# Auditions for Drama Project/Film based around the impacts of Climate Change



We are looking for actors, musicians, set designers, artists, production managers, film makers for our upcoming project. Students will work with a residential artist to create an original short performance that will be filmed at the college at the end of Term 1 2021.

## Information session: Friday 29th January at 3.15pm in the SARTO

### **Auditions**:

Years 9 -11 Monday 1st February

**SARTO**: 3.30 - 4.30

Years 7-8 Friday 5th February

**SARTO**: 3.30 - 4.30

Please see Ms Lindley. Find something that speaks to you about Climate Change. Learn it and perform it. It could be a news reporter, a victim of bushfires, a climate denier, a poem, song. 3-5 mins

#### St Pius Project Term 1 2021:

Rehearsals during Term 1:

Senior students Monday 3.30-4.30 (Years 9-11)

Junior students Thursday 3.30-4.30 (Years 7 & 8)

All cast on Friday - this will not be every student for every week.

At least 1-2 Sunday afternoons throughout the term.

Filming will be over a whole weekend in April.

The Drama Department will work with professional writer/actor Tom Mesker (NIDA, atyp, Belvoir) to create an original production that will explore the real threat of Climate Change in 2021.

This production will be filmed at the college and will include music by students at St Pius as well as art students who will help with the set design/look of the film and pre-production elements. The students working on the background details would not need to be at all the rehearsals.

#### The narrative:

The premise of the production is that in 2021 Climate Change becomes a very real threat to people who live in Sydney. Boys are told by their parents to head to Pius as a safe space. But when they get to school there are no teachers or anyone else in charge. Students have to negotiate their way around the school and in doing so, enter different spaces which represent the different ways in which the planet is dealing with Climate Change.

What happens along the way is up to you. You will write the play with our residential artist and create a unique and original story that will be filmed over a weekend in April.

#### Actors audition:

Find something that speaks to you about Climate Change. Learn it and perform it. It could be a news reporter, a victim of bushfires, a climate denier, a poem, song.