

# VISUAL ART TERM 1 2026

This term, some art activities will complement the classroom topic, others will focus on skills, elements of art and artists, as inspiration to create artworks.

**Prep:** Students will become familiar with the routines of the Art room. They will experiment with materials, learn techniques and art concepts. They will create artworks using skills of drawing, painting, cutting, gluing etc. on the theme of themselves, family and home.



**Year 1:** Students will view artworks and photographs of people and places from 100+ years ago to note changes that have taken place. They will make drawings of their family in olden day clothing, and of our local area of Sandringham: buildings, roads, transport and the beach in the past compared to now. We will learn about how the Boon Wurrung people followed seven seasons, depending on what was happening in nature.

**Year 2:** Students will explore images and artworks showing places and technology from the past and compare them with the present day. They will create artworks of old items, such as cameras with family photographs and early telephones, and discuss how these objects have changed over time. Students will also revisit their learning about the Boon Wurrung people through stories and maps of the local area.



**Year 3:** Students will explore ideas related to 'states of matter' by using materials that change; for example, water soluble pastels, clay, and shrink plastic. They will practice observation skills to draw some still life items, and manipulate clay into a form.

**Year 4:** Students will explore various biomes and the animals that live there. They will plan and create a model of the chosen animal and it's appropriate three dimensional habitat.



**Year 5:** Students will explore paintings and photos of Melbourne, Victoria and Australia in the 1800s, including the Gold Rush, as inspiration to create artworks of buildings, places, and people from the past.

**Year 6:** Students will explore artworks and images of Australia in the 1900s, including work related to Federation, Parliament, migrant, refugee, and Aboriginal perspectives, These will form inspiration to create their own artworks.

