



## Dates to Diarise in Term 3

- **University / TAFE Open Days 2022** – throughout August
- **Year 12 VTAC timely applications** – throughout August and September
- **VTAC SEAS and Scholarship applications** – throughout August and September



## News from University of Melbourne

### ➤ Bachelor of Arts at the University of Melbourne

A [Bachelor of Arts \(BA\)](#) offers a flexible approach to studying the humanities, social sciences and languages at the University of Melbourne.

Melbourne offers an exceptional diversity and depth of majors to match students' career goals – with more than 40 areas of specialisation, from languages and psychology, through to economics and media and communication.

[Arts Discovery](#) is Melbourne's flagship subject for all commencing Bachelor of Arts (BA) students.

It is an essential introduction to the diversity and distinction of research in the humanities, social sciences, and languages.

Amongst other things, students get to -

- Complete this subject in their first semester in a shared study experience alongside every student commencing their Melbourne BA
- Broaden their perspectives by connecting with Melbourne's welcoming, vibrant Arts community, including through interactive seminars and interdisciplinary teamwork
- Learn how Arts research drives innovation and understanding in areas including sustainability, indigeneity, technology, and diversity and inclusion
- Access helpful resources, such as skills and mental health supports, that can help you succeed during your BA journey and assist students in becoming job-ready.

Students are encouraged to browse [where will this take me](#) to learn about the broad range of destinations a Bachelor of Arts degree can take one.

### ➤ Bachelor of Commerce

*Equip yourself with the skills and knowledge to understand and solve key business challenges. Make a difference to society, policy, and organisations while forging a pathway to a global career.*

The [Bachelor of Commerce](#) has six majors a student can choose from in their first or second year.

- [Accounting\\*](#)
- [Actuarial Studies\\*](#)
- [Economics](#)
- [Finance](#)
- [Management](#)
- [Marketing](#)

\*Students need to start subjects from these majors in their first year because of accreditation requirements

Students can also decide to do a double major, combining any two of Accounting, Economics, Finance, Marketing, and Management.

In first semester all students participate in a Discovery subject titled **Sustainable Commerce** to gain a true cohort experience and explore how Commerce skills can apply to real-world problems.

Students learn how to use different types of business and economics knowledge to understand risks and opportunities that deliver a positive social and environmental impact, as well financial and economic benefits to organisations.

Students also get to discover the challenges for business and economics disciplines in creating sustainable commerce by using case studies, teamwork, and online materials. They learn to incorporate Indigenous ways of knowing by looking at the importance of people and place, respect and inclusion in decision making in this unique subject.

[Concurrent Diplomas](#) are also offered to Commerce students. These diplomas can be studied alongside their undergraduate degree. Diplomas offered include *Computing*, *Mathematical Sciences*, *Music* or *select languages*.

A useful link to browse is [Where can a Commerce Degree Take Me?](#)



### **Snapshot of CQU – Melbourne Campus in 2022**

**Central Queensland University** has a campus in Melbourne adjacent to Southern Cross Station. This campus features modern open learning spaces, classroom and computer labs equipped with best-practice audio-visual equipment for teaching and tutorials, and dedicated space for student recreation.

The campus facilities include -

- ✓ The latest presentation and Audio-Visual equipment
- ✓ High-tech multimedia labs
- ✓ State-of-the-art medical sonography labs with simulated clinic environment and the latest ultrasound equipment
- ✓ Campus library including access to extensive online databases across academic fields.

CQU Melbourne offers a range of [courses](#) and, of particular note, is the [Bachelor of Medical Sonography and Graduate Diploma of Medical Sonography](#).



MONASH University

## News from Monash University

### ➤ **Discover Monash Seminar Series**

Hear directly from current students, alumni, and staff across our ten faculties. Students are encouraged to register to attend as many of these [course information events](#) that might be of interest to them. Below are seminars taking place from September.

Note: some may be ZOOM meetings.

Politics, Philosophy & Economics (PPE)	Thursday 1 September, 6.30pm – 8.00pm	<a href="#">Register here</a>
Discover Music Performance, Composition	Thursday 8 September, 6.30pm – 8.00pm	<a href="#">Register here</a>
I.T. at Monash	Tuesday 13 September, 6.00pm – 7.00pm	<a href="#">Register here</a>
Discover Commerce & double degrees	Wednesday 28 September, 1.15pm – 1.45pm	<a href="#">Register here</a>
Engineering & double degrees	Wednesday 28 September, 6.30pm – 7.30pm	<a href="#">Register here</a>
Discover Pathways to & from Science	Wednesday 5 October, 6.00pm – 7.30pm	<a href="#">Register here</a>

### ➤ **Campus Tours – Winter Holidays**

Get a feel for what it's like to study on campus. Students keen on studying at Monash University are recommended to register for one or more of the upcoming campus tours.

Register at [Campus Experience](#).

Clayton Campus Tour	Monday 26 September, 10.00am – 11.30am
	Monday 26 September, 2.00pm – 3.30pm
	Tuesday 27 September, 10.00am – 11.30am
	Tuesday 27 September, 2.00pm – 3.30pm
	Wednesday 28 September, 2.00pm – 3.30pm
	Thursday 29 September, 10.00am – 11.30am
Caulfield Campus Tour	Thursday 29 September, 2.00pm – 3.30pm
Peninsula Campus Tour	Wednesday 28 September, 10.00am – 11.30am

### ➤ **Monash Information Evenings**

Monash Information Evening: General	Thursday 25 August, 6.30pm – 8.00pm**	<a href="#">Register here</a>
Monash Information Evening: General	Thursday 13 September, 6.30pm – 8.00pm**	<a href="#">Register here</a>

Note: some are ZOOM meetings\*\*

### ➤ **Monash Art, Design & Architecture Experience Days – September Holidays**

Students keen on participating in hands-on events in art, design, and architecture are encouraged to browse and register at -

[Experience Day – Artist led workshop](#) Tuesday 27 September

[Experience Day – Design and Architecture](#) Wednesday 28 September



## Film & Television Courses in Victoria 2022

For a comprehensive list, visit [VTAC](#). Note: For the most part, an English or EAL is the only prerequisite VCE subject, and often entry into these courses involves submission of a folio and/or participation in an interview. Students are encouraged to browse the hyperlinks provided.

INSTITUTION	COURSE	MAJOR STUDIES IN 2022
Deakin University	<a href="#">Bachelor of Film, Television and Animation</a>	2D animation, Animation, Data management, Digital cinema, Directing, Documentary and experimental filmmaking, Editing, Entertainment production, Film, Film and Television production management, Film studies, Lighting and cinematography, Media, Motion capture, Motion graphics, Narrative, Photography, Producing, Production design, Project management, Screen culture and history, Screen production, Script writing and storyboarding, Sound recording and editing, Soundtrack design and mixing, Stop-motion animation, Storytelling, Television, Television studio production, Verbal communication, Visual effects.
JMC Academy	<a href="#">Film and Television Production</a>	Broadcasting, Camera Operation, Camera and Lighting, Cinematography, Directing (Film), Directing (Television), Documentary Production, Film Audio, Film Composition, Film Editing, Filmmaking, Industry and Professional Development, International Cinema, Lighting Design, Mise en scene, Motion Graphics, Multi-cam Broadcasting, Music Videos, Popular Culture, Post Production, Producing (Film), Producing (Television), Screen History, Screen and Genre Studies, Screenwriting, Short Films, Sound Design, Sound Recording and Design, Television Broadcasting, Television Studio Production.
LCI Melbourne	<a href="#">Bachelor of Design Arts (Filmmaking &amp; Photography)</a>	Animation, Art and photography (history), Art direction, Cinema studies, Computer graphics, Digital Photography Composite Photography Digital Post Production Visual Storytelling with Moving Image Portfolio Photography Industry Practice in the, Digital art and design, Digital media, Digital narrative, Digital photography, Digital video, Film and media studies, Filmmaking, Image processing, Interactive multimedia, Media communication, Media studies, Multimedia presentation, Photographic art direction, Photography (visual and conceptual development), Photomedia, Video, Visual communication.
RMIT University	<a href="#">Screen and Media (Film and Television Production)</a>	Industry knowledge, Post-production, Remote and virtual productions, Single camera operation, Sound recording, Studio lighting, Studio production skills (include skills-shortage areas of EVS and CCU operation), Visual effects, Work health and safety.
SAE Creative Media	<a href="#">Bachelor of Film (Post-production or Production)</a>	Post-production, Production.
	<a href="#">Associate Degree in Film</a>	Story concept development, screenwriting and drafting, creative production approaches, aesthetics and techniques, post-production methods and techniques, production and post-production workflows, film, media and cultural studies, history and theory, project management, business and leadership skills, employability skills in screen industry contexts, screen industry best practices.
Swinburne University	<a href="#">Bachelor of Film and Television (Honours)</a>	Cinematography and lighting, Digital post-production techniques, Documentary production, Film and television production, Genre and the moving image, Hollywood cinema, Motion graphics, Photography, Post-production and digital outcomes, Post-production and editing, Production management, Production techniques, Screen literacy and contemporary cinema, Scriptwriting and directing, Sound design and acquisition, The Australian Screen.
	<a href="#">Advanced Diploma of Screen and Media - Film and Television Stream</a>	Cinematography, Colour grading and post-production processes, Conceptualisation, Cultural research and interpretation, Directing, Editing, Lighting, Non-Linear editing, Production planning and management, Production processes, Scriptwriting and development, Sound recording and production.
	<a href="#">Bachelor of Screen Production</a>	Digital narratives, Digital video and audio, Experimental screen production, Global screen studies, Image making for narrative and storyboards, Introduction to digital imaging, Media and social impact, Production for digital platforms, Screen franchising and innovation, Sound design and acquisition.
University of Melbourne	<a href="#">Bachelor of Fine Arts (Film and Television)</a>	Actor direction, Film projects, Screen studies, Screenwriting.
Victoria University	<a href="#">Bachelor of Screen Media</a>	Screen media.



## Media, Communication & Journalism Degrees in Victoria in 2022

Many universities in Victoria offer *advertising, media, media & communication, and/or journalism* degrees, and many of these are listed below. These areas of interest are often also offered as majors in Arts degrees. Note: An English is usually the only prerequisite subject for entry.

For a comprehensive list of all courses (including double-degree options) visit [VTAC](#).

INSTITUTION	COURSE NAME	MAJOR STUDIES IN 2022	ATAR 2022
<b>DEAKIN</b> M – Melbourne GW – Geelong W’ Ponds	Communication (Advertising)	Account management, Account planning, Advertising and society, Art direction, Brand communication futures, Brand narratives, Branded content, Campaign planning, Client relationships, Consumer personas, Copywriting, Creative process, Digital disruption, Global advertising, Internship, Media management, Social media for brands, Strategic communication, Transmedia storytelling.	<b>60.00 (M)</b>
	Communication (Digital Media)	Content creation, Digital and social media, Gamified media, Media and cultural industries, Online community management, Personal and professional branding, Quantified media.	<b>60.00 (M)</b> <b>63.60 (GW)</b>
	Communication (Journalism)	Audio journalism, Broadcast journalism, Local and international news, Media, Media law and ethics, Mobile journalism, Multiplatform journalism, Newsroom production, Online journalism, Podcasting, Print journalism, Professional journalism practice, Video journalism.	<b>62.80 (M)</b> <b>64.75 (GW)</b>
	Communication (Public Relations)	Campaigns, Ethical communication, Event management, Government relations, Issues and crisis management, Marketing communication, Media and communication, Media liaison, Media relations, Professional writing, Public affairs, Public relations, Public relations management, Social media, Strategic communication.	<b>60.20 (M)</b> <b>n/a (GW)</b>
<b>LA TROBE</b> M – Melbourne	Media & Communication	Creative and professional writing, Journalism, Marketing, Media industries, Sports media.	<b>60.10 (M)</b>
<b>MONASH</b> C – Caulfield	Media Communication	Journalism, Media, Public relations, Screen.	<b>77.25 (Ca)</b>
<b>RMIT</b> C – City  R.C. – Range of Criteria for selection	Communication (Advertising)	Advertising, Advertising Briefs, Advertising Campaigns, Advertising Communication, Advertising Concept Development, Advertising Marketing, Advertising Production, Advertising Research, Advertising Strategy, Communications, Concept Development, Consumer Behaviour, E-marketing, E-media, Marketing, Marketing Research, Media Planning, Media Strategy.	<b>R.C. (C)</b> Entry based on selection task, and folio presentation
	Communication (Journalism)	Broadcast journalism, Digital journalism, Fact checking and verification, Feature writing, Journalism, Journalism ethics, Journalism law, Journalism practice, Journalism reporting, Journalism technologies, Newsroom practice, Photojournalism, Podcasting, Radio Journalism, TV journalism.	<b>70.05 (C)</b>
	Communication (Media)	Asian media and culture, Audio production, Broadcast media production, Cinema studies, Communication studies, Community media production, Film production, Internet and multimedia, Literature, Live media, Media, Media industries, New media, Non-profit media production, Online media production, Politics economies, Popular culture, Radio production, Social media management, Social media marketing, Social media production, Television production, Video production.	<b>70.05 (C)</b>
	Communication (Prof. Communication)	Advertising, Asian studies, Cinema studies, Communication, Journalism, Literature, Media production, Politics, Popular culture, Public relations.	<b>72.50 (C)</b>
<b>SWINBURNE</b> H – Hawthorn  * Professional Degree	Media & Communication	Advertising, Cinema and screen studies, Creative writing and literature, Digital advertising technology, Games and interactivity, Journalism, Media industries, Professional Writing and Editing, Public relations, Social media.	<b>55.20 (H)</b> <b>70.10 (H) *</b>

## **Snapshot of LCI Melbourne in 2022**

*LCI Melbourne is a member of the LCI Education network which now boasts over 60 years of experience, with 24 campuses spread on 5 continents. LCI Melbourne students have the opportunity to connect with creative peers in Montreal, Vancouver, Barcelona, Istanbul, Colombia, Monterrey, Casablanca and even Jakarta.*

LCI Melbourne offers a small range of courses in design – including fashion, filmmaking, photography, etc.

Courses on offer include –

[Bachelor of Design Arts \(Fashion & Costume Design\)](#) – 2-year course offering training that will ensure students are mainstream industry ready and employable. Design principles and exercises are central to the program. Students learn about applied design processes from idea generation to creation of mood boards and storyboards that address design briefs, contextual factors, and trend forecasts. Fabric appreciation, manipulation and handling are part of the learning in the fashion designing course. Students gain an understanding of commercial manufacturing, logistics, and distribution, supported by an insight into the power of marketing and the importance of branding.

[Bachelor of Design Arts \(Filmmaking & Photography\)](#) – 2-year course. Commencing with still images, students will learn the practical components of digital photography in studio and location environments and develop a strong foundation in digital workflow and image correction and composite photography. Students will expand their creativity by migrating to moving image and filmmaking; working with actors, producing live action narrative based short films, and gaining an insight into digital visual effects and animation.

[Bachelor of Design Arts \(Graphic & Digital Design\)](#) – 2-year course providing students with a broad range of specialisations, such as print, typography, branding, packaging, and digital design for online delivery.

[Bachelor of Design Arts \(Interior Design\)](#) – 2-year course where students develop their conceptual, theoretical and technical knowledge required to excel in a career where place and people meet, in a diverse range of private, public, residential and commercial environments.

The course explores the varied facets of interior design, from designing spaces with a view to specific industries, such as display suites for residential design, to catering to specific demographics, such as modifying spaces to accommodate special user needs.

[Bachelor of Design Arts \(Visual Arts\)](#) – 2-year course offering a studio-based environment for Visual Arts Majors, where students ultimately have their own onsite exhibition and workspace. With a public gallery to showcase their work, a choice of sub-majors to complement their artistic aspirations, and real-world industry placements, students will be ready for a wide range of future professional opportunities based in the art world.

## **Snapshot of Whitehouse Institute of Design in 2022**

- Originally named the Whitehouse School, the institute was opened in 1988 in Sydney with the first accredited course being taught in 1992.
- Today Whitehouse is home to a creative community with diverse interests, talents, and backgrounds at both the [Sydney](#) and [Melbourne](#) campuses.
- Whitehouse Institute of Design offers specialist higher education degrees and vocational education and training certificate courses - [courses](#).
- The [Bachelor of Design](#) is delivered over six trimesters so students complete their degree in two years. Students undertake 5 subjects per trimester with subjects divided into 3 specialisations of design focus:  
[Fashion Design](#), or  
[Interior Design](#), or  
[Creative Direction & Styling](#).
- There are two [vocational courses](#) on offer: Certificate III in Design Fundamentals and Certificate IV in Design and both provide a direct entry to the Bachelor Design should students wish to further upskill.
- When browsing the [Whitehouse Difference](#) students will note that the institute has strong industry connections – nationally and internationally.
- Students are encouraged to travel internationally and accept global exchange programs in Japan, London and Paris, with some of the best international design schools - [partnerships](#).
- [Awards and Scholarships](#) are available to prospective and current students.
- Students choosing to move interstate can seek assistance from Whitehouse who can help advise students where and how to look for their living accommodation and home before their studies commence.
- The Whitehouse Institute is a private college, but students can access a government HELP loan should they wish –[Study Assist](#).

