

INSTRUMENTAL MUSIC PROGRAMME 2022

"I see my life in terms of music. I get most joy in life out of music" Albert Einstein

SENIOR CAMPUS NEW ENROLMENT

The Hamilton & Alexandra College offers a comprehensive Music programme giving every student an opportunity to learn and experience the joy of music-making in a variety of ways. To complement and extend their core classroom Music and Performance Arts programme, students are offered private instrumental music tuition.

The benefits of studying a musical instrument are widely known and acknowledged by educationalists world-wide, often leading to enhanced academic performance and the development of self-discipline and self-confidence. It also allows students to flourish in social settings across year levels.

In 2022 Music lessons are available for the following:

| PIANO | OBOE | VOICE | DRUM KIT |
|-------------|----------------------|----------------|---------------------|
| VIOLIN | FLUTE | TRUMPET | PERCUSSION |
| VIOLA | CLARINET | TROMBONE | THEORY |
| CELLO | SAXOPHONE Alto/Tenor | FRENCH HORN | CLASSICAL GUITAR |
| DOUBLE BASS | BASSOON | TUBA/EUPHONIUM | CONTEMPORARY GUITAR |

TERMS AND CONDITIONS OF ENROLMENT

1. FEES:

In 2022, the fee is \$46 per half-hour individual lesson. The College aims to provide a maximum of thirty-two lessons per year within the school calendar. Students will also receive ensemble lessons and associated material at no extra cost. Any books or materials for individual lessons, including a Music Record Book, will incur extra cost, which will be billed to the student's College account.

2. ATTENDANCE:

Students are expected to take responsibility for attending the lessons punctually at the scheduled time as set out in the timetable. The College is unable to make up a lesson if the student forgets to attend the lesson or is absent from school. If a student neglects to attend a scheduled lesson, he/she will be charged and parents notified of absenteeism.

Where students have another College commitment which may clash with their lesson time, every attempt is made to reschedule the lesson. Schools camps and excursions are known in advance and such details are factored into the instrumental schedule. Instrumental timetables are emailed to parents and students at the beginning of each term, posted on the Music Department notice board, and are also available on SIMON.

It is not the responsibility of teachers and staff to seek out Senior Campus students who do not come to lessons on time.

3. MUSICAL OPPORTUNITIES:

It is expected that all students learning an instrument or receiving voice tuition will be actively involved in College ensembles, groups or other musical activities, at the direction of the Director of Music. Students will be invited to participate in musical events within the school community. The preparation for the music on these occasions will mainly take place during school time but some extra rehearsals may be needed closer to events.

4. MUSIC RECORD BOOK:

Students are required to bring their Music Record Book and College Record Book to each lesson. The books facilitate communication of practice requirements and progress of lessons between parents and teachers. Parents are asked to sign the Music Record Book each week.

5. LESSON TIMETABLE:

The whole term's lesson times should be transferred to the College Record Book as soon as the student receives their term's schedule. Timetables are also posted on SIMON. From time to time lessons will need to be rescheduled and students must keep track of updated details.

6. DISCONTINUATION OF LESSONS:

If a student wishes to cease lessons, four weeks written notice to discontinue is required by the Director of Music four weeks in advance of ceasing, otherwise payment of four lessons will be required in lieu of appropriate notification.

7. INSTRUMENT HIRE:

- Instrument hire is charged annually, and is charged to student accounts at the end of Term One
- All reasonable care must be taken against the instrument being lost, stolen or damaged. Damage or loss of an instrument must be reported immediately
- The hirer must pay for any damage repairs incurred. If an instrument requires repair the music teacher must be notified.
- No person, other than the hirer, is permitted to play or handle the instrument
- No student, or any person, should attempt repairs or adjustments to the instrument. Any damage or defects in the instrument must be brought to the attention of the instrumental teacher
- The student must practice regularly and attend weekly lessons or the instrument hire may be forfeited
- The student is expected to join College performing groups when the desired standard of performance has been achieved
- For woodwind instruments, replacement reeds will be purchased through the Music Department, and charged to your account
- For string instruments, replacement strings will be purchased through the Music Department, and charged to your account
- Once 12 months of satisfactory progress has been made on an instrument, it is expected that parents will consider purchasing an instrument for their child



INSTRUMENT HIRE CHARGES FOR 2022

| Instrument | 1 st Year | 2 nd Year | 3 rd Year |
|-------------------|----------------------|----------------------|----------------------|
| Violin | \$150 | \$175 | \$200 |
| Viola | \$150 | \$175 | \$200 |
| Cello | \$150 | \$175 | \$200 |
| Double Bass | \$150 | \$175 | \$200 |
| Flute | \$150 | \$175 | \$200 |
| Clarinet | \$150 | \$175 | \$200 |
| Oboe | \$150 | \$175 | \$200 |
| Saxophone – Alto | \$150 | \$175 | \$200 |
| Saxophone – Tenor | \$150 | \$175 | \$200 |
| Bassoon | \$150 | \$175 | \$200 |
| Trumpet | \$150 | \$175 | \$200 |
| Trombone | \$150 | \$175 | \$200 |
| Tuba/Euphonium | \$150 | \$175 | \$200 |

PLEASE RETAIN THIS INFORMATION SHEET FOR YOUR RECORDS



INSTRUMENT HIRE AGREEMENT

Parents wishing to hire a College instrument are required to complete this application form and return it to the College for the attention of the Director of Music.

| STUDENT'S SURNAME: | |
|---|--------------|
| FIRST NAME: | |
| YEAR LEVEL IN 2022: | |
| INSTRUMENT REQUESTED: | _ |
| INSTRUMENT HIRE: | |
| Parents are responsible for the care and repair/replacement cost of lost or damaged instru | iments. |
| Office Use only: Serial Number of Instrument: Year of Hire: 1 st 2 nd 3 rd | |
| PARENT'S ACCEPTANCE: | |
| I acknowledge that I have read and accept the terms and conditions for the hire of College | instruments. |
| Signature of Parent/Carer: D | ate: / / |
| Address: | |
| Postcode: | |
| Contact telephone: | |
| Email: | |

PLEASE RETURN THIS FORM TO THE MUSIC ADMINISTRATOR



PLEASE RETURN THIS FORM TO THE MUSIC ADMINISTRATOR

INSTRUMENTAL MUSIC PROGRAMME 2022 SENIOR CAMPUS NEW ENROLMENT

| NAME OF STUDENT: | | | Year | _ in 2022. |
|---|--------------------------------------|-------------------------|--------------------|----------------------|
| NAME OF PARENT/S or CARE | ER/S: | | | _ |
| Contact Telephone No: | Email: | | | |
| I acknowledge that I have re musical instrument at schoo | ad and accept the Terms & Cond l. | itions of Enrolment and | give permission fo | or my child to study |
| | | | | |
| | se choose from below) | | | |
| INSTRUMENT 1: | | | | |
| INSTRUMENT 2 (if app | olicable): | | | |
| INSTRUMENT 3 (if app | olicable): | | | |
| PIANO | OBOE | VOICE | DRUM KIT | |
| VIOLIN | FLUTE | TRUMPET | PERCUSSION | |
| VIOLA | CLARINET | TROMBONE | THEORY | |
| CELLO | SAXOPHONE Alto/Tenor | FRENCH HORN | CLASSICAL G | UITAR |

Please note: ONE enrolment form per student.

BASSOON

DOUBLE BASS

The student will be allocated a teacher and confirmation will be sent before the commencement of lessons.

TUBA/EUPHONIUM

CONTEMPORARY GUITAR