



Orange Chamber Music Festival -  
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Orange Chamber Music Festival 2025  
March 6,7, 8, 9 - at various venues in  
Orange, Nashdale, Belgravia, Millthorpe

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## Cultured Youth Orchestra Project

Developed and Presented by [Orange Chamber Music Festival Inc.](http://www.ocmf.com.au) in partnership with Kinross Wolaroi School.

The Orange Chamber Music Festival director Carmen Nieves is delighted to extend an invitation to all orchestral music students of the Central West to participate in the project 'Cultured Youth Orchestra' (CYO), a featured project of Cultured 2025 developed by the Orange Chamber Music Festival.

Activities include preparatory rehearsals of an exciting program of original Australian orchestral works, and a featured performance during the 2025 Orange Chamber Music Festival 'Cultured' event, to be held at the Orange Civic Theatre on Saturday 8th March, 2025.

Young musicians of the Central West will have the opportunity to be mentored by members of the ACO [Australian Chamber Orchestra Collective](http://www.aco.org.au), [Lyrebird Brass](http://www.lyrebirdbrass.com.au) (Melbourne University), the [Australian Music Centre](http://www.australianmusiccentre.com.au) and other orchestral and instrumental specialists.

The CYO project is open to all young musicians (year 7-12\*) from anywhere in the Central West. Students from school and private music programs are invited to participate. There are no fees or charges to participants or to audiences to attend the performance.

*\* Exceptions can be made for students in junior school with an appropriate AMEB level (Grade 3-8) or equivalent.*

To participate a registration is required by completing the form via the link:  
<https://forms.gle/Njo6PNnZ2siZSmY78>

## Background:

The project Cultured Youth Orchestra was launched in 2024, during the Orange Chamber Music Festival, in partnership with Kinross Wolaroi School. We are excited to continue this partnership in 2025 and to extend an invitation to all young musicians of the Central West with interest in:

- Learning new Australian orchestral repertoire (strings, woodwinds, brass, percussion, harp and piano).
- Participating in a large orchestra and/or ensemble for the purpose of this project.
- Participating in focused coaching sessions with professional orchestral musicians from major orchestras and universities.
- To participate, attend and perform at major concerts of the Orange Chamber Music Festival's 'Cultured' activities.

The CYO project is also seeking collaborations with other regional music programs to benefit young orchestral musicians of the Central West.



Image: Dr Joanna Drimatis - Education specialist of the Australian Music Centre conducts the Cultured Youth Orchestra on March 9th, 2024.  
Photo credit: Aisleen Moxey

## 2025 Project Information:

The title and repertoire selected is **Australiana: a collection of pieces by Australian composers and women composers**, with a final performance celebrating International Women's Day at the Orange Civic Theatre - March 8, 2025 | 11:00am - Free Entry

### Repertoire:

**Emu in the Sky (2022)** - Jessica Wells. Level: medium to advanced amateur orchestra. *Flute, oboe, clarinet in B flat, bassoon, 2 horns, 2 trumpets, tenor trombone, timpani, 2 percussion, strings (1.1.1.1)*. Written for Australian Youth Orchestra Artology "Acknowledgement of Country" program.

**The Gift (2017)** - Tristan Coelho.

Flute, 2 oboes, clarinet in B flat, 2 alto saxophones, bassoon, 2 horns, 2 trumpets in B flat, percussion (2 players), piano, strings.

This work explores the idea of legacy, and although the term may bring forth different emotions for different people, at its core lies the notion of honoring the work of our predecessors, a gift which we graciously accept and then build upon while looking to the future. This work is a celebration of this process through a combination of joyous, dance-like musical ideas

**Rock Hopping (2012)** - Maria Grenfell

*2 flutes, 2 oboes, 2 clarinets in B flat, 2 bassoons, 4 horns in F, 2 trumpets in C, 2 trombones, bass trombone, percussion (1 player), harp, strings (min.8.6.5.4.3)*.

**Fast Ride in a suave Machine (2020)** - Katy Abbott (OCMF) duration: 7min

*2 flutes, piccolo, 2 oboes, 2 clarinets in B flat, bass clarinet, 2 bassoons, 4 horns, 2 trumpets in B flat, 2 trombones, bass trombone, tuba (optional), timpani, percussion (2 players), strings (preferably 10/8/6/4/2)*.

Other pieces are to be added by suggestion of other participating programs.

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## Schedule of activities for registered participants:

All participants are expected to prepare in advance the required repertoire, and to attend the project sectionals and general rehearsals in March 2025. **(dates in bold for compulsory):**

+ Saturday March 1 | 2:00pm-4:00pm | General rehearsal with guest conductor (venue TBC)

+ Monday March 3 | 3:30–5:00pm | Regular rehearsal (Kinross Wolaroi School)  
optional for external students

+ **Thursday March 6 | 1:40pm–3:00pm (sectionals) strings – brass – woodwinds KWS**

+ **Thursday March 6 | 4:00pm–6:00pm General Rehearsal with guests| KWS**

\* students can register to attend the OCMF opening concert at Kinross Wolaroi 6:00pm  
(1hr)

+ Friday March 7 | 1:40pm–3:00pm (sectionals) – strings, woodwinds, percussion

+ **Friday March 7 | 4:00pm–6:00pm General rehearsal (Kinross Wolaroi School)**

+ **Saturday March 8 | 9:00am soundcheck (Orange Civic Theatre)**

+ **Saturday March 8 | 11:00am Performance (Orange Civic Theatre)**

## Additional Information:

All interested in participating in the CYO project must be registered. All sheet music and scores will be distributed at the time of registration.

Rehearsals will take place at Kinross Wolaroi School (59–67 Bathurst Rd) entry via Allenby Rd, Orange. Most sectionals and rehearsals will take place after school.

Supper and snacks to be provided. Please detail any allergies on the registration form.

Teachers can request a copy of the parts and scores once their music program is registered and confirmed to participate.

This information is intended to music and art organisations, parents or carers, music teachers, music directors and school or conservatorium program leaders. Please feel free to share the [registration link](#) to anyone that fits the above criteria.

Any music programs interested in partnering for this project are invited to contact the Orange Chamber Music Festival on [info@ocmf.com.au](mailto:info@ocmf.com.au) before March, 2025.

Cultured 2025 and the Cultured Youth Orchestra project are supported by Creative Australia and the Orange Regional Arts Foundation.

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