

**JUNIOR SCHOOL MUSIC 2027
INSTRUMENTAL TUITION
YEAR 4**



September 2026

Dear Parent/ Guardian,

All students entering Trinity in Year 4 will learn either the Violin, Viola, Cello, or Double Bass as part of the Colleges compulsory Strings Program. This is a significant opportunity for boys to be in the College's music program and forms the basis of their future instrumental tuition and ensemble participation.

The Instrumental Music Program for Year 4 will be structured as follows:

Option 1

Tuition in Violin, Viola, Cello or Double Bass as well as instrumental hire fees will be free of charge in year 4. In year 5, students will have the option of continuing with the Violin, Viola, Cello or Double Bass or choosing from a range of String, Woodwind & Brass instruments.

No Application form is required for option 1.

Students will be asked to try out the instruments for suitability and size on Wednesday 25 November or Thursday 26 November 2026. The sessions are half an hour, they are held in the Basile Studio, 1st Floor of the Cultural Centre. The string teachers will explain the instruments to the group and the boys will have an opportunity to try them. All students are required to attend a session.

To book your appointment please [CLICK HERE](#) or scan the QR Code. Alternatively, you can contact the Performing Arts Department at music@trinity.wa.edu.au or **08 9219 1155**.



Option 2

Students who currently are established on a Woodwind or Brass instrument will be able to continue tuition in that instrument subject to the availability of placements at the College. Boys who learn the piano outside of school are encouraged to continue with piano but will join the string program as well. To register for a place in your instrument please fill in the attached form and return to the College Performing Arts Office by Friday, 6 November 2026.

Normal tuition fees will be charged for these lessons.

Please Note:

Guitar and percussion (drum kit) places are not offered to Junior School students.

All lessons commence in **Week 2** of Term 1.

Yours sincerely,

Dr Robert Braham OAM

Director of Performing Arts | Head of Music.

CONDITIONS OF TUITION

OPTION 1

Tuition will be undertaken for the entire academic year in small groups of 2 or 3 students.

Accurate records of practice and lesson attendance will be kept in the student Practice Record Book which must be brought, duly signed by parents, to all instrumental lessons. Practice Record books are provided by the College and given to the students at their first lesson.

Students who may already be of a suitably advanced level on violin or cello will be offered an individual lesson.

While instruments will be maintained by the College, any repairs required due to damage inflicted as a result of neglect or destructive behaviour will be the responsibility of the student.

OPTION 2

Tuition will be undertaken for the entire academic year to guarantee the employment of hired teaching staff. However, if students are withdrawn from tuition during the year, they transfer across to the string program on either Violin, Viola, Cello or Double Bass.

If a student is unable to attend a lesson, he must inform the instrumental teacher prior to the day of his lesson to allow another lesson to be arranged. Due to the nature of the school's computerised attendance records, lessons cannot be changed on the day.

If insufficient notice is given, the lesson may not be rescheduled.

Accurate records of practice and lesson attendance will be kept in the student Practice Record Book which must be brought, duly signed by parents, to all instrumental lessons.

All instruments hired from the College become the student's responsibility. Students need to take all due care to maintain the instrument. Any negligent damage will be charged to the parents.

For all instruments except Piano membership of a Trinity College Instrumental Ensemble becomes automatic when students reach the appropriate standard.

Encl. Conditions, Enrolment Form

INSTRUMENTAL MUSIC TUITION YEAR 4 – OPTION 2 ONLY

PLEASE RETURN THIS FORM NO LATER THAN 6 NOVEMBER 2026

1. Name of Student: _____
2. Choice of Instrument: _____
3. How many years has your son undertaken tuition in this instrument? _____
4. Does he play any other instrument? If so, please specify: _____

I request to enrol my son in the instrumental music program for 2027.

I understand that tuition must be undertaken for the entire academic year so as to guarantee the employment of hired teaching staff. I hereby adhere to the terms and conditions set out in the enclosed letter regarding instrumental tuition at Trinity College. **Full annual tuition and hire fees are payable for withdrawals after Week 5 of Term 1. (Lesson 4)**

☐

I request an individual 30-minute instrumental lesson at \$1,645 per year

I request an individual 40-minute instrumental lesson at \$2,195 per year
(All Piano lessons are 40 minutes)

☐

I would like to hire a **Brass or Woodwind** instrument from the College
at \$405 per year

If you do not wish to hire from the school, it is assumed that you are making other arrangements.

☐

I hereby adhere to the terms and conditions set out in the enclosed letter regarding instrumental tuition at Trinity College.

Parent/ Guardian: _____ (Mob) _____

Email: _____

Parent/Guardian Signature: _____ Date _____