

MUSIC

In Music, students continue developing the performance program of solo and/or ensemble works that they will present at the end-of-year. They continue to analyse and compare the works of others in a wide variety of music to refine selected strategies to optimise their own approach to music making.

Students further develop strategies to address the technical, expressive, and stylistic challenges relevant to works they are preparing. They will also continue to develop their understanding of music language concepts leading to an awareness and reflection on their own music making.

There are three pathways within VCE Music which students can specialize in; *Performance, Inquiry and Composition*.

UNIT 3

In Music students explore and develop their understanding of how music is organised. By performing, creating, analysing and responding to music works that exhibit different approaches, students explore and develop their own personal musical voice.

Performance: Students perform ensemble and solo musical works and develop technical control, expression and stylistic understanding.

Inquiry: Students perform music influenced by an existing style and/or performer and create/arrange music works that include influences from an existing work/performer/style.

AREA OF STUDY

Area of Study 1: Performing/Music Making

Area of Study 2: Analysing for Performance/Music Making

Area of Study 3: Responding

OUTCOMES

Outcome 1: Students perform regularly and use these performances to consolidate their development of technical skills and interpretation approaches relevant to the style(s) of the selected works

Outcome 2: Students focus on the processes of analysis and practices that they undertake to develop their performances. This includes investigating how interpretation and a sense of personal voice may be developed in performance

Outcome 3: Student focus on was to discuss a performer's interpretation and manipulation of music elements and concepts in works, and identify, recreate and notate music language concepts from examples presented.

UNIT 4

In Music, students focus extending their own musical approach through music making. By performing, analysing and responding to music works across different styles and eras students explore and refine their personal musical voice.

Performance: Students perform ensemble and solo musical works and develop technical control, expression and stylistic understanding.

Inquiry: Students perform music works to demonstrate influence on their own music making through their own selected Area of Investigation.

AREA OF STUDY

Area of Study 1: Performing/Music Making

Area of Study 2: Analysing for Performance/Music Making

Area of Study 3: Responding

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