



ST PHILIP'S COLLEGE

MUSIC SCHOLARSHIP - Application 2025

Please complete this application form and return to the College by **close of business Friday 15th November** via email to: janine.cooper@stphilips.nt.edu.au or you may leave your application at College Reception addressed to the Registrar. No applications will be accepted after the closing date. If posting your application, please allow sufficient time for delivery.
AUDITIONS ARE DUE TO BE HELD ON FRIDAY 22nd NOVEMBER after 3:00pm.

Please note that an incomplete application form cannot be accepted for processing.

Applicant's Details

Student's Name: _____

Date of Birth: ____ / ____ / 20____ Identifies as: M / F / Other

Parent/Guardian Names: _____

Email Address _____
(for advice on when and where the audition will be held)

Best Contact Phone Number: _____

Please attach a passport sized photograph of the applicant

Music Details

Which instrument(s) do you play? _____

On which instrument(s) will you be auditioning? _____

How long have you been playing your instrument? _____

Have you passed any AMEB (or other) practical examinations?
Please provide details, including what level, instrument and grades achieved. _____

Do you currently belong to any groups, bands, or choirs? *Please list and explain what you play and/or sing.*

College Details

Which year level will you be entering St Philip's College in 2025? 7, 8, 9, 10, 11, 12

Have you already applied to attend St Philip's College in 2025? Yes No

If Yes, have you been accepted? Yes No

(If you have not applied to attend St Philip's College, then awarding of the Scholarship will depend on your meeting all the normal entry requirements of the College.)

Parent's Signature: _____

Date: ____ / ____ / 20____

Student's Signature: _____

Date: ____ / ____ / 20____

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The St Philip's College Music Scholarship is designed to assist musically able students to attend the College. The scholarship provides 50% of annual College tuition fees and is tenable for two years.

Two scholarships are available:

Junior Music Scholarship – for students who will be entering Year 7 only, and

Senior Music Scholarship – for Year 11 or 12 students (new or current).

The successful candidates for these scholarships will be selected primarily by means of an audition. If, in the opinion of the panel, a satisfactory level of performance is not achieved in any year, then the scholarship will not necessarily be awarded in that year.

Expectations of Scholarship Holders

The successful candidates for both the Junior and Senior Music Scholarships will be expected to:

- be a representative of the College's Performing Arts community in relation to music;
- undertake music tuition classes on a regular basis;
- be enrolled in Year 11 or 12 Music as an academic subject (*Senior Scholarship only*)
- participate in musical activities within St Philip's College as requested by the Performing Arts staff, for instance:
 - the College's band or strings group
 - participate in the musical, either on stage or as part of the band;
 - any other performance when required.

If the successful candidates at any time during their tenure choose to not fulfil these expectations then the Scholarship will be revoked. Also, should a satisfactory standard of music learning not be maintained, or an action occur which is deemed to be inappropriate for a student of St Philip's College, then the Head of Creative Industries and the Principal may decide to revoke the scholarship.

Audition Requirements

Auditions are held annually at St Philip's College. The candidates:

- are required to present themselves at St Philip's College on the day and at the time allocated to them, unless prior arrangements have been made;
- are required to prepare a program for performance lasting not more than five minutes in the case of the Junior Music Scholarship, or ten minutes in the case of the Senior Music Scholarship;
- are required to show skills of sight reading music;
- can, if they wish, audition on more than one instrument (but not more than two), including voice. The total time of the audition should remain as set out in the dot point above;
- will, if necessary, provide their own accompanist or backing track.