

YEAR 9 MUSIC

Students in Year 9 Music elective will be given an insight into performance and composition. They will rehearse and perform as a soloist and as a member of a group, applying feedback and refining their skills. Students look at a wide variety of musical styles through composition, arrangement, analysis, aural training, and performance. They analyse how composers use ideas, stimuli and creative processes as a starting point for creating their own music. From They build skills in communication, running their own rehearsals, selecting music, and collaborating with other musicians. Students explore, reflect on and respond to the music they listen to, create and perform.

The subject provides an excellent pathway into Year 10 Music elective. At VCE; Music Unit 1 & 2 and Music 'Performance', 'Inquiry' or 'Composition' Unit 3 & 4. Having lessons on a specific instrument is not a pre-requisite for this subject but some experience is advantageous.

Explore and Express Ideas - Students will learn to:

- Improvise and arrange music, using aural awareness and technical skills to manipulate the elements of music to explore options for interpretation and developing music ideas
- Manipulate combinations of the elements of music in a range of styles, using technology and notation to communicate music ideas and intentions

Music Practices - Students will learn to:

- Create, practice, and rehearse a variety of performance repertoire with increasing technical and expressive skill and awareness of stylistic conventions
- Plan, develop, and notate compositions with an understanding of style and convention

Present and Perform - Students will be able to:

- Perform music applying techniques and expression to interpret the composer's use of the elements of music and compositional devices

Respond and Interpret - Students will be able to:

- Evaluate a range of performances and compositions to inform and refine their own music making
- Analyse a range of music from contemporary and past times, to explore differing viewpoints and enrich their music making, and consider music in international contexts