/2020 - Dance

The PEGS story - An Inspiration for Today

Mr Jan Kovařovic and Mr Jiří Berounský, PEGS alumni



Presentation of the Prize Winners 2019/2020

Emily Rankin

Presentation of the Founders' Academic Prizes 2020/2021

Tony Emmerson

Talent Awards 2020/2021

Dr Nigel Brown

Anna Mikhailiuk, Y4, Talent Award Winner 2019/2020 - Dance compilation

Presentation of the Talent Award Winners 2020/2021

Laurence Baxter

and

Lin-Manuel Miranda: Burn from the musical Hamilton
by Monika Talacková Y5, Talent Award Winner 2020/2021

President of the Student Council

Alexandra Brízová, Y5

William Shakespeare's Sonnet 12

by Estella Marlowe, Y4



*Bibiana Nesvadbová Y5
Talent Award Winner DRAMA 2020/21*



*Monika Talacková Y5
Talent Award Winner MUSIC 2020/21*



*Monika Talacková Y5
Talent Award Winner MUSIC 2020/21*

ECP PRIZE GIVING 2019/2020

Introduction

We usually celebrate our Prize Winners at the Graduation Ceremony in May, but last school year we could not hold the traditional Prize Giving and Graduation Ceremony due to the pandemic. Instead, we organised a Graduation Ceremony for our graduates in Anežský klášter, but we were not able to recognise our 2019/2020 Prize Winners.

We took this opportunity to review and improve our annual ceremonies and decided to add the celebration of our Prize Winners to Founders' Day and to hold the Founders' Day Ceremony in the Bethlehem Chapel.

But we didn't know that instead of being in the Bethlehem Chapel, we would be holding our 2020 Founders' Day online. Nevertheless, we will do our best to appreciate all the achievements of our 2019/2020 Prize Winners.

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*Varvara
Kharchenko
Y4
Talent Award
Winner ART
2020/21*

PRIZE WINNERS 2019/2020:



It is with great pleasure that we would like to introduce a new special prize, the **Ivan M Havel Science Prize**. This prize is awarded to a student who has shown exceptional talent and interest across several areas of the Sciences and the wider school curriculum. The prize recognises the hard work, enthusiasm and readiness to go above and beyond the curriculum that this student demonstrates. Ivan M Havel kindly, and with great pleasure, allowed us to use his name in connection with this prize, which reflects his scientific approach.

The first Ivan M Havel Science Prize goes to Victor Slimák

As an all-rounder with a naturally inquisitive approach, Victor excels across all of the Sciences. He has great ideas and enthusiasm and a willingness to learn more and more. He is an outstanding physicist and an excellent engineer, which is seen in both Physics and Computer Science. He has shown great creativity when designing electronics and is able to apply his impressive theoretical knowledge to practical applications. Victor also displays his talents across a range of other subjects and has shown exceptional ability as a linguist and mathematician, with an interest in literature. In this year of Technology, Victor definitely stands out as a worthy winner of this prize.

*Yelisey Kazakevich Y6 and Anna Carolina Vojtová Y5
Prize Winners DRAMA 2019/20*



OTHER PRIZES PRIZE WINNERS 2019-2020

	Subject	Year	Name	Surname	Comment
Czech	The Professor Slavík Prize for Czech	2	Veronika	Reichmanová	Veronika is a well-read young lady - you always see her with a thick book in her hand. She is also a skillful writer; her short stories are of a very good quality and soon, there will be a day when we will see Veronika's name published on a book. Veronika won both the school round and also the Prague 9 round of the Czech Language Olympiad.
	The Pavel Eisner Prize for Czech (non-Czech student)	2	Ekaterina	Tischenko	Ekaterina is a talented linguist who has made excellent progress in Czech as a foreign language. She is organised and diligent and has shown consistently that she is able to make the maximum possible use of the Czech she has learnt in school in her life outside.
English	The Sebastian Barker Prize for English	4	Bibiana	Nesvadbová	Bibiana is a passionate reader and often makes literary connections between the set texts and her wider reading. She is also a talented writer with an ability to explore the complex psychological traits of her characters. She has always been a highly engaged student and, though she rarely seeks the limelight, she has consistently produced work of the highest calibre. For these reasons, she deserves the Sebastian Barker Prize for English.
Maths	Lower School Prize for Academic Achievement in Mathematics	4	Daniel	Moravec	Daniel is developing into an excellent mathematician. He shows a keen interest in the subject and enjoys extending his knowledge of mathematics in his own time. He is always patient when explaining ideas to others and has a superb attitude towards his studies.

Sciences					
	Chemistry	4	Kryštof	Pípal	Kryštof has shown an incredible commitment to Chemistry over the past two years. He is always ready to contribute to a lesson and has never let his enthusiasm waver. Kryštof has consistently produced work of a very high standard and has always relished the opportunity to tackle extension work. In addition, he has always been willing to cooperate with his classmates, offering help whenever his peers have needed it.
	Computer Science	4	Daniel	Moravec	Daniel often takes his learning beyond the classroom. He has thrived in an environment of open-ended tasks, where he always seeks to go down the route of new enquiry and challenge.
	Physics	4	Victor	Slimák	An excellent physicist whose attitude towards the subject is outstanding and whose assistance and support of other students is exemplary
	Physics	5	Gaetana	Fagone	Gaetana is awarded this prize for her strong natural abilities and outstanding attitude and work ethic. She is an excellent physicist and all-round student.
	Biology	4	Vladislav	Kursikov	A very capable young biologist. Vladislav is exemplary in his laboratory work and independent research. His questions are deep and well thought-out and he approaches each task with diligence, enthusiasm and good humour.

Humanities	Geography	4	Viktorie	Řeháková	Viktorie is a consistent leader in Geography. She is able to guide group discussions with ease and professionalism as well as work with other students to bring out the best in them. She is approachable and often helps her peers gain clarity when considering complex concepts. Her writing is organised, detailed and highlights her ability to apply what is taught to actual scenarios. She is able to insightfully link different factors from a variety of topics to explain the particular benefits or challenges a certain place or group of people may face. These skills will serve her well as she progresses into her IB studies and beyond.
	History	4	Michael	Balamotis	Capable, and with an enormous appetite for knowledge, Michael has proven himself to be an excellent historian over the past two years. He always asks excellent questions in class, and he has dedicated himself to improving upon his essay work. He deserves to be recognised for his performance.
	Dramatic performance	4	Bibiana	Nesvadbová	Bibiana's first stage appearance at the English College saw a Mercutio that felt both natural and archetypal and revealed an actress with a powerful presence, along with excellent technique and emotional range.

Arts	The Jan Grossman Prize for Dramatic Performance	5	Yelisey	Kazakevich	Yelisey has delivered three fantastic performances this year - as Sydney in Deathtrap we saw fantastic comedic timing, as Maria from The Memorandum, we saw dance and excellent characterisation, and finally, as Romeo, we saw him stretch himself through Shakespearean acting. Yelisey has given us a true tour de force!
	Drama	4	Anna Carolina	Vojtová	Anna Carolina is awarded the Drama Prize for her excellent contributions to class work and her polished performances - particularly her fully realised Juliet in the class performance of Romeo and Juliet
	Music	3	Estella	Marlowe	Estella has participated very well in many performances and concerts this year. She has demonstrated the ability to contribute to any musical activity from piano accompaniment and songwriting to singing in the choir or singing solos in school plays. Estella has greatly supported the musical life of the school. She has always stayed very open-minded and positive in rehearsals and has been a great inspirational example to the other students.
	Art & Design	3	Elizaveta	Shevtsova	Elizaveta is an exceptional artist who has demonstrated painstaking commitment alongside artistic flair, showing aptitude and excellence in Ceramics with a superb eye for detail, texture and form, alongside a thoroughly impressive imaginative approach to her work in Art & Design.

Modern Foreign languages	Russian	4	Sabina	Phanová	Sabina displays exceptional commitment to and enthusiasm for learning Russian. She is a prime example of an excellent hard-working student who has a very good feeling for the language. After only two years of studying Russian, she is now able to communicate in basic real life situations. Sabina can be proud of what she has achieved.
	Russian	5	Tereza	Marková	Tereza has a natural talent for the Russian language. She has always been a hard-working student with exceptional commitment and excitement for learning not only the Russian language but also about Russian culture and history. The fact she has chosen to write her Extended Essay in Russian is evidence of her enthusiasm for the language and her determination to fully acquire it. She has continued to put a lot of effort into her studies and she really deserves her success.
	French	4	Caoimhe	Farren	Caoimhe brings along a very positive attitude to French lessons and her contribution is very much appreciated. She has got a natural flair for the language, which is particularly evident in her understanding of spoken and written French. She communicates with ease and would be comfortable using the language in real life situations. It is hoped that she is looking forward to continuing with French for IB because she stands to gain a lot in this discipline.

	Spanish	4	Nisan	Yildiz	The commitment, desire to improve and enthusiasm that Nisan has shown during this time means that she fully deserves this prize. She is a magnificent example to follow as, in addition to her natural abilities in the Spanish language, she is hard-working, consistent and dedicated.
	German	4	Victor	Slimák	Victor has an outstanding overall attitude in class and is a very talented linguist who is able to produce a very high quality of language in lessons. He is completely motivated to use everything that we learn in lessons in his own writing in order to improve at every given opportunity. It is evident that he has not only learnt, but also acquired, a great amount of German during his time at ECP as he has a fantastic 'feel for the language', which only adds to his enjoyment of the subject.



*David Štoviček Y2
Talent Award Winner ART
2020/21*

PE	Sporting Achievement - Girl	4	Alicia	Joklová	Alicia is an excellent, all-round sports girl and a regularly practising athlete. Since the beginning of her studies with us, she has brought a sporting spirit into PE classes and raised the level of all sports activities within the framework of PE. She has represented her House many times in the Inter-House contests as well as representing the whole College in a number of wider competitions, always with excellent results. Alicia not only rapidly learns the skills needed for new sports, she also serves as a very good example to her school mates. Well done, keep it up!
	The Věra Čáslavská Prize for Sporting Achievement - Girl	5	Gaetana	Fagone	Gaetana is very well disposed, both physically and mentally, for many different sports and she is a prime example of a positively motivated student who works with ambition, patience and thorough dedication to even the smallest detail in each and every PE class. Eagerly, and determinedly, she always fights as hard for her House in the inter-house sports tournaments as she does when she represents the College in inter-school contests. Gaetana serves as an excellent example to all the other students and she spreads her sense of sporting spirit throughout the school. A complex and harmonious development of her personality, which significantly contributes to the school community, can be clearly observed.

	Sporting Achievement - Boy	J2	Jiří	Veselý	Jiří was an excellent representative of the English College in the ISSAP Slalom Race in Pec Pod Sněžkou in January this year. He performed a piece of top level competitive skiing and maintained the ECP's high reputation in the ISSAP contests.
		5	Kuda	Kawara	Kuda managed to become one of the most valuable players for his House team in the Floorball Inter-House tournament in November 2019 even though he began practising and playing the game as a complete novice only a few weeks earlier. Thanks to his outstanding drive and positive motivation, he managed to substitute part of his stick work technique with appreciably fast footwork and so became a very productive player.
Special	Award for Academic Excellence for Lower Years	4	Emma	Srnková	Since Emma joined the College at the beginning of Year 3, she has made outstanding progress and she brings to many talents to each subject. While she is by nature a little reserved, she has excellent communication skills. She also has excellent non-verbal reasoning and very mature critical thinking skills, together with great powers of analysis. Her intellectual humility, deep motivation and exemplary study habits enable her to make full use of these talents. She has consistently achieved very high attainment and attitude grades, and she is a credit to herself and the English College.

Headmaster's Prize for Services to the School	4	Olga	Kosjakova	<p>As well as being an excellent student, Olga contributes hugely and positively to her Tutor Group, PSME lessons, Terra House activities, ECP events and initiatives, and to the wider community. She puts huge effort, thought and care into all she does; her help and support for others, students and staff, is exemplary. This year, Olga has been involved in a wide range of events. She has given a presentation on Mental Illness Awareness Week to Years 1-4 and she designed, purchased and sold bracelets to support Mental Illness Awareness. She was Cultural Captain for Terra and worked tirelessly to organise the House entry for the Cultural Olympiad. As part of this, she wrote the drama and freestyle scripts and choreographed the dance routine. She attends the Prague Youth Theatre and is working on her Silver LAMBDA examination. She attended the WomenEd conference and helped with the organisation of the event. She is also working on two Art projects as part of her involvement in the wider community. In addition to all this, Olga is also welcoming and caring of new students, helping them to quickly become part of the ECP community. She will always willingly take on extra tasks and her positive and supportive attitude is a huge benefit to the College.</p>
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*Elizaveta Shevstová Y4
Prize Winner ART
2019/20*



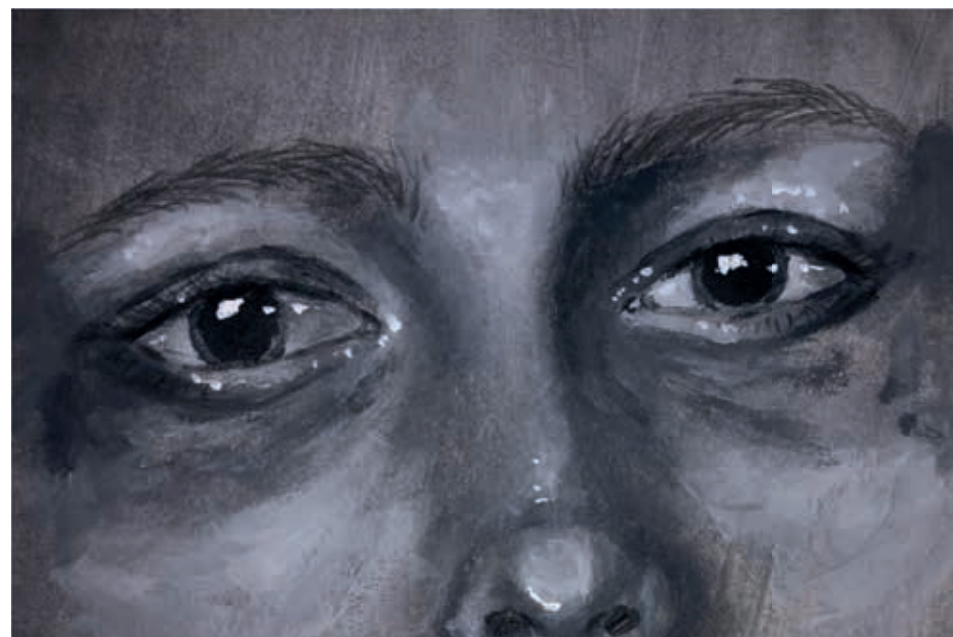
*Tim Žiaran Y4
Talent Award Winner ART 2020/21*



*Elizaveta Shevtsová Y4
Prize Winner ART 2019/2020*



*Tim Žiaran Y4
Talent Award Winner ART 2020/21*



*Elizaveta Shevtsová Y4
Prize Winner ART 2019/2020*

A NOTE ON THE PRIZES

The Professor Jaroslav Slavík Prize for Czech

Professor Slavík was a teacher at the Prague English Grammar School where he was very demanding, but loved and respected by the students. He was imprisoned by the communists for supporting his students in their work against the regime. Here, one of those students, Jiří Beřounský, writes this tribute to him:

Professor Jaroslav Slavik taught us Czech at the then English State Gymnázium. However, Czech lessons were not only about the language and its unpopular grammar, they were also lectures on philosophy, civic education, comparative literature. There were two, three students with Grade 7 in the class, as professor Slavik - and he was a professor in the true sense of the word - he was educated, pedagogically and rhetorically funded, and therefore he was very demanding. He appreciated critical thinking during oral and written assignments and in written compositions. He taught us to evaluate the literary work, to perceive its construction and its style, not only to narrate its content as we were used to in our previous schools. (After the war, it was possible to join the English State Gymnázium in the third year, so everyone had to attend some other school before joining the Gymnázium.)

As far as I remember, he never had to give

any warnings or reprimands to students. His interpretations of the lectured topics were so interesting and gripping that there was no one in the class who would dare to disturb. He also initiated and organised some extra-curricular activities - recitative and literary competitions. As far as I know, his authority and education were respected by other members of the teaching staff.

Because of his essential democratic belief, he could not reject the offer of his four students, then the 'Septimans', to work illegally against the totalitarian communist regime. The illegal work of these pupils was manifested by writing leaflets and placing them in telephone booths and especially by stealing the 'ČSM' school file, where active volunteers drew attention to the various political misconduct and opinions of their classmates. Probably because of one member of the teaching staff, who was involved in other anti-regime activities, the group around Professor Slavík was revealed. The students and Professor Slavík were tried at the State Court in 1951. After the prosecutor's appeal, Professor Slavík was sentenced to seven years in prison. He spent those seven years mainly in the uranium mines in Jáchymov. When he returned, he remained in contact with the students and they appreciated his friendship.

An unforgettable experience of tho-

se three days spent at the State Court, which were full of phantasmagoria and exhibitions of power, was when they were hugged by their teacher when they were all locked in a cell together, along with murderers and other violent criminals. There they called him - for the first and last time - Jaroslav. Professor Jaroslav Slavík was again amongst his students.

The Pavel Eisner Prize for Czech (non-Czech students)

Pavel Eisner (1889-1958) was a linguist, one of the most important Czech translators and the author of many studies about the Czech language. He came from a German-speaking Jewish family who lived in Prague. He loved the Czech language and chose it as the language he spoke and in which he wrote his works. He translated from twelve languages, mainly German, edited for the German newspaper, Prager Presse, and contributed to a number of Czech cultural magazines. He was a member of the Prague Linguistic Circle and a great promoter of the Czech language. Notable works include an essay on the power and beauty of Czech Bohyně čeká, as well as the books Chrám i tvrz and Čeština poklepem a poslechem, which are important linguistic works on the Czech language. The prize in his name is awarded to stu-

dents whose mother tongue is not Czech and who excel in the Czech language or who promote Czech culture.

The Sebastian Barker Prize for English

Sebastian Barker (1946-2014) was a distinguished lyric poet as well as an early friend and supporter of the English College. He was committed to the idea that the study of language and literature should be central to the liberal education planned for the English College in Prague. He championed the role of poets and poetry in contemporary society, and was Chairman of the Poetry Society from 1988 to 1992. He produced a fine body of poetry himself, which culminated in his last volume, The Land of Gold, which many readers consider his best work.

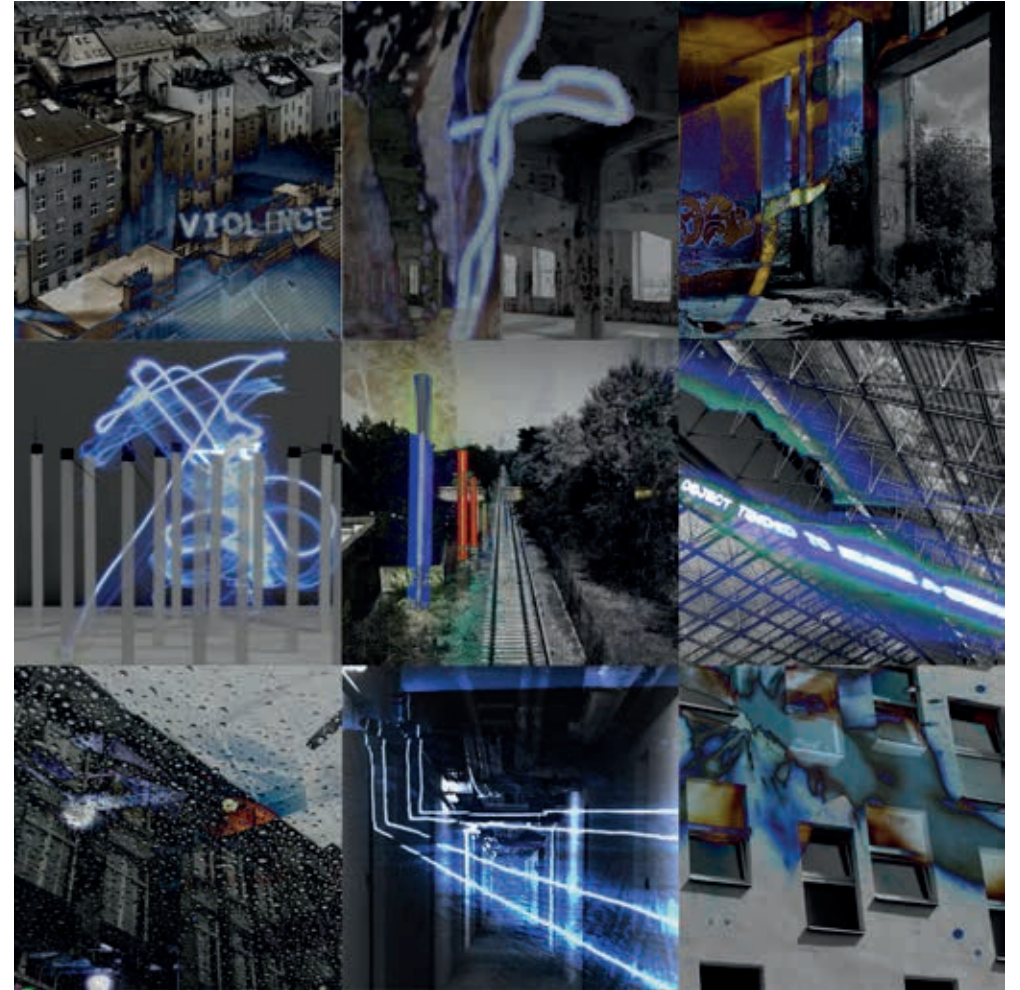
He was a creative editor of the London Magazine from 2002 to 2008, served for many years on the executive committee of PEN, and he was also a Fellow of the Royal Society of Literature. The prize is awarded to students in the Lower School.

The Jan Grossman Prize for Dramatic Performance

Jan Grossman (1925-1993) attended the Prague English Grammar School during the 1930s, but WWII interrupted his education. Nevertheless, he retained a perfect command of the English language and during the war, he was a member



Arina Smirnova
Talent Award Winner ART 2019/20



Varvara Kharchenko Y4
Talent Award Winner ART 2020/21

of the non-Communist resistance. Afterwards, he studied at Charles University and became a literary critic and editor, but was uncompromising in what he wrote and was banned from publishing. As an alternative career he decided to work in the theatre and in 1962 was appointed head of the drama company at the Theatre on the Balustrade. His programme there became a legend, and included the encouragement of new dramatists, one of whom was his close colleague, Václav Havel, whose first three plays were written under Grossman's supervision. Grossman was also best man at Havel's wedding. After 1968 Grossman was banned from working in Prague and after 1976, from working abroad. He was allowed to work in the provinces only as a guest and was continually harassed by the secret police. His productions during these years were also legendary, but his health had deteriorated and although in 1990 he was re-appointed to his former position at the Theatre on the Balustrade, he died a few years later. Jan Grossman was a person of complete integrity who inspired deep loyalty and in 1995 he was posthumously awarded the Medal of Merit (First Class) by President Václav Havel.

The Věra Čáslavská Prize for Sporting Achievement - Girl

Věra Čáslavská was a Czechoslovak gymnast, coach, member of prominent sports organizations, 7-time Olympic Gold medalist, 4-time World Champion, 11-time European Champion, and 4-time Czechoslovak Athlete of the Year. During the period of political liberalization of the Prague Spring in 1968, Čáslavská signed the 2000 Words manifesto and thereby became a target of the Communist regime. She was also punished for her silent protest against the Soviets by Czechoslovakia's Communist authorities. For two decades she was barred from traveling or attending major sports events, forced to work as a cleaner and often prevented from coaching children. Following the Velvet Revolution in 1989 that denoted the fall of Communism in Czechoslovakia, Věra Čáslavská was President of the Czechoslovak Olympic Committee (1990–1992), President of the Czech Olympic Committee (1993–1996), and a member of the International Olympic Committee (1995–2001). Čáslavská was inducted into the International Women's Sports Hall of Fame in 1991, and the International Gymnastics Hall of Fame in 1998. In January 1990, Čáslavská became a trusted adviser to Václav Havel, the newly-elected President of Czechoslovakia, in the area of social issues and

sports. President Havel conferred the Czech Republic's Medal of Merit on Věra Čáslavská in 1995.

Headmaster's Prize for Services to the School

This prize is awarded to the student who has done most for the school community over the year.

The Ivan M. Havel Prize for Science

Ivan M. Havel, (*1938 in Prague) is an employee and former director of the Center for Theoretical Studies, a joint workplace of Charles University and the Academy of Sciences of the Czech Republic. From 1990 to 2019, he was the editor-in-chief of *Vesmír* magazine. Together with his brother Václav he was one of the founders of the Civic Forum.

He graduated in Automation and Computers at the Faculty of Electrical Engineering of the Czech Technical University in Prague. In 1971, he received his doctorate from the University of Berkeley in California. In the early 1990s, he received his habilitation in the field of artificial intelligence at the 3rd Medical Faculty of Charles University in Prague.

His current work at the Center for Theoretical Studies at Charles University and the Academy of Sciences of the Czech

Republic is focused on cybernetics, artificial intelligence, robotics, cognitive sciences and philosophical issues related to these fields.

The Ivan M. Havel Prize is awarded to a student who displays the qualities of a polymath. Specialism is increasingly important in society but a polymath excels in more than one discipline. Primarily a scientist, who has shown exceptional talent and interest across scientific disciplines, including theoretical ones, enhancing interdisciplinary approach to the studies, showing an understanding of the humanities and creativity in the arts and the ability to apply interdisciplinary competence across several subjects. The prize recognises hard work, enthusiasm and willingness to go beyond the curriculum.



Sofia Kalinina
Talent Award Winner ART 2020/21



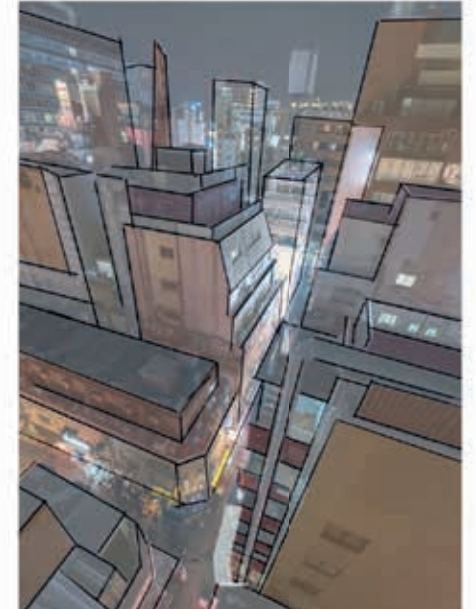
Tim Žiaran Y4
Talent Award Winner ART 2020/21



Tim Žiaran Y4
Talent Award Winner ART 2020/21



Arina Smirnova
Talent Award Winner ART 2019/20



FOUNDERS' ACADEMIC PRIZES

ECP is an academic school and therefore it is right that we celebrate high academic achievements. The students with the best academic results are rewarded with the Founders' Academic prizes. To win one of these prizes a student needs to work to a consistently high standard in all subjects over the full academic year.



*Sofia Kalinina
Talent Award Winner ART 2020/21*

FOUNDERS' ACADEMIC PRIZES 2020/2021

Year 2 (received for Year 1)

Ela Sršňová
Elsa Sršňová
Vanessa Thorne

Year 3 (received for Year 2)

Lily Mac Huong
Tereza Patočková
Veronika Reichmanová

Year 4 (received for Year 3)

Martin Růžička
Ruti Etlin
Julia Komárová

Year 5 (received for Year 4)

Ema Srnková
Daniel Moravec
Sabina Phanová

Year 6 (received for Year 5)

Gaetana Fagone
Vojtěch Mazur
Michaela Vladyková

TALENT AWARDS

A Talent Award is not a scholarship but students who receive this award get modest help in developing their talent by subsidising experiences or facilitating access to resources. In return, students are required to contribute significantly to the cultural life of the English College in Prague through school events, public occasions and by example.

50,000CZK is made available each year to be distributed in an ad hoc manner to any existing students who show exceptional talent in a certain area. This year we have decided to double this amount and to support 10 students and their special talents. The reason is simple - in the time when all activities are restricted we need to support as much as possible the potential of our talented students.



David Štovíček
Talent Award Winner ART 2020/21

TALENT AWARDS WINNERS 2020/2021

Sofia Kalinina (Year 3)
- Art/Drawing

Varvara Kharchenko (Year 4)
- Art/Design

Tim Žiaran (Year 4)
- Art/Photography

David Štovíček (Year 2)
- Art/Drawing

Sofie Sláčiková (Year 1)
- Art/Sewing

Bibiana Nesvadbová (Year 5)
- Drama//Theatre Arts

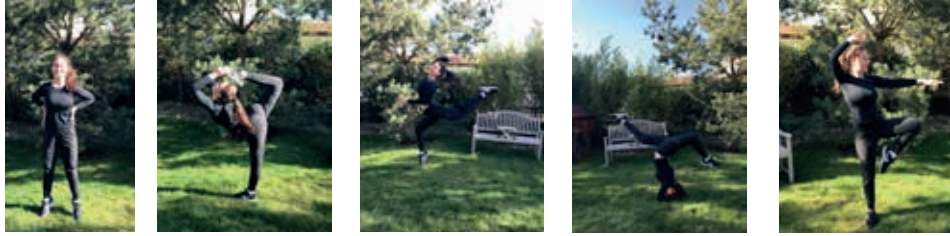
Estella Marlowe (Year 4)
- Drama/Performing Arts

Monika Talacková (Year 5)
- Music

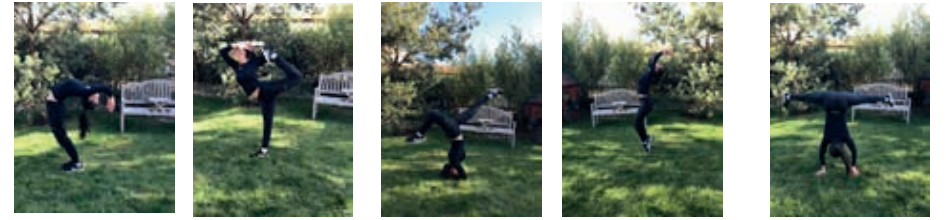
Ela Sršňová and Elsa Sršňová (Year 2)
- Music

Tobiáš Jírovec (Year 2)
- Sports/Skateboarding

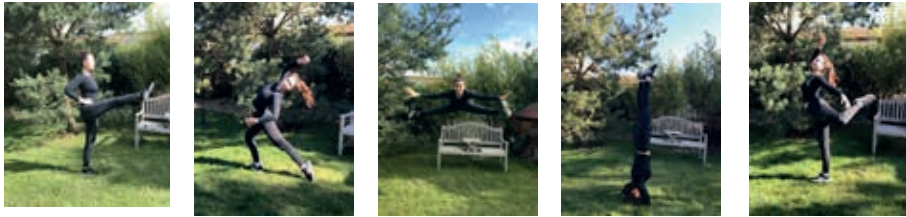
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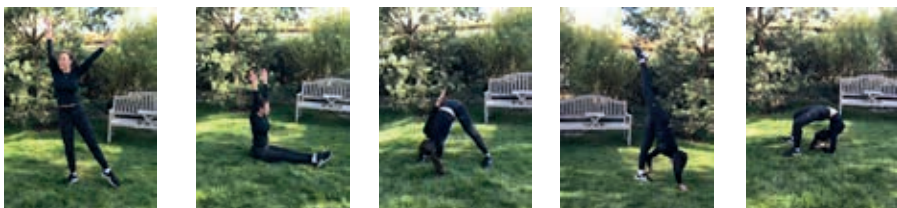
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K L M N O



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WILLIAM SHAKESPEARE

SONNET XII

*When I do count the clock that tells the time,
And see the brave day sunk in hideous night;
When I behold the violet past prime,
And sable curls, all silvered o'er with white;
When lofty trees I see barren of leaves,
Which erst from heat did canopy the herd,
And summer's green all girded up in sheaves,
Borne on the bier with white and bristly beard,
Then of thy beauty do I question make,
That thou among the wastes of time must go,
Since sweets and beauties do themselves forsake
And die as fast as they see others grow;
And nothing 'gainst Time's scythe can make defence
Save breed, to brave him when he takes thee hence.*



*Estella Marlowe
Talent Award Winner DRAMA 2020/21*



THE ENGLISH COLLEGE IN PRAGUE
ANGLICKÉ GYMNÁZIUM



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