

Snapshot of Learning- Aboriginal Perspective at Roselea



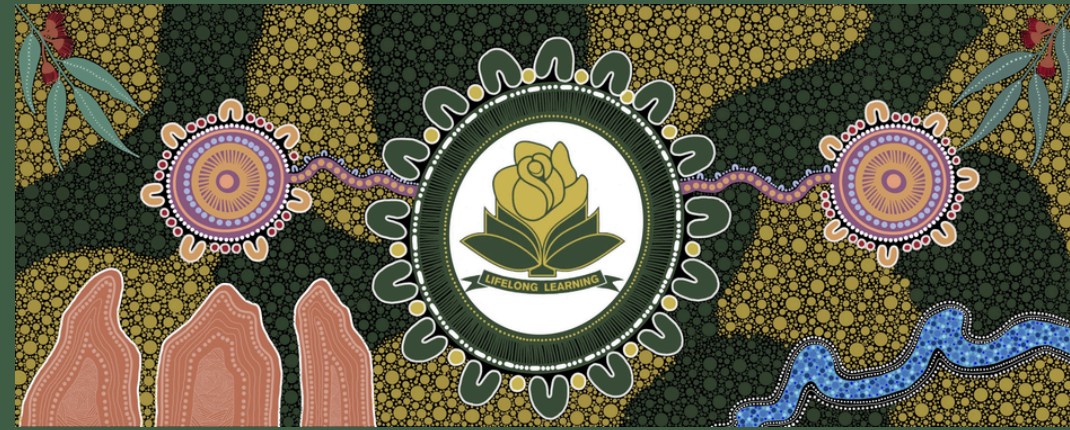
National Close The Gap Day- 2025

For more than a decade now, Australians from every corner of the country, in schools, businesses and community groups, have shown their support for Close the Gap by marking National Close the Gap Day on the third Thursday in March each year.

On National Close the Gap Day, Roselea has engaged in learning about this day and further, completing activities to support Aboriginal Perspectives embedded into the school curriculum.

Our aim is to bring people together to share information, and most importantly, to take meaningful action in support of achieving health equality for First Nations Peoples by 2032.





All classes started the day with Acknowledgement to Country in class. Throughout the day, they completed a lesson on National Close The Gaps Day. For the K-2 classes, they were able to discuss the themes with their teacher. For the 3-6 classes, they watched a video and completed discussion points with their class.

All classes completed an activity with their buddy class around the 'sea of hands'. For 25 years the Sea of Hands has been a symbol of solidarity with First Nations Peoples and an item used to show support for National Close the Gap Day. Roselea has joined together to create our own sea of hands.

Each of these groups closed the day with a joint literacy activity that focused on different themes. The following slides will highlight this learning.

Mrs Clements- Aboriginal Education



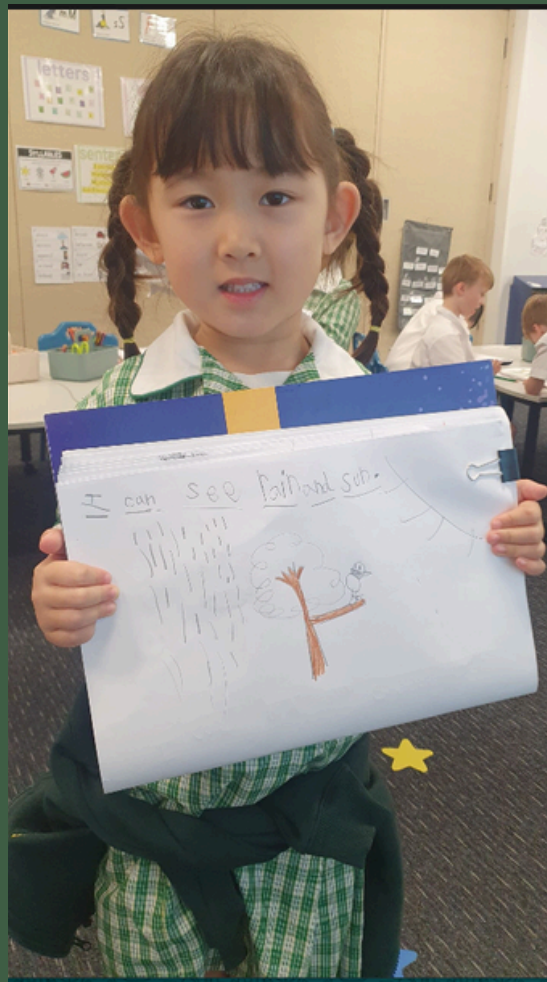
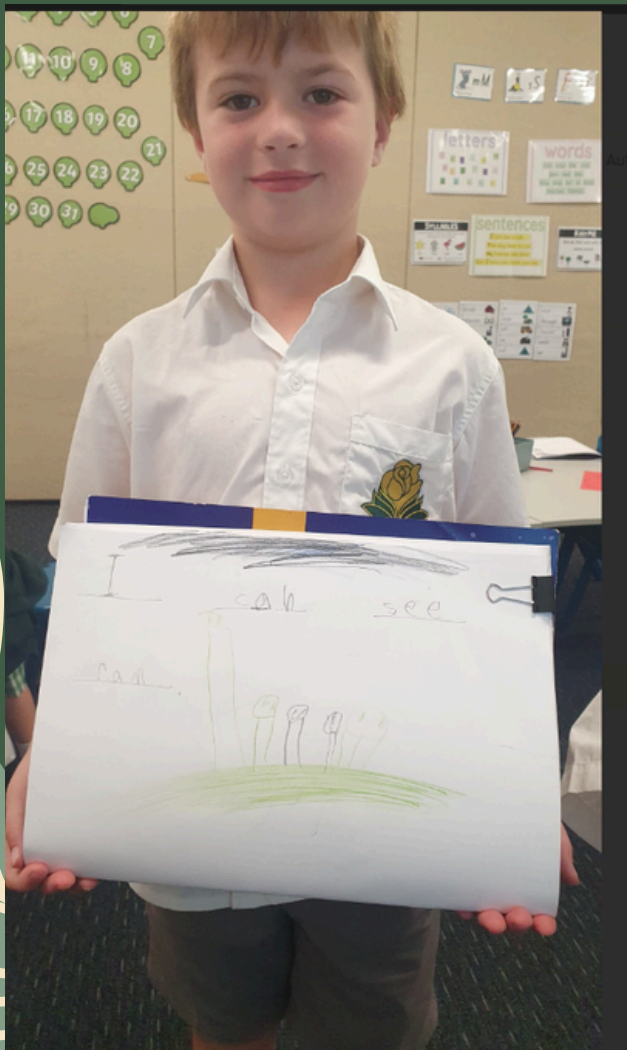
KW and 6L

Miimi Marraal Mother Earth

AUTHOR/ILLUSTRATOR - MELISSA GREENWOOD



Miimi Marraal, she created us, you and me... From Gumbaynggirr artist Melissa Greenwood, of mother-daughter art and design label Miimi and Jiinda, comes a deeply felt and heart-stirring picture book about the connection between mothers, babies and Miimi Marraal, Mother Earth.



KS and 6S

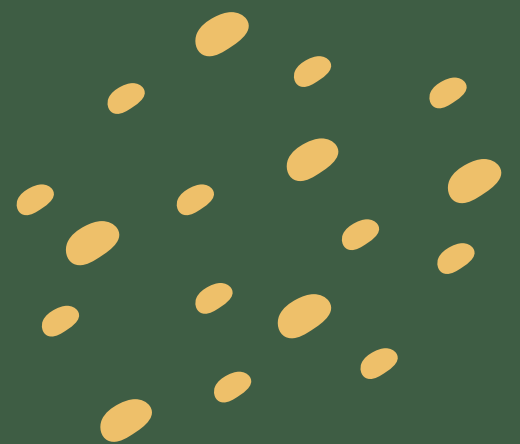
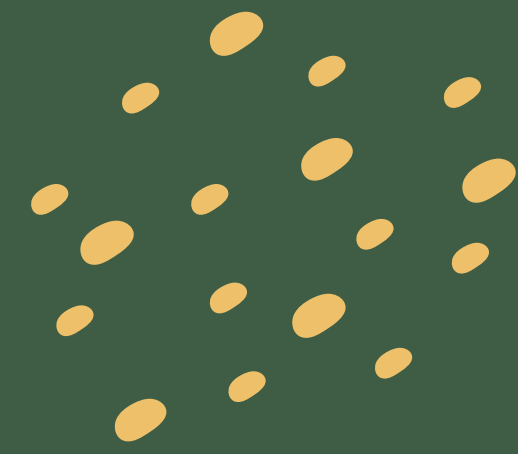
Little Birds Day

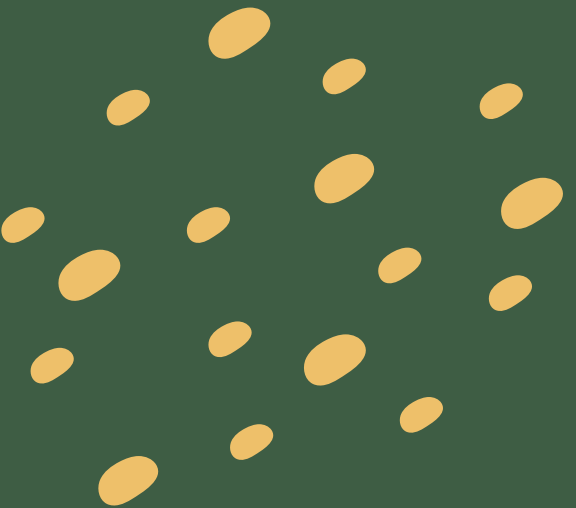
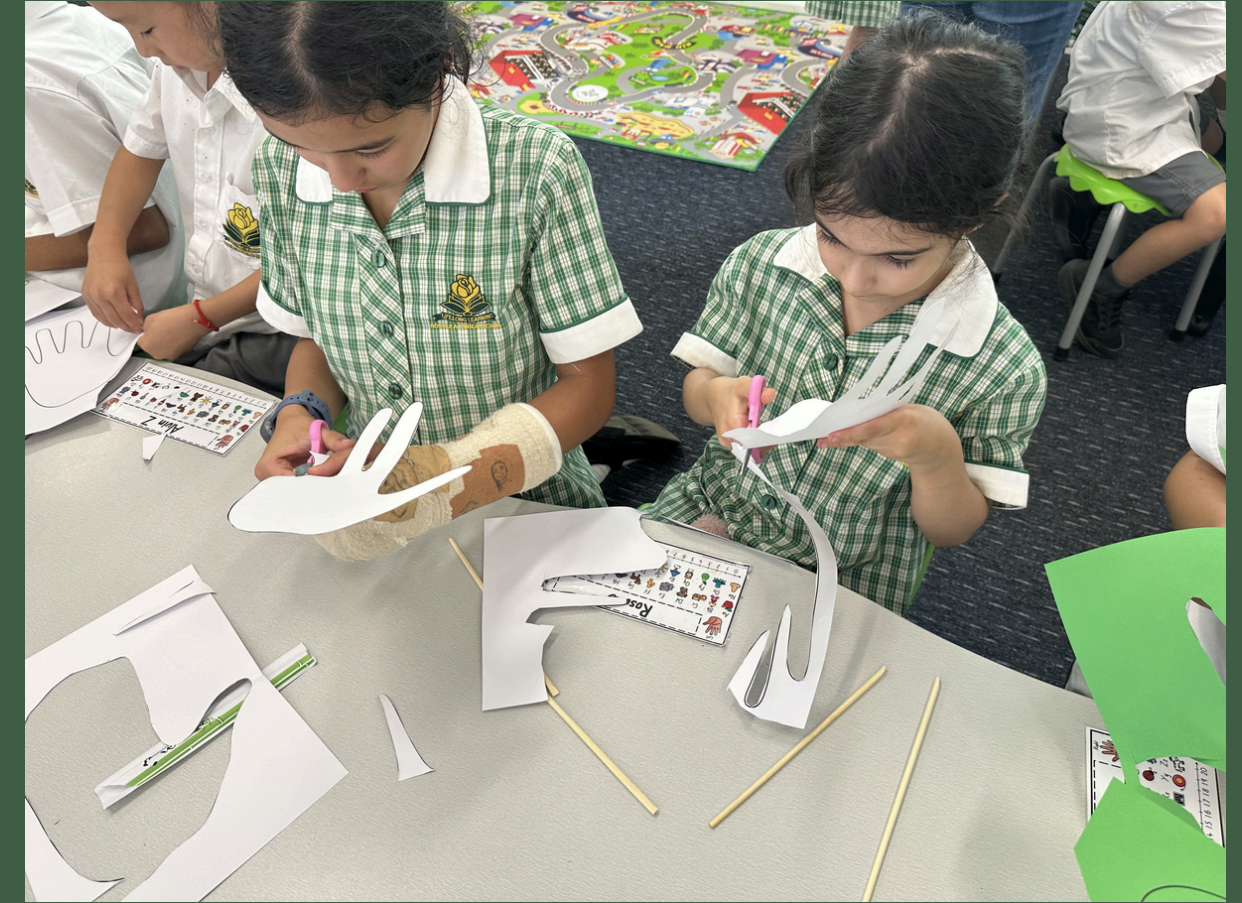
AUTHOR- Sally Morgan

ILLUSTRATOR - Johnny Warrkatja Malibirr



A simple, universal story of a day in the life of Little Bird as she sings the world alive, flies with Cloud, travels with Wind, nestles with Moon and dreams of flying among the stars. Sally's gentle words and Johnny's intricate artwork combine to make this a beautiful, distinctive publication with global appeal. Johnny infuses his illustrations with his fine-art aesthetic, his traditional motifs and a quirky sense of humour.





2B and 5R

Coming Home To Country

AUTHOR/ ILLUSTRATOR - Bronwyn Bancroft



Bronwyn explores a lot of themes in Coming Home to Country. Primarily, she investigates our relationship with the earth and how that relationship can develop over time and connect us to others through time and space.





3F and 5J

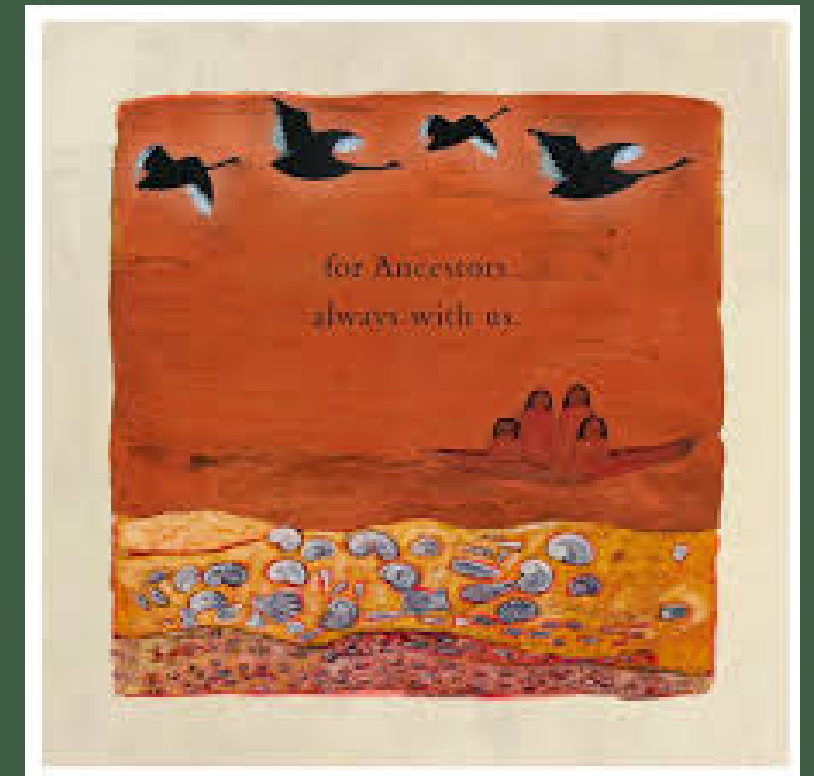
Respect

AUTHOR- Aunty Fay Muir and Sue Lawson

ILLUSTRATOR - Lisa Kennedy



Respect whispers a soft and heartfelt message about the basic cultural principle that informs all Aboriginal and Torres Strait Islander Nations throughout Australia. Respect is about a way of life that is older than flickering stars, about stories that shimmer through tall grasses, and redgum leaves that tumble to a parched and red earth. It teaches children the importance of family who show the way and how we need to listen, learn and share.



1MP and 3/4J

Coonee Mittigar

AUTHOR- Jasmine Seymour

ILLUSTRATOR - Leanne Mulgo Watson



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1/21 and 4Y

Welcome to Country

AUTHOR- Elder Aunty Joy

ILLUSTRATOR - Lisa Kennedy



Respected Elder Aunty Joy Murphy welcomes us to Country with a Wurundjeri Wominjeka (welcome) and beautifully, yet simply, explains the concept of welcoming ceremonies and their significance to First Nation communities across Australia. Welcome to the traditional lands of the Wurundjeri People.

We are part of this land and the land is part of us.

This is where we come from.

Wominjeka Wurundjeri balluk yearmenn koondée bik.

Welcome to Country.



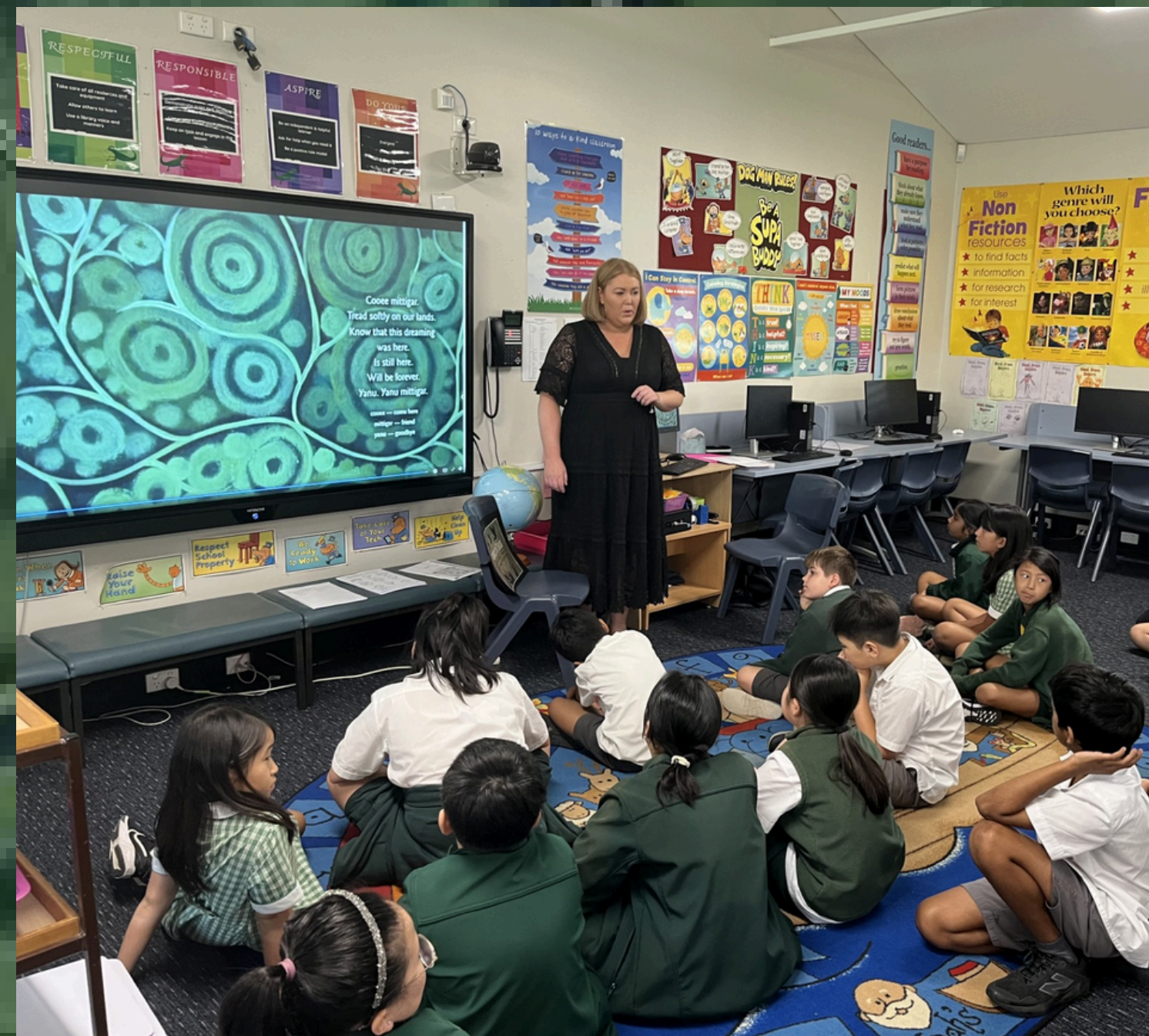


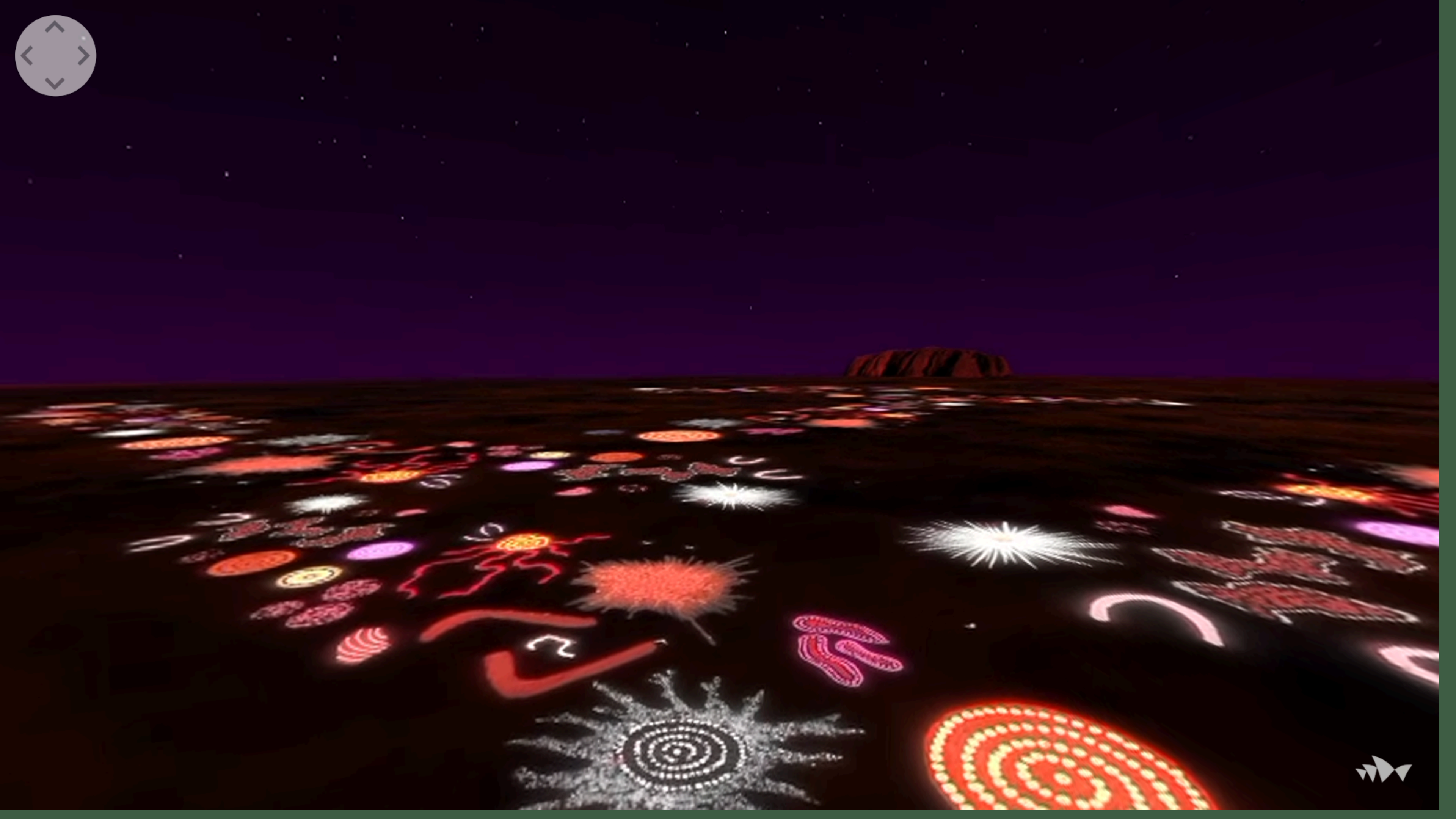


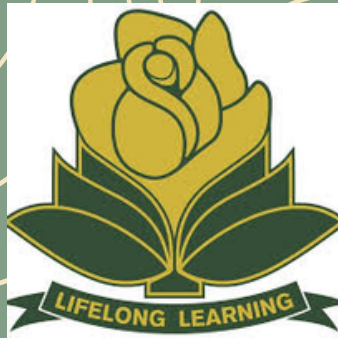
Aboriginal Perspective in Geography

Classes engaged in an additional Aboriginal Lesson with Mrs Clements. The focus was on deepening understanding of the significance of Acknowledgement to Country and smoking ceremony taught by Uncle Chris Tobin. Uncle Chris is a very proud Dharug man from Western Sydney who has been working as an artist and educator sharing Dharug culture, values and traditional way of life with individuals and organisations throughout the Dharug language area.

In addition to this, classes looked at a 360 compilation by Rhoda Roberts, explaining the importance of Aboriginal Songlines. The lessons concluded with connection to texts by Jasmine Seymour. Classes also learnt new additional Dharug language that added to the vocabulary they have been learning over the past two years.







Roselea Sea of Hands

