



MOREE PLAINS SHIRE YOUTH COUNCIL

ENTRY FORM



HARVEY NORMAN MOREE SUPER

Audition Number:

Category: Individual / Group

Goondiwindi/Inverell/Moree/Narrabri

**Section: Junior (8 to 13 yrs old)
Senior (14 to 24 yrs old)**

Full Name(s), Age(s), Address(s) and Telephone Number/s:

Act / Song Title _____

Judging Criteria:

Presentation _____ / 5

Musicality _____ / 10

Communication with audience _____ / 10

Degree of difficulty _____ / 5

TOTAL _____ / 30

COMMENTS:

TERMS AND CONDITIONS OF ENTRY

1. Completion of an Entry Form into the competition is deemed as acceptance of these conditions of entry.
2. The promoters of the competition are Moree Plains Shire Council and the Moree Plains Shire Youth Council, Level 2, Max Centre, 30 Heber Street, Moree NSW 2400.
3. Auditions will be held in the following places:

➤ Narrabri Bowling Club	6 March (Sunday)	2pm NSW time
➤ Inverell East Bowling Club	12 March (Saturday)	2pm NSW time
➤ Moree Banquet Hall	13 March (Sunday)	2pm NSW time
➤ Goondiwindi Cultural Centre	20 March (Sunday)	2pm QLD time

GRAND FINAL will take place on Saturday 9 April 2016 at the Moree Town Hall, Balo Street, Moree starting at 1pm.

4. This musical performance competition is only open to singers and musicians who are aged between 8 years to 13 years inclusive; and 14 years to 24 years of age inclusive as at the 6th March 2016. Entry will be refused to any competitors who are aged outside these stipulated age ranges. Proof of age is required and a copy of Birth Certificate, Student ID Card, Passport, etc must be attached to this form. Performers of all genres of music are welcome to compete.
5. **Moree Plains Shire Council and the Moree Plains Shire Youth Council has the right to refuse entry into the competition and disqualify a competitor for drunkenness, inappropriate demeanour, inappropriate behaviour, swearing or misconduct during or after the audition phase or Grand Final.**
6. Points will be awarded by 3 regular and 1 guest judge at each location. Marks will be awarded independently by each judge based on the criteria listed on page 1 of this form. **Please read this before your performance.** The total sum of these independent marks will determine the winners at each audition. Judges also have the right to also promote "wild-card" entries through to participate in the final. The decisions of the Judges and Promoters are final and no discussion or correspondence will be entered into at any stage of the competition.
7. There is no fee to enter Harvey Norman Moree Superstar but entry forms must be completed and returned to the Moree Youth Council no later than 15 minutes before the commencement of each audition. The members of Moree Plains Shire Youth Council will be present at each venue from 60 to 90 minutes before each audition to accept hand delivered entry forms. Unless it is due specifically to the unforeseen late arrival of the members of the MPSYC, **entries will not be accepted in the 15 minutes prior to each audition.** It is recommended that you submit your entry form in the days before the specific audition in which you wish to compete.
8. Competitors entering the 'Group' section of the competition must supply all their own musical instruments and amplifiers unless specific items are requested on the attached form. Any competitor who turns up and enters 'on the day' will have to perform with the available equipment **without complaint.** N.B. Please read the attached 'Staging Requirements Form' before the day of competition as it clearly states what is provided at the auditions. **The provision of extra equipment needs to be requested beforehand on the 'Staging Requirements Form'.**

9. Competitors **may not** use any electrical devices that affect or alter **vocal** pitch, range or texture. This rule does not apply to instrument devices such as guitar pedals.
10. Groups featuring competitors of both junior and senior age must enter in the senior section.
11. Competitors may be taped or photographed for television and media promotion of the competition. These images will remain the property of the Moree Plains Shire Council.
12. Finalists must be available to perform in Moree on the 9th April 2016 and will forfeit their place due to any misadventure, acts of God or unforeseen circumstances. Judges will be awarding marks at the final based on the same criteria listed on page 1 of this form.
13. Finalists must prepare one song that has not previously been performed by you in this competition. ***I.e. you cannot perform the same song in the audition and the finals.***
14. Moree Plains Shire Council or Moree Plains Shire Youth Council will not supply any daily monetary allowances, meals, petrol or accommodation for competitors or their families or friends during or after the auditions and the grand final, all of which are the sole responsibility of the competitors.
15. Entrants who have previously won this competition **are** eligible to compete again in future competitions. When auditioning, you may compete at more than 1 of the regional heats; however, you **may not** re-compete with the same musical work.
16. Prizes – to the value of more than \$5,000.
17. In the case of the intervention of any outside agent or event which naturally changes the result or prevents or hinders its determination including but not limited to power failures, tempests, natural disasters, acts of God, civil unrest or strikes, the Promoter may, in its absolute discretion, cancel the event.
18. This form remains the property of the promoter. The original judging score sheets will also be kept by MPSC; these can be read by the performers after completion of the audition then must be handed back. Photocopies will be sent in the mail within a few days.
19. Moree Plains Shire Youth Council members, sponsors, supporters and their immediate family members are eligible to enter the competition.
20. Competitors enter into this competition and perform at their own risk.
21. Competitors hereby acknowledge that the Moree Plains Shire Council and the Moree Plains Shire Youth Council and their members, agents and servants (“the Organisers”) shall not be responsible for any damage to or loss of any musical instruments or equipment or any parts or accessories thereto and agree to indemnify and hold harmless the Organisers and their agents and servants against all manner of actions, suits, claims, damages, costs, expenses and demands whatsoever arising from or in respect of our organisation in any manner connected with the operation of this competition.

22. Entry is only open to residents in the Northern NSW and Southern Queensland areas.

I, THE UNDERSIGNED, ACKNOWLEDGE THAT I HAVE READ THE TERMS AND CONDITIONS OF ENTRY UNDER WHICH THE COMPETITION WILL BE HELD AND AGREE TO BE BOUND BY THEM

Date: _____

Signature of competitor(s): _____

PARENT / GUARDIAN WAIVER FOR MINORS (UNDER 18)

The undersigned parent / guardian acknowledge that I have read the terms and conditions of entry under which the competition will be held and on behalf of the competitor I agree to be bound by them. I hereby consent to the competitor taking part in the competition.

Date: _____

Signature: _____

Full Name: _____

Address: _____

Telephone: _____