



Overnewton
Anglican Community College

VCE MUSIC

MONDAY 31 AUGUST
7.00 PM - 8.15 PM

Yirramboi Campus
Assembly Hall



Festival
of Music

Welcome to the 2025 Overnewton Festival of Music Concert Series - *VCE Music*

We are delighted to welcome you to this unique event in the 2026 *Overnewton Festival of Music*. Tonight's performances are particularly significant, as they showcase the talents of our VCE Music students at a critical point in their studies.

For our *VCE Music Inquiry* students, this is a significant week. On either Friday or next Monday, they will record their assessment performances—a key component of their final folios, which will be submitted to the Victorian Curriculum and Assessment Authority.

These performances represent the culmination of extensive research into a self-chosen area of musical study and, together with their supporting documentation, will account for 50% of their final study score. Tonight provides these students with a valuable opportunity to perform a selection of pieces from their programs for an audience.

We also have one student undertaking *VCE Contemporary Music Performance* and another completing *VCE Repertoire Music Performance*. While their assessment requirements differ, the music they present tonight will form part of their recitals and provides a valuable checkpoint in their preparation.

As a group, these students have made a wonderful contribution to College life. They have performed at Assemblies, Chapel services and College musicals, as well as at significant events such as the Founders' Day service at St Paul's Cathedral and previous Presentation Nights. Many have also represented Overnewton at eisteddfods, external festivals, Battle of the Bands events and the prestigious *Generations in Jazz* competition.

I know you will join me in congratulating and encouraging these students as they approach the completion of their Unit 4 Music studies.

I am very grateful to all those who have assisted the VCE 2026 musicians to achieve their goals. In particular, I am grateful to their instrumental teachers and those who are accompanying tonight.

We hope you enjoy this evening's performances and look forward to seeing you at the remaining Festival of Music events. Details of these events can be found later in the program.

Carolyn Hernandez
Head of Performing Arts

🎵 Tyra Kafritsas



Contribution to College Music

Stringlings
String Fusion
String Orchestra
Chamber groups
Burrito Band
Symphony
Orchestra

🎻 Reflection

I have always enjoyed playing in the String Orchestra, and a highlight would definitely be the Carols Service.

🔍 Music Inquiry Topic

I am exploring how Bartók's use of folk-inspired rhythm, melody and articulation in *Romanian Folk Dances* influenced Bacewicz's compositional style in *Polish Caprice*.

🎵 Tonight's Performance

Béla Bartók *Romanian Folk Dances* Sz.56

1. *Jocul cu bâță* (Stick Dance) – Allegro moderato
2. *Poarga românească* (Romanian Polka) – Allegro
3. *Măruntel* (Fast Dance) – Allegro / Più allegro

🎹 Accompanist

Yvaine Lin

Bailey Lilja



Contribution to
College Music

Choir
Rock Band

Reflection

One of my best memories of music at the college has been getting to play in a band with my sisters. It has been so much fun sharing our love of music together through our lunchtime jam sessions, the laughs we have, and all the music we get to create and play together.

Music Inquiry Topic

How musical elements can be used in the contemporary ballad genre to express different characters or moods within a piece.

Tonight's Performance

Sara Bareilles *Gravity*

Ryan O'Neal *Turning Page*

Accompanist

Daniel Hernandez

🎵 Fiona Thanumas



Contribution to
College Music
Choir
Musicals
Burrito Band
Gravity Band
College Orchestra
Symphonic Band
Captain

🎤 Reflection

Music at the college has been a constant throughout my 13 years at this school; from picking up piano lessons on the backend of Prep to performing in the college choirs and college bands across the years, to finally picking up vocal lessons and performing vocally alongside the clarinet in my final year of VCE. All of these accomplishments couldn't have been possible if it weren't for all the incredible instrumental teachers here at Overnewton. Thank you for all your passion and commitment to nurturing the love of music to the next generation of students at this college.

🔍 Music Inquiry Topic

My inquiry topic is investigating how the music style/genre of bossa nova can be used to create contrasting different and moods/characters.

🎵 Tonight's Performance

Laufey – *Lover Girl*

Kerin Bailey *A Wily Bossa*

🎹 Accompanist

Robin Henry

🎵 Olivia Omotosho



Contribution to
College Music

Choir
Musicals
Soloist

🎤 Reflection

It was during my time at Overnewton that I realised just how much I loved music. Through OACC's music ensembles, I have been able to find my passion and perform at different events such as Presentation night and the College Musical. I would like to say a special thank you to Mr Katsikas, Mrs Dahl, Mrs Hernandez and Natasha Mateus for seeing the potential in my and supporting me on my musical journey.

🔍 Music Inquiry Topic

How do Coloratura Sopranos use the elements of music to create mood?

🎵 Tonight's Performance

Sir Arthur Sullivan *Poor Wandering One*

Olivia Omotosho *I Don't Care Much* -

🎹 Accompanist

Daniel Hernandez

🎵 Jai Konwar



Contribution to College Music

Burrito Band
Gravity Band
Rock Bands
Musical backstage crew
leader

🎹 Reflection

Rehearsing and playing in concerts with my band were definitely highlights during my time pursuing music at Overnewton, but I'd say the best thing about doing music technology in Year 12 is producing pieces of work that you are proud of. Listening to your work after fine tuning to your liking is a unique feeling. I want to thank my music tech teacher David Bennett for guiding me through my journey since year 7.

🔍 Music Inquiry Topic

I am investigating how the composers of Stereo Love (Edward Maya, 2009) and Alors on Danse (Stromae, 2010) created a shared sense of melancholic yet danceable emotion through their treatment of musical elements and compositional devices - specifically examining how both works use C# minor tonality, repetitive harmonic loops, and contrasting moods to produce a bittersweet quality that defines their emotional impact, despite coming from different cultural and stylistic traditions.

🎵 Tonight's Performance

Stromae *Alors on Danse*

🎵 Matisse De Gabriele



Contribution to College Music

Choir
Musicals
Burrito Band
Gravity Band
Symphonic Band
College Orchestra
Student Executive –
Performing Arts
representative

🎵 Reflection

I have been playing the trombone for 7 years and would like to thank both Ms Jenny Going and Mr Kerian Washburn for teaching me over the years. I have been doing music at Overnewton for 12 years across different ensembles, such as band and choir.

🔍 Music Inquiry Topic

I have investigated how Vivaldi's *Four Seasons* captures the essence of the seasons using the elements of music and compositional devices.

🎵 Tonight's Performance

Vivaldi: *Four Seasons - Spring*

Vivaldi: *Four Seasons – Winter*

🎹 Accompanist

Carolyn Hernandez

Chen Yang



Contribution to College Music

Symphonic Band
Easter service
musician
Soloist

Reflection

When I think of my best memories of music at the college, I think of being able to play in front of others and building relationships with new people. I'd like to thank my teacher, Tracy Lee, for teaching me and I really appreciate the musical advice and mentorship she has given to me in my journey as a pianist.

VCE Subject -

These performances are part of Chen's *VCE Repertoire Music Performance* recital program

Tonight's Performance

Bartok - *Romanian Dances Sz.56*

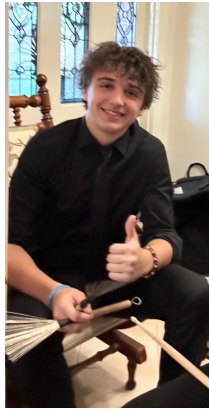
1. *Jocul cu bâță* (Stick Dance) – Allegro moderato

Chaminade - *Automne*

Performing with -

T T Yan

🎵 Joshua Redpath



Contribution to College Music

Burrito Band
Gravity Band
Little Big Band
Big Band
Rock Band
EJPJ



Reflection

Music at Overnewton is the biggest part of my life, I always love playing at school events like Out of The Blue and Generations in Jazz. I best recent memory would have to be the birth of EJPJ (listen on Triple J), being the way for me to explore the industry outside of school.

I'm thankful for Greg Ronald Stone for being my teacher since year 2, Ms Hernandez for giving me more support than I would have asked for, the big DVB for music tech and the year 10 and 11 music class, and of course my parents.

Doing music in Year 12 has given me opportunities to lead and contribute to certain areas and the ability to always get a key to S201!



Music Inquiry Topic

I have investigated how Casiopea used musical elements and compositional devices to create high energy and driving jazz fusion songs with a focus on Akira Jimbo's drumming.



Tonight's Performance

Casiopea *Asayake*
Casiopea *Domino Line*



Accompanied by

Jack Durow, Pearce Panetta and Jamie Tran

🎵 Tille Holland



Contribution to
College Music

Symphony
Orchestra

String Orchestra

🎻 Reflection

My best memory of music at Overnewton is participating in the College and String Orchestras. It's a really amazing thing to work together with so many wonderful people to bring a piece of music to life.

I'd like to thank all the amazing teachers I've had over the six years I've been learning; Tom, Ruth, Holly, Lachlan and Declan.

I think the best thing about doing music at year 12 is that it's really fun!

🔍 Music Inquiry Topic

How Metallica creates mood using tone colour and other elements of music.

🎵 Tonight's Performance

Metallica *Nothing Else Matters*

Metallica *The Unforgiven*

🎹 Accompanied by

David Bennett and Greg Stone

🎵 Jaime Tran



Contribution to College Music

Burrito Band
Gravity Band
Little Big Band
Big Band
Rock Band
EJPJ
String Orchestra

🎸 Reflection

My best memories of music at the college is performing at Generations in Jazz with my friends and watching other great bands play. Thank you to my instrumental teachers Stephen Hornby, Ana Vlcek and Helen Ling.

🔍 Music Inquiry Topic

My investigation is focused on the role of bass guitar in the jazz fusion/funk style by considering the techniques the players use and how they play harmonically.

🎵 Tonight's Performance

T-Square *Explorer*

🎹 Accompanied by

Jack Durow, Pearce Panetta and Josh Redpath

Festival of Music

18 AUGUST - 10 SEPTEMBER

**OUT OF THE
BLUE**

**VCE
MUSIC**

*Celebration
of Strings*

**CHORAL
SHOWCASE**

**BANDS
IN
CONCERT**

**Seussical
KIDS**

CHORAL SHOWCASE

MONDAY 7 SEPTEMBER
7.00 PM - 8.30 PM

Clocktower Centre
750 Mt Alexander Rd,
Moonee Ponds.

Festival
of Music

**OUT OF THE
BLUE**

WEDNESDAY 2 SEPTEMBER
7.00 PM - 9.30 PM

Musicland
1359 Sydney Rd,
Fawkner.

Festival
of Music



The 2026 Year 5 and Year 6
Season 2 production of:

**Seussical
KIDS**

Book by Lynn Ahrens and Stephen Flaherty
Music by Stephen Flaherty - Lyrics by Lynn Ahrens

Conceived by Lynn Ahrens, Stephen Flaherty and Eric Idle
Based on the works of Dr. Seuss

WHERE

**Venue: Assembly Hall
Yirramboi Campus**

WHEN

Wed 9th September, 6.30pm
Thu 10th September, 4.30pm & 6.30pm

Seussical™ KIDS is presented through special arrangement with
and all authorized materials are supplied by Music Theatre
International, New York, NY (212) 541-4684 mtshows.com