

I USED TO THINK CREATIVE WRITING ...

- was telling a story through any means in any way
- was a chore and struggled to write with techniques and found it difficult to write under different genres
- was easy to undertake with easy techniques
- ... that Roald Dahl wrote only innocent children's stories
- was simple and straight forward
- was hard because I had no structure
- was all plot driven
- didn't need to be planned out before being written and you could change the story as you go but it would still turn out alright
- was difficult and challenging
- was a difficult thing. Writing original content is incredibly hard to think of how I think that there is no such thing as original content and that all stories are made up of the same structure.
- was original recounts.
- was only an expression of imagination for entertainment
- took personalised and articulate choices of words.
- had no meaning.
- was easy and didn't like it much.
- that only some people could write.
- was some form of entertainment towards a younger audience or to tell a hidden meaning and easy to develop skill in writing.
- easy to develop skills for.
- was very simple and basic from the structure I used to be familiar with.
- was a more basic tool that simply explored one's imagination and only sometimes had a moral to it.
- was a chore and required all of my energy.
- was too simple.
- was about making large stories and focused on characters.
- was quite simple, using basic structure.
- was easy and fun.
- was difficult.
- was a way of only expressing your imagination and thoughts through a story.
- was very simple and could be picked up naturally.

I NOW THINK CREATIVE WRITING ...

- is more complex and can hold many layers of content.
- Is even harder to come up with ideas.
- ... his stories are not so innocent but are more complex and he writes adult stories.
- involves a lot more.
- through hard work and continual practice it is possible to be good at.
- is an intricate art form that connects with the roots of human emotion.
- after some planning and lots of editing it can be achievable.
- is a mental challenge that provides me with the opportunity to test my knowledge and allows me to utilise new techniques and genres.
- may have hidden meanings.
- is complex and takes a lot of planning and effort.
- there is no such thing as original content and that all stories are made up of the same structure.
- is hard and has so many different genres and techniques that take a while to perfect.
- is natural for it to be hard if you have no structure, genre or plot.
- there is much more structure required to make it significant and satisfying.
- is a more complex process that requires an in-depth creation of plot, characters and structure.
- is complicated and takes a lot of effort.
- is something that takes hours of practise and is made up of lots of different writing styles.
- is hard to develop skills for.
- is a very sophisticated tool that can only be mastered through hours and hours of embedding other authors' techniques of writing to yours.
- still requires all my energy and not achievable.
- takes an immense amount of practice.
- you need to plan out what you write, so that it isn't meaningless or boring, as there is no point to the story if there isn't meaning.
- is something for all to enjoy and something to pass the time while learning more.

<ul style="list-style-type: none"> • was simple and a task anyone could do if they had a good idea. • didn't necessarily require structure and rhythm, and that a certain genre wasn't required. I also thought it was an easy task which needed a small sense of imagination. • was an impossible skill to have. 	<ul style="list-style-type: none"> • can be shorter and can be just as good. I also think that plot can help create reactions in readers. • requires a certain structure, although flexibility may be allowed. • requires themes which will set the scene for the rest of the story. • you need a set plan which you can alter later on. • isn't only based on one's imagination but is a topic that can be branched into different genres whilst maintaining a strong structure. • through practise and studying various works it can be less difficult than what it seems. • is complicated and there are a lot of techniques and genres that must be considered. • requires depth and can be used to criticise and describe society and its nature.
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