

ART: CREATIVE PRACTICE

UNIT 3

In this unit students use Inquiry and Project-based learning as starting points to develop a Body of Work. They explore ideas and experiment with materials, techniques and processes using the Creative Practice. The research of historical and contemporary artists is integral to students' use of the Creative Practice and informs the basis of their investigation. Students also investigate the issues that may arise from the artworks they view and discuss, or those evolving from the practice of the artist. Unit 3 commences with students researching the practice of a selected artist as the starting point to develop a finished artwork.

AREAS OF STUDY & OUTCOMES

Outcome 1 (Investigation and presentation):

On completion of this unit the student should be able to develop personal ideas using research that examines one artwork and the practice of an artist, and produce at least one finished artwork using the Creative Practice.

Outcome 2 (Personal investigation using the Creative Practice):

On completion of this unit the student should be able to apply and explore ideas and an area of personal interest using the Creative Practice.

UNIT 4

In Unit 4 students continue to develop their art practice through Project-based and Inquiry learning as their research and exploration continues to support the development of their Body of Work. Throughout their research students study the practices of selected historical and contemporary artists to inform their own art practice. They use the Interpretive Lenses to analyse, compare and interpret the meanings and messages of artworks produced by the artists they study. Students also apply the Interpretive Lenses throughout the Creative Practice to resolve and refine their Body of Work.

AREAS OF STUDY & OUTCOMES

Outcome 1 (Documentation and critique of the Creative Practice):

On completion of this unit the student should be able to document their use of Creative Practice and present a critique to inform the refinement and resolution of a Body of Work.

Outcome 2 (Resolution and presentation of a Body of Work):

On completion of this unit the student should be able to use the Creative Practice to resolve and present a Body of Work.

Outcome 3 (Comparison of artists, their practice and their artworks):

On completion of this unit the student should be able to compare the practices of historical and contemporary artists, and use the Interpretive Lenses to analyse and interpret the meanings and messages of selected artworks.
