

Performed by KATY PERRY

Firework

For 3-Part Mixed* and Piano

Duration: ca. 3:00

Arranged by
ROGER EMERSON

Words and Music by
KATY PERRY, MIKKEL ERIKSEN,
TOR ERIK HERMANSEN, ESTHER DEAN
and SANDY WILHELM

Moderate rock (♩ = ca. 126)

Piano

mf

F E^b Dm

Part I

5

Part II

Part III

mf

{ 1. Do you ev - er feel like a plas - tic bag
2. You don't have to feel like a wast - ed space.

B^b2

5

F E^b

(mf)

4

*Available separately:

3-Part Mixed (00371407), 2-Part (00371408)

halleonard.com/choral

Visit sheetmusicdirect.com to purchase and download digital choral scores and audio (MP3s).

DO NOT
PHOTOCOPY



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drift - ing through the wind, want - ing to start a - gain?
 You're o - rig - i - nal, I can - not be re - placed.

Dm B \flat 2

7

mf

{ 1. Do you ev - er feel, feel so pa - per thin,
 2. If you on - ly knew what the fu - ture holds.

F E \flat

9

FIREWORK - 3-Part Mixed



♪ like a house of cards, one blow from cav - ing in? ____
 Af - ter a hur - ri - cane ♪ comes a rain - bow. ____

Dm B \flat 2

11

13

mf

{ 1. ♪ Do you ev - er feel al - read - y bur - ied deep,
 2. May - be a rea - son why ♪ all the doors were closed,

13 F E \flat

13

FIREWORK - 3-Part Mixed



six feet un - der screams, but no one seems to hear a thing?
 so you could o - pen one that leads you to a per - fect road.

Dm B^b2

15

Do you know that there's still a chance for you?
 Like a light - 'ning bolt, your heart will glow,

Do you know that there's still a chance for you?
 Like a light - 'ning bolt, your heart will glow,

F E^b

17

FIREWORK - 3-Part Mixed



21
cresc. poco a poco

'Cause there's a spark in you. } You just got - ta ig - nite _____ the light _
and when it's time, you'll know. }

cresc. poco a poco

'Cause there's a spark in you. } You just got - ta ig - nite _____ the light _
and when it's time, you'll know. }

cresc. poco a poco mel.

'Cause there's a spark in you. } You just got - ta ig - nite _____ the light _
and when it's time, you'll know. }

21
Dm B^b2 F
cresc. poco a poco

19

_____ and let _____ it shine. _

_____ and let _____ it shine. _

_____ and let _____ it shine. _

Gm¹¹ Dm⁷

22

FIREWORK - 3-Part Mixed



mel.

Just own the night like the fourth

Just own the night like the fourth

Just own the night like the fourth

B^{b2} F Gm¹¹

24

f 29

of Ju - ly. 'Cause, ba-by, you're a fi - re - work.

f

of Ju - ly. 'Cause, ba-by, you're a fi - re - work.

f

of Ju - ly. 'Cause, ba-by, you're a fi - re - work.

29

Dm⁷ B^{b2} F

27

FIREWORK - 3-Part Mixed



— Come on, show 'em what you're worth. — Make 'em go, —

— Come on, show 'em what you're worth. — Make 'em go, —

— Come on, show 'em what you're worth. — Make 'em go, —

Gm¹¹ Dm¹¹ B^{b2}

30

“Ah, ah, — ah,” as you shoot a-cross the sky - y - y. —

“Ah, ah, — ah,” as you shoot a-cross the sky - y - y. —

“Ah, ah, — ah,” as you shoot a-cross the sky - y - y. —

F Gm¹¹ Dm¹¹

33

FIREWORK - 3-Part Mixed



37

Ba-by, you're a fi - re - work. ___ Come on, let your

Ba-by, you're a fi - re - work. ___ Come on, let your

Ba-by, you're a fi - re - work. ___ Come on, let your

37

B \flat 2 F Gm 11

36

col - ors burst. ___ Make 'em go, - "Ah, ah, - ah."

col - ors burst. ___ Make 'em go, - "Ah, ah, - ah."

col - ors burst. ___ Make 'em go, - "Ah, ah, - ah."

Dm 11 B \flat 2 F

39

FIREWORK - 3-Part Mixed



Third time to Coda (p. 13) $\text{\textcircled{+}}$

1 (p. 3)

You're gon - na leave 'em all in awe, awe, ___ awe. ___

You're gon - na leave 'em all in awe, awe, ___ awe. ___

You're gon - na leave 'em all in awe, awe, ___ awe. ___

Third time to Coda (p. 13) $\text{\textcircled{+}}$

Gm¹¹ Dm¹¹ 1 B^b2 (p. 3)

42

2 46

— Boom, boom, ___ boom, ___ e - ven bright - er than the

— Boom, boom, ___ boom, ___ e - ven bright - er than the

— Boom, boom, ___ boom, ___ e - ven bright - er than the

2 B^b2 46 Dm⁹

45

FIREWORK - 3-Part Mixed



moon, moon, — moon. It's al-ways been in-side of you, — you, — you.

moon, moon, — moon. It's al-ways been in-side of you, — you, — you.

moon, moon, — moon. It's al-ways been in-side of you, you, — you.

B^b2 F² F

48

D.S. al Coda (p. 8) ⊕

And now, it's time to let it through. — 'Cause, ba-by, you're a

And now, it's time to let it through. — 'Cause, ba-by, you're a

And now, it's time to let it through. — 'Cause, ba-by, you're a

D.S. al Coda (p. 8) ⊕

C

51

FIREWORK - 3-Part Mixed



♩ CODA 56

awe, awe, awe. Boom, boom, boom,

awe, awe, awe. Boom, boom, boom,

awe, awe, awe.

♩ CODA 56

Dm¹¹ B^{b2} F²

54

e - ven bright - er than the moon, moon, moon.

e - ven bright - er than the moon, moon, moon.

Moon.

Gm¹¹ Dm¹¹

57

FIREWORK - 3-Part Mixed



Boom, boom, boom,

Boom, boom, boom,

B \flat 2 F2

59

e-ven bright-er than the moon, moon, moon.

e-ven bright-er than the moon, moon, moon.

Moon.

Gm 11 Dm 11 B \flat 2

61

FIREWORK - 3-Part Mixed



RANGES



PERFORMANCE NOTES

Katy Perry's "Firework" is the perfect song for young voices. Both the melody and lyrics inspire and validate all who hear the song.

CHORAL PREPARATION

Study the lyrics before rehearsing the music. Share your thoughts about the song's message. Discuss how the words might inspire and validate the listener.

This arrangement is quite easy employing unison and octave pitches along with a variety of textures. Measures 5-19 feature "call and response" in the tradeoff of the verses followed by easy harmony in meas. 20-27. The final texture in meas. 28-44 is a powerful unison/octave chorus.

Sing this piece with power and conviction!

Roger Emerson



ARRANGER

Roger Emerson is one of the leading choral composers in America today with over 500 titles in print and 30 million copies in circulation. After years of teaching music in the public schools and at the college level, Roger now devotes full time to composing, arranging and consulting. He is known for creating "songs kids love to sing." He is the recipient of many ASCAP Standard Awards, and his works have been performed at the Kennedy Center, the White House and Carnegie Hall. In addition, Roger recently served as the Northern California ACDA Representative and Board Member.



AUDIO

Digital audio includes a full performance track, an instrumental only version, and individual part predominant tracks.

