



JOHN XXIII
COLLEGE
SEEK JUSTICE

Music Eisteddfod

2018



PERFORMING ARTS CENTRE

Sunday 17 June 2018

2.00pm – 2.30pm *Strings – Year 3 - 5*

Adjudicator: Aaron Wyatt

Nada Jakovich, Arabella Buzzard, Klara Travlos (cello)	3	Twinkle, Twinkle, Traditional
Alyssa Mignacca (violin)	3	Duke of York
Allegra Hickling (cello)	4	Etude, Suzuki
Nicholas Skerratt (violin)	3	Gavotte from Mignon, Thomas
Sophie Litic, Campbell Tonkin, Aliyana Stickland (cello)	3	Mary had a Little Lamb, Traditional
Alice Travlos (violin)	4	Mer hahn en neue Oberkeet, Bach
Jayden Gope, Blake Kavanagh (cello)	3	Twinkle, Twinkle, Traditional
Elise Kwei (violin)	4	Humoresque, Dvorak
Matilda MacLennan (cello)	4	Etude, Suzuki
Gracie Byrne (violin)	4	Autumn in Beijing, Obijalska & Wawruk
Kate Wagner (cello)	4	Rigadoon, Purcell
Daisy Fethers (violin)	5	Do-Re-Mi, Rogers
Zoe Cannon (cello)	4	Etude, Suzuki
Raphael Budimlich (cello)	4	Poor Old Battered Broomslide, Lumsden & Attwood
Lydia Defrancesco (cello) accom by Rosie Defrancesco	3	Ode to Joy, arr: Pitt
Emily Litic (violin)	5	Back Scratcher, Jones
Izaac Paton (cello)	4	Long Long Ago, Bayly

15 minute break

2.45pm – 3.15pm *Strings – Year 6 - 8*

Adjudicator: Aaron Wyatt

Emmeline Bosnich (violin)	7	Minuet in G, Beethoven
Kirsten McCormick (cello)	8	Duetto III, Reinagle
Rebecca Litic (violin)	6	The Busybody, Nelson
Kosta Tringas (cello)	8	Minuet 2, Bach
Conny Janssen (viola)	6	Menuett, Fesch
Joshua Lim (violin)	6	Allegro and Kergetőzés, Bartók
Chandev Dunuwille (violin)	8	Joska, Kok
Orson Lorenz-Markham (cello)	7	Minuet 1, Bach
Ava Kwei (violin)	7	Millionaire's Hoedown, Clebanoff
Eloise Loveridge (cello)	6	Duetto IV, Reinagle
Georgie Bantock (violin)	7	Musette, Bach
Austin van der Struyf (cello)	7	Minuet 2, Bach
Olivia Southwell & Laura Bantock (viola)	8	Theme from Sonata, Mozart

15 minute break

PERFORMING ARTS CENTRE

Sunday 17 June 2018

3.30pm – 4.00pm *Strings – Year 9 - 12*

Adjudicator: Aaron Wyatt

Rosie Defrancesco (cello)	9	Bouree 1 from Suite No. 3 in C Major, Bach
Daniel Corvaia (violin)	11	Reverie, Vieuxtemps
Aerin Chai (cello)	10	Prière, Squire
Grace Barbour (violin)	9	Chanson indoue, Rimsky-Korsakov
Emily Bantock (cello)	10	Sonata in C Major, Brevai
McKenzie Richardson (violin)	9	Allegretto Third Movement from Concerto Op. 7, Seitz

15 minute break

4.15pm – 4.45pm *Percussion – Year 6 - 8*

Adjudicator: Paul Waterhouse

Layla Hayes	7	Wipe Out, Berryhill, Connolly, Fuller & Wilson
Zac Morphet	6	Highway To Hell, ACDC
Jenna Whiston	7	Come As You Are, Nirvana
Joel Garces	8	Cold Pants
Tom Stokes	8	Tarantella, Batien
Xavier Smith	8	The Nod, Dhorajiwala
Kevin Whiston	8	Heathens, Twenty on pilots

15 minute break

5.00pm – 6.00pm *Percussion – Year 9 - 12*

Adjudicator: Paul Waterhouse

Jackson Powell	10	Cold Pants, Aldridge
Nick Brennan	10	Streets of Cuba, Corniola
Daniel Corvaia	11	Golden Wedding, Gabbie-Marie
Sam Sivwright	10	Noisy Neighbour, Lederman
Harrison Thong	11	The Nod, Dhorajiwala
James Langton	10	Odd Time Journey, Corniola
Cameron Curtis	11	Pop It In The Top, Aldridge

OSBORNE ROOM

Sunday 17 June 2018

2.00pm – 2.45pm *Wind & Brass – Year 7 – 8 (A-K)*

Adjudicator: Cameron van Reyk

Mark Bauersachs (trumpet)	8	Dolphin Dance, Hancock
Monique Cavallaro (saxophone)	7	Wombat Shuffle, Perrin
Neve Fyneman (trumpet)	8	Infant Eyes, Shorter
Harry Court (saxophone)	7	Leo, Cockcroft
Xavier Dillon (Bass clarinet)	8	Granite, Cole
Zoe Koong (saxophone)	8	Blue Mood, Bailey
Ava Edgley (clarinet)	7	Pirates of the Caribbean, Badelt
Genevieve Ferguson-Allen (clarinet)	8	Prince Ali, Menken
Hannah Giannas (saxophone)	8	Leo, Cockcroft
Jacob Griffiths (saxophone)	8	Cool Cat, Heron
Jack Harrison (clarinet)	7	Liquorice Stick, Millard
Evie Keyte (saxophone)	8	Blowin' Cool, Rae
James Kirwan (saxophone)	8	In the Mood, Razaf and Garland
Keeva Kirwan (flute)	8	Scottisch, Norton
Zoe Koong (flute)	8	One Note Samba, Jobim

15 minute break

3.00pm – 4.00pm *Wind & Brass – Year 7 – 8 (L-Z)*

Adjudicator: Cameron van Reyk

Charley Laver (saxophone)	7	Chanson de la Naissance, Piazzolla
Grace Markey (clarinet)	8	Theme and Variations, Beethoven
Jenna Martin (bassoon)	8	Walking Tune, Hanmer
Luca Matthews (saxophone)	8	Taurus, Cockcroft
Benjamin Mignacca (saxophone)	7	The Keel Row, Rae
Joanna Negus (flute)	7	Evening, Ridout
Elizabeth Newton (flute)	7	Rondeau, Purcell
Natalie Ong (flute)	8	Andante, Mozart
Gabrielle Panther (clarinet)	8	Menuet I, Rameau
Hannah Rafiq (saxophone)	7	Slice of the Action, Rae
Jade Randall (clarinet)	8	Show Stopper, Norton
Victoria Reading (flute)	8	Calypso, Kelly
Patrick Hurley (saxophone)	8	Taurus, Cockcroft
Laura Rutherford (flute)	7	Left Bank Waltz, Sculthorpe
Liam Stewart (saxophone)	8	Leo, Cockcroft
Conor McCormick (saxophone)	7	Scoobie du Wup, Bailey
Junior Flute Ensemble	7 & 8	Theme from Symphony No 6 Pastorale, Beethoven

OSBORNE ROOM
Sunday 17 June 2018

4.30pm – 6.00pm Wind & Brass– Year 11 – 12 & Wind Ensembles

Adjudicator: Cameron van Reyk

Isaac Garces (saxophone)	11	Chanson de la Naissance
Sophie Leverington (clarinet)	12	Fantasy Piece No. 1, Schumann
Zoe Griffiths (saxophone)	11	Oblivion, Piazzolla
Ethan Wee (saxophone)	12	Mohawk, Parker
Olivia Purnell (saxophone)	11	Libertango, Piazzolla
Sasha Raschiatore (clarinet)	12	Sicilienne, Faure
Finn Rutherford (saxophone)	12	Libertango, Piazzolla
Zoe Griffiths (clarinet)	11	Fantasy Piece No. 3, Schumann
Daniel Martis (saxophone)	12	Clair de Lune, Debussy
Year 9/10 Clarinet Ensemble	9 - 10	Vivace, Haydn
Senior Clarinet Ensemble	11 - 12	Slavonic Dance No. 1, Dvorak
Year 9 Saxophone Ensemble	9	Bee's Knees, Niehaus
Year 10 Saxophone Ensemble	10	Star Wars Compilation, Williams arr. Bertelli
Senior Saxophone Ensemble	11 - 12	Tuffenuff, Niehaus
Senior Flute Ensemble	10 - 12	Divertissement Grec, Gaubert

GONZAGA BARRY LECTURE THEATRE (GBLT)

Sunday 17 June 2018

3.00pm – 3.45pm *Voice – Year 5 - 8*

Adjudicator: Victoria Newton

Gemma Bailey	6	Someone Like You, Bricusse & Wildhorn
Liv Polini	5	Maybe, Charnin & Strouse
Kyle Blake	8	A Whole New World, Menken
Mia Serra	7	Valerie, Winehouse
Charlotte Moody	8	Symphony, Bandit
Holly Denton	6	Quiet, Minchin
Emily Ohta	8	Castle on a Cloud, Schönberg
Emmeline Bosnich	7	The Rainbow Connection, Williams & Ascher
Thea Whitby	8	Royals, Lord

15 minute break

4.00pm – 5.00pm *Voice – Year 9 - 10*

Adjudicator: Victoria Newton

Sarah O'Halloran	10	Sixteen Going on Seventeen, Rodgers & Hammerstein
Caitlin Green	9	I Have Confidence, Rodgers
Bea Doyle	10	In His Eyes, Bricusse & Wildhorn
Tomas Clifford	9	Last One Picked, Gallagher
Ailish Beckwith	9	Matchmaker, Bock & Harnick
Sashi Tandon & Sarah O'Halloran	10 and 11	If Momma Was Married, Styne & Sondheim
Lucy Elliot	10	On My Own, Schönberg
Ashton Wee	10	Almost Is Never Enough, Grande
Sophia Matthews	10	Vittoria, mio core, Carissimi
Costas Kyriakakis	9	Puttin' on the Ritz, Berlin
Lucy Lalor	10	I Speak Six Languages, Craig
Madeline Holland	10	Jimmy, Tesori

15 minute break

5.15pm – 6.00pm *Voice – Year 11 - 12*

Adjudicator: Victoria Newton

Paul Nedelkos	11	Empty Chairs & Empty Tables, Les Miserables
Adele Cole	12	Another Hundred People, Sondheim
Jack Karay	12	Soon It's Gonna Rain, Jones & Schmidt
Marcus Westlake	11	Mack the Knife, Weill
Sashi Tandon	11	One Day I'll Fly Away, Jennings & Sample
Alex Alderson	12	Comedy Tonight, Sondheim
Ruth Burke	12	Adele's Audition Aria, Strauss
Adele Cole & Daniel Martis	12	Unworthy of Your Love, Sondheim

MACKILLOP ROOM

Monday 18 June 2018

9am – 9.30am Primary Piano – PP - Year 1

Adjudicator: Stephanie Balfour

Mitchell Kavanagh	1	Jolly Old Saint Nicholas
Tilly Finucane	1	Russian Folk Song
Vivienne Barley	1	Indian Drums
Ruby Townsend	1	Dinosaur Music Night
Nicholas Lamattina	PP	In a Second
Mia Kwei	PP	Tango for Starters
Oliver Byrne	1	Waltz of the Christmas Toys
Jamelia Greenwood	1	Boogie Beat
Charlotte MacLennan	1	The Dog and the Bee
Charlotte Blaxwell	1	Stealing 2nd Base
Felicity Bosnich	1	Dinosaur Music Night
Alexis Tonkin	1	Lightly Row
Sienna D'Alessandro	1	Twinkle, Twinkle Little Star
Jacey Li	1	Allegretto
Leila McCready	1	Rag Time Raggles
Munesu Marerwa	1	My Pony

15 minute break

9.45am – 10.15am Primary Piano – Year 2

Adjudicator: Stephanie Balfour

Gus Lennon	2	Oh Susanna
Emily Rintoul	2	Indian Drums
Olivia Pronk	2	Little Indian Brave
Jennalee Briede	2	Waltzing Elephants
Abigail Prosser	2	Ode To Joy
Isaac McCready	2	The Snake Charmer
Wren McGlew	2	Little Indian Brave
Grace Czajko	2	Russian Dance
Isabel Prosser	2	My Hobbyhorse
Kiran Finn	2	The Imperial March
Zara Zidar	2	Waltz of the Christmas Toys
Erin Ralph	2	The Ballad of Gilligan's Isle

15 minute break

MACKILLOP ROOM

Monday 18 June 2018

10.30am – 11.00am Primary Piano – Year 3

Adjudicator: Stephanie Balfour

Campbell Tonkin	3	Sherlock Holmes
Liam Burns	3	Soccer Is My Favourite
Anashe Marerwa	3	Waltz of the Christmas Toys
Zack Barley	3	Carnival
Sophie Litic	3	Ode To Joy
Isabella Stewart	3	When The Saints
Sarah Stewart	3	Moonlight Mist
Nicholas Skerratt	3	I'm A Believer
Alice Edmondson	3	Morning Prelude
Sophia Edgley	3	Aura Lee
Lydia Defrancesco	3	Ode To Joy
George Foster	3	Sun Blossom
Alyssa Mignacca	3	Sherlock Holmes
Klara Travlos	3	Oh Susana

15 minute break

11.15am – 12 noon Primary Piano – Year 4

Adjudicator: Stephanie Balfour

Jasper Bailey	4	Easy March
Matilda MacLennan	4	Lets Go Fly A Kite
Poppy Finucane	4	Lazy Days
Raphael Budimlich	4	Sonatina 1st Movement
Grace Byrne	4	The Swan
Carla Kavanagh	4	Bugle Call
Georgette Watson	4	Persian Market
Alice Travlos	4	The Good, The Bad and The Ugly
Lucy Morgan	4	Country Gardens
Jonathon Rintoul	4	Tarantella
Devan Finn	4	Memory
Matthew Mignacca	4	Animal Chit Chat
Elise Kwei	4	Etude C dur Op. 139
Jasper Bailey & Raphael Budimlich	4	The Magic Men

15 minute break

MACKILLOP ROOM

Monday 18 June 2018

12.15pm – 1.00pm Primary Piano – Years 5 - 6

Adjudicator: Stephanie Balfour

Bridget Owen	5	Kumbayah
Zac Morphett	6	The Wild Horseman
Lana O'Gorman	5	Greensleaves
Gracie McCrae	6	Beginners Blues
Sofia Lamattina	5	Pluto
Jonathon Foster	6	Prelude
Jennifer Ong	5	Dream Catcher
Angelique Watson	6	Sherlock Holmes
Sylvia Czajko	5	Cleaning Day Rag
Luke McLernon	6	Inspector Gadget
Jackson Bosnich	5	Animal Chit Chat
Gemma Bailey	6	Part of Your World
Ella Matthews	5	Sherlock Holmes
Bianca Petsos	5	Symphony No. 5
Zac Morphett and Luke McLernon	6	He's a Pirate
Jennifer Ong and Sofia Lamattina	5	Algy and the Bear

GONZAGA BARRY LECTURE THEATRE (GBLT)

Monday 18 June 2018

9.00am – 9.45am Secondary Piano – Year 9 - 10

Adjudicator: Valerie Lang

Grace Edgley	9	Desperado, Henley & Frey
Madison Gunasekera	9	Over The Rainbow, Arlen
Elizabeth Hughes	10	Blumenlied, Lange
Grace Barbour	9	Andante, Mozart
Tiffany Tan	10	Rondo, Voříšek
Grace Budimlich	9	March of the Dwarfs, Zwerge
Dominic McCleary	10	Andantino, Gade
McKenzie Richardson	9	Alla Turca, Third Movement of Sonata K331, Mozart
Sophie Manners	10	L'Orage (The Storm), Burgmuller

15 minute break

10.00am – 10.45am Secondary Piano – Year 7 - 8

Adjudicator: Valerie Lang

Mia Serra	7	The Entertainer, Joplin
Delia Lamattina	7	Ballade, Burgmüller
Holly Martin	8	River Flows in You, Yiruma
Eliza Smith	7	The Addams Family Theme, Mizzy
Harry Court	7	The Good, The Bad and the Ugly, Morricone
Georgia Gourdis	7	Aria, Handel
Zachary Skerratt	8	Hedwigs Theme, Williams
Ruby Kaye	7	Deadline, Milne
Ella Hugo	7	I'm A Believer, Diamond
Jordan Smith	7	Study, Heller
Niamh McCleary	7	Prelude, Pachulski
Sandy Smith	7	Etude, Hummel
Emmeline Bosnich	7	Hedwigs Theme, Williams
Ava Kwei	7	Songs Without Words Op. 102 No. 4, Mendelssohn
Natalie Ong	8	Sprites and Mermaids, Heller
Ben Mignacca	7	Toccata Spirito, Alexander
Sophia Defrancesco	7	Jurassic Park, Williamson
Grace Markey	8	Midnight Snack, Chua

15 minute break

11.00am – 11.45am Secondary Piano – Year 11 - 12

Adjudicator: Valerie Lang

Peter Luckas	12	Emily, Mandel
Rachel Tang	12	All I Ask of You, Lloyd-Webber
Hayley Than-Htay	12	Colours of the Wind, Menken
Ruth Burke	12	Prelude, Chopin
Eloise Budimlich	11	Duetto, Mendelssohn
Jarod Tang	11	Abschied, Schumann

PERFORMING ARTS CENTRE

Monday 18 June 2018

9.00am – 9.30am Guitar – Year 4 - 6

Adjudicator: Mark Martino

Joshua McGlew	4	Folk Song, Shearer
Issac Foley	6	November, Cracknell
Devan Finn	4	Malaguena, Spanish traditional
Finn Martin, Isaac Foley & Zach Ferguson-Allen	6	If, Gates
Primary Guitar Ensemble	4-6	Budapest, Ezra

15 minute break

9.45am – 10.30am Guitar – Year 8 - 12

Adjudicator: Mark Martino

Michael Skerratt	9	Montanas Nebulosas, Lindsey-Clark
Jacob Griffiths	8	Cheeky Choro
Chandev Dunuwille	8	November, Cracknell
Xavier Smith	8	Montanas Nebulosas, Lindsey-Clark
Ben Fletcher	8	Limit of Love, Boy & Bear
Madison Gunasekera	9	Havana, Cabello
Christian Redfern	10	Mercy, Mercy, Mercy, Zawinul
Ashleigh Smith	10	Birds Flew Over The Spire, Ryan
Henry Seah	10	Slam Dunk Funk, Morgan
Julian O'Rourke	10	Antonella's Birthday, Emmanuel
James Hackett	11	TBC
Thomas Seah	12	TBC

15 minute break

10.45am – 11.45am Contemporary Ensembles and Original Composition

Adjudicator: Mark Martino

Senior Guitar Ensemble	8-12	Faena, Gypsy Kings
Year 10 Rock Band	10	Only When I Sleep, The Corrs
Year 10 Electric Guitar Quartet	10	Nivram, Marvin
Rock Band	8 - 10	Can't Take My Eyes Off You, Valli & The 4 Seasons
Yr 11 Contemporary Guitar Ensemble	11	Moondance, Van Morrison
Small Combo	11-12	Straight No Chaser

Original Composition

Nicholas Kyriakakis	11	Not performed - Midnight Swirls
Aerin Chai	10	Not performed - Dark Forces

OSBORNE ROOM

Monday 18 June 2018

9.00am – 9.45am Wind & Brass – Year 4 - 6

Adjudicator: Cameron van Reyk

Riel Abrio (saxophone)	6	In the Mood, Razaf and Garland
Jackson Bosnich (saxophone)	5	Theme from New World Symphony, Dvorak
Miranda Clyne (clarinet)	5	Ode to Joy, Beethoven
Caitlin Bradock (saxophone)	5	A Mozart Melody, Mozart
Sylvia Czajko (clarinet)	5	Hard Rock Blues, Higgins
Hannah Dale (saxophone)	6	Wombat Shuffle, Perrin
Lucy Morgan (clarinet)	4	Wombat Shuffle, Perrin
Oliver DeFrancesco (saxophone)	5	Jolly Old St Nick, Traditional
Genevieve Price (clarinet)	5	Aura Lee, Poulton
Zachary Ferguson-Allen (saxophone)	6	Pirates of the Caribbean, Badelt
Daisy Fethers (saxophone)	5	My Dreydl, Traditional
Braden Fyneman (clarinet)	6	Pirates of the Caribbean, Badelt
Henry Gooch (saxophone)	5	Long, Long Ago, Traditional
Tilly Laver (clarinet)	5	Jingle Bells, Pierpont
Khyan Mann (saxophone)	5	Hey, Ho! Nobody's Home, Traditional
Lana O'Gorman (clarinet)	5	Alouette, Traditional

15 minute break

10.00am – 10.45am Wind & Brass – Year 9 – 10 (A-K)

Adjudicator: Cameron van Reyk

Siobhan Kirwan (Oboe)	10	A Surge of Joy, Mozart
Matthew Clement (saxophone)	9	Taurus, Cockroft
Grace Edgley (Oboe)	9	Die Zufriedenheit, Mozart
Jasmin Collins (clarinet)	10	Sicilienne, Faure
Declan Fyneman (saxophone)	9	Scoobie du Wup, Bailey
Eddie Monisse (flute)	9	Perhaps, Perhaps, Perhaps, Latin
Madison Gunasekera (saxophone)	9	Chanson de la Naissance, Piazzolla
Abbey Leong (clarinet)	9	Menuets I and II, Rameau
Kanan Miranda (saxophone)	9	Los Suenos, Piazzolla
Sarah O'Halloran (flute)	10	Spirituoso Andante, Telemann
Siobhan Kirwan (saxophone)	10	Jumbuck Jive, Bailey
Eliza Thompson (flute)	10	Theme and Variations on a Theme by Rossini, Chopin
Grace Edgley (clarinet)	9	Theme, Weber
Eddie Monisse (saxophone)	9	Riff Raff Rock, Bailey

15 minute break

OSBORNE ROOM
Monday 18 June 2018

11.00am – 11.45am Wind & Brass – Year 9 – 10 (L-Z)

Adjudicator: Cameron van Reyk

Oscar Rafiq (bassoon)	10	Prelude, Bach
Lorian Marshall (clarinet)	10	Theme and Variations, Weber
Shaila Miranda (clarinet)	10	Norwegian Dance, Grieg
Rudy Serra (baritone saxophone)	10	Slinky Stick, Barrett
Julian O'Rourke (saxophone)	10	Black and Blue, Cockcroft
Alexandra Panther (clarinet)	10	A Cheery Wave, Norton
Emilia Papini (clarinet)	10	Canzonetta, Percival
Ashton Wee (bass clarinet)	10	Mid-Winter, Chilcott

Adjudicator Biographies

Aaron Wyatt (*Adjudicator of Strings*)

Aaron Wyatt is an accomplished violist who has appeared regularly throughout the past decade as a casual with the West Australian Symphony Orchestra. As well as playing symphonic repertoire, he has performed in a number of highly successful fringe and festival shows, including the award winning City of Shadows, which went on to perform seasons in New York and Melbourne, and Barking Gecko's critically acclaimed production of Duck Death and the Tulip. In addition to this, Aaron has sung as a bass with the eclectic choir The Spooky Men of the West, played violin with Indian/jazz fusion group Nadis, and has had numerous conducting commitments. Amongst these he has been the musical director of the South Side Symphony Orchestra, has been a regular conductor with the Allegri Chamber Orchestra, and conducted the initial workshop in Adelaide of Cat Hope's new noise opera Speechless. Aaron has recently taken up a post as an assistant lecturer in the Sir Zelman Cowen School of Music at Monash University, where he will continue to work with the Decibel new music ensemble, both as a player and as a programmer of the group's animated graphic notation software for the iPad.

Paul Waterhouse (*Adjudicator of Percussion*)

Paul Waterhouse has worked as a percussion tutor, ensemble director and music teacher at various schools in Perth since completing a Bachelor of Music Education at the University of Western Australia in 2008. With a special interest in Jazz and Percussion ensembles, he has received awards and commendations for ensembles under his directorship including in performance festivals such as the WA Schools' Jazz Festival and Catholic Performing Arts Festival, as well as having students that have gone on to be top performers in the ATAR Music course and take up scholarships and further studies at university. Personally, he has performed internationally at Music festivals in New York, Dublin, Hong Kong and London as a freelance percussionist and drummer as well as locally in Perth.

Victoria Newton (*Adjudicator of Voice*)

Victoria Newton has been serenading audiences for many years here in Perth, and also in the UK where she became known as one of the most exciting and dynamic jazz singers on the London jazz scene. She began her musical career in Perth, and whilst studying towards a BMUS on clarinet at the University of Western Australia, she discovered that she had an enormous passion for jazz. She went on to study jazz voice at WAAPA, where amazing opportunities opened up, one being to sing with WAYJO and support international artists such as Ray Charles, Dionne Warwick, Ray Brown and James Moody. During the 18 years spend living in London, Victoria appeared at many venues and festivals including the famous Ronnie Scott's Jazz Club in London, the London International Jazz Festival, Ingolstadt Jazz Festival in Germany, and Alexis Jazz Club in Kuala Lumpur for their International Jazz Series. One of her favourite gigs to date has been performing her favourite Brazilian songs whilst cruising up the Amazon! Victoria had a cheeky stint as a pop star in the mid 1990s with the group Strike and their massive hit 'U Sure Do'. After a whirlwind of TV appearances, touring to many countries around the world, and the release of a further 4 top 40 hits, Victoria returned to her first love of performing jazz and Latin music and released her first solo jazz album in 2004. Since relocating to Perth, she performs in a variety of musical settings with regular appearances at the Ellington Jazz Club, the Perth International Jazz Festival, York Jazz Festival, Fairbridge and Bridgetown Blues Festivals. She has also performed at Bennett's Lane and Paris Cat Jazz Clubs in Melbourne. Victoria is currently the Head of the Jazz Vocal Program at WAAPA.

Adjudicator Biographies

Valerie Lang (*Adjudicator of Secondary Piano*)

Valerie Lang is an experienced musician and music educator with a diverse range of musical skills and interests. She graduated from The University of Western Australia specializing in Piano Pedagogy and continues to mentor new piano teachers. Valerie also has a Master's degree in Music Education, and a Graduate Diploma in Music Practitioner Studies from UWA. Valerie has studied 18th Century performance practices and early keyboard skills with a specialist in this area in the Netherlands and subsequently performed for some years as a member of a group specializing in performing early keyboard music. Collaborative music making has been a focus for Valerie, being awarded a prize for Chamber music performance as an undergraduate, and more recently through accompanying and mentoring many young musicians in her role as a class music teacher and piano teacher/accompanist at an independent school for girls. She has facilitated singing groups for a range of elderly community groups and has participated in and observed singing for well-being groups in Canterbury (UK). Valerie has also worked with children with special learning needs and provided classes for small groups of students through Autism West. Currently, Valerie is working at the Australian Music Examinations Board as the Academic Development Officer.

Stephanie Balfour (*Adjudicator of Primary Piano*)

Stephanie Balfour (nee Harford) attended John XXIII College from Year 1 to Year 12 and loved being a part of the music program. She played the flute, piano and was involved in the musical productions and ensemble program. Stephanie went on to study Music Education at UWA, and since graduating has worked at Christ Church Grammar School in both the primary and secondary music departments. She is now teaching piano privately, and is thrilled to be returning to John XXIII College.

Mark Martino (*Adjudicator of Guitar*)

Mark Martino studied guitar at the Western Australia Conservatorium of Music (now WAAPA) and graduated with a Diploma in Performing Arts (Music) and a Bachelor of Arts. He has been teaching and playing guitar for over 35 years and played in musicals including *Les Misérables*, bands, duets and as a solo musician. Mark is currently Head of Music at Sacred Heart College, and has acted as Musical Director for 20 musicals.

Cameron van Reyk (*Adjudicator of Winds & Brass*)

Cameron van Reyk studied three years of classical saxophone with Dr. Matthew Styles at the University of Western Australia, before going on to complete a Bachelor of Music majoring in Jazz at the Western Australian Academy of Performing Arts. It was here that Cameron studied with Australian jazz artists including Jamie Oehlers and Carl Mackey. Since completing his degree Cameron has gone on to play with artists including James Morrison, Fred Wesley and Katie Noonan. Cameron also specialises in choral music and is the Musical Director of 'Lumina', a vocal ensemble which focuses in acapella sacred music. Cameron's passion for music education has seen him teach in many schools across Perth, and he is currently the Band and Wind Specialist at Perth College. In 2017 Cameron conducted the Perth College Intermediate Band at the Sydney Opera House for the World Projects Australian International Music Festival.

Thank you

Adjudicators

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