



In 2019 and 2020, Transition Tatura held two very successful short-film competition for students of all Goulburn Valley Schools. The challenges both years for the entrants was to make a short film about the environment.

This year Transition Tatura has expanded our Annual Environmental Short-film Competition and organised an <u>Environmental **Art** Competition</u>. Once again, this competition is open to all current students within the Goulburn Valley.

<u>Your task</u>, either by yourself, with your family or with friends, is use your favourite form of artistic expression (from our list below) to address the competition topic;

"My Town: A Zero Carbon Town ... what can I do to make it happen?"

The <u>categories of art</u> we will be considering for this competition are as follows;

- Visual Art (painting, drawing, sculpture, fashion design, etc.)

- Performance Art (dance, theatre, song, music, etc.) (up to six minutes duration)

- Literature (poetry, story, etc.) (up to 1500 words)

- Media Arts (film, animation, computers, etc.) (up to six minutes duration)

There will be three age groups for each artistic category	- Grade Prep to Three - Grade Four to Six - Secondary Schools	
Prizes for winning entries in <b>each</b> category	- Grade Prep to Three - Grade Four to Six - Secondary School	\$60.00 \$60.00 \$60.00
Grand Prize: Overall Best Entry \$280.00		

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Total prize pool: \$1,000.00

- Entries close 4.00pm, Friday July 30<sup>th</sup> 2021

- Entries to be sent or delivered to: Transition Tatura c/o 2 Thomson Street, Tatura, 3616

To help guide you in your entry, some information about Transition Tatura and Zero Carbon Tatura:

**Transition Tatura** is a not-for-profit collective of like-minded people that plans and supports community-guided responses to climate change and shrinking supplies of energy. Through localisation, energy reduction and community strengthening, our goal is for Tatura and the wider Goulburn Valley to transition to resilient communities that can readily respond to the challenges and dangers of climate change and energy deficiencies.

The core foundations of Transition Tatura are: **Community | Energy | Environment** 

Launched in the UK in 2006, Transition Initiatives have since grown to include towns and communities across the world. Transition Tatura, founded in 2009, is the 397th official Transition Initiative.

You can find us on Facebook: <u>https://www.facebook.com/transitiontatura</u>

**Zero Carbon Tatura**, established in 2020, is a 10-year plan incorporating residents, businesses and industry which proposes to address Tatura's carbon emissions and footprint. The Project Pillars are:

- Power-Energy (electricity and gas)
- Buildings (including energy efficiency for all residential, rentals and businesses)
- Industry (buildings and processes)
- Transport (passenger and heavy vehicles)
- Land Use (agriculture irrigated and dryland)
- Waste

The Goal: A Zero Carbon Tatura by 2030

Website: https://www.zerocarbontatura.org/

- Please send relevant entries on a USB;

- If you wish any items returned, please let us know. You may need to collect large, bulky items yourselves for their return;

- Each student involved in a group endeavour / collective needs to complete and sign an individual entry form;

- Winners will be chosen by a judging committee and winners announced on Friday 27<sup>th</sup> August 2021;
- The Transition Tatura Facebook page will showcase many entries before and after judging;

- If social distancing allows Transition Tatura to have a film festival this year, all artworks will be on display or presented in an appropriate format. All artists that have entered the competition are invited

to come along to discuss their artworks with the festival audience. Any live performances of entries will be recorded to be posted on Transition Tatura social media and for Transition Tatura Archives.

The film festival will held be on Saturday, 28<sup>th</sup> August at the Mechanics Institute Hall, 75 - 81 Hogan Street, Tatura

Transition Tatura thanks the Greater Shepparton City Council for their grant to help make the <u>Film</u> <u>Festival</u> possible.

For any further details contact: Ross Musolino 0407 845 247

Terms & Conditions and Copyright Terms

- the copyright of all artworks remains with the artists;

- whether a winning entry or not, all artists entering this competition agree to grant Transition Tatura the right to showcase their artwork at Transition Tatura's annual film festivals and other events that are either run by or attended by Transition Tatura, up until midnight December 31<sup>st</sup>, 2026;

- all artists entering this competition understand that not all artworks may be shown or displayed at the 2021 film festival, or any subsequent events, depending on the discretion of the organisers;

- all artists entering this competition agree to grant Transition Tatura the right to present and showcase their artwork (in any format) on social media or other electronic media as well as at other events run by, or attended by, Transition Tatura until midnight December 31<sup>st</sup>, 2026;

- Transition Tatura does not intend to profit from this competition

**ENTRY FORM** (*each student* involved in an activity to complete a separate form)

Student's name: \_\_\_\_\_\_

Category of Art you are entering: \_\_\_\_\_

Name of artwork: \_\_\_\_\_\_

School: \_\_\_\_\_

Grade / Year level: \_\_\_\_\_

Parent / guardian name: \_\_\_\_\_

#### **<u>STATEMENT OF CONSENT</u>** (*each student* involved in an activity to complete a separate form)

Contact details	Address:	_
	email:	_
	Phone:	_

I give the student named above, permission to enter this competition.

I allow the student named above, to have their name mentioned in print media / electronic media / social media.

I allow the student named above, to have their photo publicised in print media / electronic media / social media.

Both the student named above, and I accept Transition Tatura's Terms and Conditions regarding copyright, prizes and competition winners.

Once the winning entries are announced, no discussions will be entered into regarding final decisions and there will be no review of the final decisions.

I understand the student named above will work collectively with the following students (listed below) and that <u>each of these students will supply their own entry form</u>. An entry will be disqualified from competition if one or more of the other students involved in a collaboration does not submit an entry form;

Signature of student: \_\_\_\_\_\_

Signature of parent / guardian: \_\_\_\_\_\_

Date: \_\_\_\_\_