



ST ANDREWS CHRISTIAN COLLEGE

Instrumental Tuition Enrolment 2022

Key Contacts:

Ms Michelle Perera PERFORMING ARTS ADMINISTRATOR mperera@standrews.vic.edu.au

Ms Loretta Hoenen FINANCE lhoenen@standrews.vic.edu.au

Mr Luke Batty HEAD OF PERFORMING ARTS lbatty@standrews.vic.edu.au

Instrumental Program Policy Document

Please read carefully and detach this sheet to keep for future reference

Timetabling

Lessons generally occur during class time throughout the school day, and lessons times rotate each week unless otherwise arranged. Priority for lessons scheduled outside of class time are given to VCE students only - it is not possible to guarantee lesson times out of class time for non-VCE students.

Timetables are created using an online document and parents are given a link to this file at the start of each term. This is a 'live' document which can be continually updated so please do not print the timetable. Parents and students are advised to check the timetable the night before their lesson as the timetable may be continually updated. We will usually avoid making any late changes to the timetable (within 24hrs). In the unlikely event we should need to, an email will be sent to the affected students & parents to notify them of the changes as soon as possible.

Number of Lessons

Parents will be charged for 16 lessons per semester, giving a total of 32 lessons for the year. The cost of the Instrumental Music fees per semester is added to the school fee account, and this total amount is divided into monthly direct debit payments. The total number of lessons received each semester will be confirmed by the Instrumental Music Coordinator. Should an adjustment to the fees be required, this will occur at the end of each semester. If a student requires additional lessons, such as in preparation for an examination, a final payment will be made in December, to clear any outstanding balance.

All enquiries regarding finance should be directed to Ms Loretta Hoenen at the College.

Instruments

Students should ensure they bring their instrument and necessary music equipment and books with them to every lesson. If a student has forgotten to bring their instrument to school, they must still attend their lesson - it will not be rescheduled. Storage of instruments is permitted in the external storage area for the day of the lesson, but must not be left there overnight. This area is not secure and the College takes no responsibility for instruments left overnight.

Student Attendance

It is the student's responsibility to remember their lesson time each week. Students from Prep to Year 2 will be collected from the classroom by their instrumental teacher. Students from Year 3 to 12 are expected to make their own way to their instrumental lessons.

All Instrumental Music students are also required to regularly participate in at least one ensemble as part of their Instrumental Music tuition.

Student Absence

Students and/or parents are required to notify both their Instrumental Music Tutor and the Instrumental Music Coordinator if they are unable to attend their lesson for any reason, including illness, school commitment, or a planned absence from school. A minimum of 24hrs notice of absence is required for the lesson to be rescheduled. In cases where there is a known school commitment such as an excursion or a sports event, we ask that 1-week notice is provided to reschedule the lesson. Senior students should plan ahead and notify the tutor and Instrumental Music Coordinator if they need to move their lesson for a SAC.

Please do not assume that the Instrumental Music Coordinator is aware of all excursions, sporting events and other College activities. To ensure that the lesson is rescheduled, please ensure that adequate notice of absence is provided.

Any lessons missed to due family holidays taken during school term-time will not be rescheduled, and the fees for these lessons will not be refunded.

Teacher Absence

If an Instrumental Music Tutor is sick or unable to teach for any reason the lessons will be rescheduled as soon as is practical. If an unforeseen event prevents the tutor from teaching for an extended period of time, the College will seek to find a replacement on a relief basis. The Music Tutor will notify both the school and the students concerned of any absence.

Please note that notice must be provided in writing to cease instrumental lessons no later than Week 2 of the preceding term.



2022 Instrumental Tuition Application Form

Please detach this form and return to Michelle Perera or Luke Batty

| Student Name | Year Group 2022 | | | | |
|--|-----------------------------|---------------------------|---------------------------------|-----------------------------|--|
| Parent/Guardian Name | | | | | |
| Parent/Guardian Email | | | | | |
| Instrument(s) | ☐ Flute | ☐ Clarinet | ☐ Saxophone | ☐ Trumpet | |
| | ☐ Trombone | ☐ Tuba | ☐ Euphonium | ☐ Piano | |
| | ☐ Voice | ☐ Violin | □ Cello | ☐ Drums | |
| | ☐ Bass Guitar | ☐ Guitar | ☐ Ukulele | | |
| Skill level | Recommended | l lesson duration | Fee per lesson | Fee per year | |
| Beginner Ukulele | ☐ 30 minutes sl | hared (group of 2-3) | \$22.25 per lesson | \$712 per year | |
| Beginner | ☐ 30 min | utes private | \$44.5 per lesson | \$1424 per year | |
| Grade 4+ AMEB / VCE | ☐ 45 min | utes private | \$66.75 per lesson | \$2136 per year | |
| VCE | ☐ 60 min | ☐ 60 minutes private | | \$2848 per year | |
| Student and Parent Ag | greement | | | | |
| | | ees added to my sch | nool fees direct debit p | ayment plan. | |
| ☐ I agree that should n lessons will be added | | | 32 lessons per year, the | e cost for additional | |
| ☐ I understand that lessons outside of class time cannot be guaranteed other than for VCE students | | | | | |
| ☐ I have read the attac (rescheduled) lesson | • | | e of the conditions rela | ting to make-up | |
| — Students in Year 3 and a | bove are responsible for i | making their own way to | instrumental lessons. | | |
| — Students who learn any instrument at the school are also required be a part of an ensemble. | | | | | |
| — A minimum of 24hrs notice is required for a lesson to be rescheduled. | | | | | |
| — Parents need to notify the event such as sport, excurs | | l Instrumental Music Coe | ordinator of any absence, even | if it is a school-organised | |
| — Adjustments for number o | of lessons received will be | made to school fee accoun | nts at the end of each semester | <i>r</i> . | |
| — To cease lessons, notice mi | ust be provided in writing | g by Week 2 of the preced | ding term. | | |
| Signed | | | | | |
| Student: | | _ Pare | nt: | | |
| Date: | | Date | | | |



Moorabbin – 03 9578 3677 55 Cochranes Road, Moorabbin, VIC, 3189 Coburg – 03 9384 2727 213 Moreland Road, Coburg, VIC, 3058

Ozwinds in partnership with Studio 19 is happy to offer our customers a flexible rental/rent-to-buy program. We know that buying an instrument outright can be a serious economical outlay. With Studio 19's flexible rental agreements, you'll be able to invest in your child's musical future for a low monthly rental price.

When they're just starting out:

Obtaining your child's first musical instrument is not an inexpensive exercise. One of the biggest concerns as parents is whether or not the instrument your child has chosen is one that they will stick with; consequently, it is very tempting to purchase a "budget" instrument option. However, it is very important that your child's first instrument is from a reputable brand that makes instruments of high quality; learning the instrument is hard enough, but learning on a below standard instrument can ultimately hinder their development and may cause your child to give it up. Studio 19's rental plan gives you the opportunity to give your child that perfect first instrument and to you, flexibility to return the instrument any time after 6 months.

Moving forward:

So your child has been playing for a couple of years now, their first instrument has served them well but it's time they moved on to bigger and better things! Stepping up from a student instrument to an intermediate or professional instrument can be an important step in their musical development. However, this upgrade can come at a considerable cost. Studio 19's rental plan can reduce that cost to more manageable monthly payments.

Why Choose Studio 19:

- If the instrument is not right for you, you can return it any time after 6 months
- Apply to purchase the instrument outright anytime after day 1
- Low monthly payments with no ongoing account keeping fees or charges
- Studio 19 are happy to carry out any repairs as needed* contact the customer service team and they will help you sort it out. Unfortunately, this doesn't cover consumables like guitar strings, camera straps, or bike tyres. *Some conditions do apply and it's best to read the full terms and conditions for all
 - the details.
- Maximum rental period of 3 years. After this time, for a small fee, own your instrument outright.



How to apply:

So you've finally made a decision! You've got a couple of options in how to apply for your new rental plan.

Option 1. Come in store and apply

Come into any of our stores and one of our friendly staff members will assist you in filling out your application.

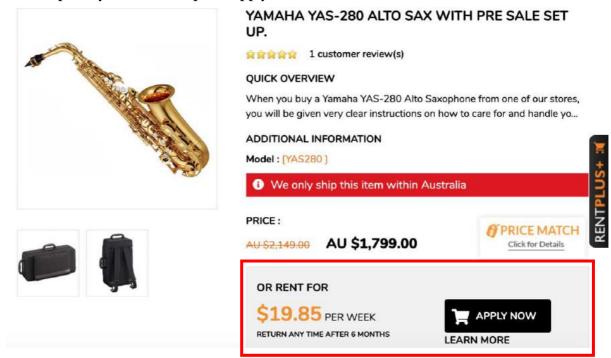
Please bring with you a copy of your drivers license for ID. The application will collect your personal details and conduct a short credit check. A Studio 19 representative may contact you to collect more details if required.

Once approved, take your instrument home! Rental approvals may be as quick as half an hour but please allow up to 2 business days to process.

Option 2. Apply online

Please visit our website: www.ozwinds.com.au

After locating the instrument you would like to rent on our website. You'll see that below our sell price, you'll see an option apply to rent:



Please follow the instructions and fill out the application. If you need any help, you can contact one of our store or Studio 19's Free Helpline: 1800 805 886

Allow up to 2 business days for their team to process your application. Once the application has been approved, one of our friendly staff members will contact you to either pickup your instrument in one of our stores or to organise freight out to you.

Please refer to Studio 19's product disclosure statement for full terms and conditions





Ozwinds and the teachers at music teachers at **St Andrews Christian College** have put together a list of instruments that are preferred by your teachers. These are a guide only, there are many other suitable instruments and models stocked by our stores.

If you see a lower price elsewhere, we'll always be happy to price match provided the store has the instrument in stock and has a bricks and mortar store in Australia.

Please do not hesitate to contact any of our store if you have any questions or would like any advice regarding the most suitable instrument for your child

| | Buy It Now | Rental monthly | | |
|----------------------------|------------|----------------|--|--|
| Trumpets | Trumpets | | | |
| Yamaha YTR2330 (Lacquer)/ | \$725 | \$36 | | |
| YTR2330S (Silver-Plated) | | | | |
| Yamaha YTR3335 (Lacquer)/ | \$920 | \$46 | | |
| YTR3335S (Silver-Plated) | | | | |
| Jupiter JTR700Q | \$700 | \$35 | | |
| Yamaha YTR6335A | \$1599 | \$79 | | |
| "entry professional model" | | | | |

| Trombones | | |
|-------------------------------|--------|-------|
| Yamaha YSL154/ YSL154S | \$1099 | \$54 |
| Yamaha YSL354E | \$1295 | \$64 |
| "step up option" | | |
| Yamaha YSL456A | \$2240 | \$112 |
| "B-Flat/F intermediate model" | | |

| French Horn | | |
|-------------------|--------|-------|
| Yamaha YHR567 | \$4495 | \$224 |
| Jupiter JHR1100L | \$4229 | \$211 |
| Yamaha YHR567D | \$4979 | \$248 |
| "detachable bell" | | |

| Clarinets | Buy It Now | Rental monthly |
|------------------------------|------------|----------------|
| Yamaha YCL255 | \$725 | \$36 |
| Jupiter JCL700N | \$695 | \$35 |
| Buffet Prodige | \$849 | \$42 |
| Buffet E13 – Wooden Clarinet | \$2695 | \$134 |
| "entry professional" | | |

| Alto Saxophone | | |
|----------------------------|--------|-------|
| Yamaha YAS280 | \$1749 | \$87 |
| Jupiter JAS700 | \$1499 | \$74 |
| Yamaha YAS62 | \$3395 | \$169 |
| "entry professional model" | | |

| Tenor Saxophone | | |
|----------------------------|--------|-------|
| Yamaha YTS280 | \$2090 | \$104 |
| Jupiter JTS700 | \$1888 | \$94 |
| Yamaha YTS62 | \$3595 | \$179 |
| "entry professional model" | | |

| Flutes | | |
|--------------------------------|--------|-------|
| Yamaha YFL212 | \$789 | \$39 |
| Jupiter JFL700E | \$699 | \$35 |
| Pearl 505E | \$799 | \$39 |
| Azumi Z2 | \$2399 | \$119 |
| "entry professional model with | | |
| handmade Altus head joint" | | |

| Oboes | | |
|-------------------|--------|-------|
| Yamaha YOB241B | \$2595 | \$129 |
| K.GE Lan Mei | \$3996 | \$199 |
| Buffet Prodige | \$4895 | \$244 |
| "grenadilla wood" | | |

Prices listed are current as of September 2021 and are subject stock availability. Prices may change without notice, please visit ozwinds.com.au for the most current prices.

Why buy from Fine Music?

Passion We are all passionate musicians and educators. To us, our job is more than just making sales, it's about sharing our love of music and helping you get the best equipment to help start you on your music making journey.

Knowledge The Fine Music team are some of the most experienced and knowledgeable in the industry. Music is our life and we like to learn and keep up to date with the latest products and trends.

Integrity Our mission is to help you find the right solution for your child at the right price and get it to you on time.

Free delivery In many cases, orders will be hand delivered to your school by a member of the Fine Music team to ensure goods arrive in the best playable condition. During peak times goods may be shipped via our freight network.

One stop shop We regularly consult with the instrumental teachers at your school to ensure we are stocking their preferred products. Everything you need, Fine Music can supply.

Trusted brands We believe in providing quality brands that give students the best start possible. Fine Music only stocks durable, easy to play, well made instruments that are easy to maintain, saving you money in the long term.



Fine Music - more than just a music store



Fine Music does more than just sell product. Each year we support music making by producing one of the largest school music festivals in the country. With over 14,000 students taking part, the Victorian School Music Festival is a highlight on the performance calendar for over 370 ensembles from across Victoria and around Australia.

228 Auburn Road, Hawthorn P: 03 9818 8520 finemusiconline.com.au

Which instrument do I buy?

What will it cost?

When selecting an instrument for your child it is important to remember the many benefits of purchasing an instrument from a quality manufacturor

Each brand and model of instrument will vary in cost. To give you an idea of what a quality instrument will cost please see below:

EASY TO PLAY - A quality instrument is designed to be easy to play which makes your childs first experience one they would like to repeat.

| Instrument | Expect To Pay | Monthly Rental |
|-----------------|-----------------|----------------|
| Trumpet | \$700 - \$800 | \$35 - \$40 |
| Trombone | \$950 -\$1100 | \$47 - \$55 |
| Flute | \$700 -\$850 | \$35 - \$42 |
| Clarinet | \$700 - \$800 | \$35 - \$40 |
| Alto Saxophone | \$1300 - \$1800 | \$65 - \$90 |
| Tenor Saxophone | \$1750 - \$2200 | \$87 - \$110 |

DURABLE - A quality instrument is built to last. Knowing that a student instrument can take a battering, quality manufacturors only use the best materials and process to produce their instruments.

*Prices may differ based on models selected by your school

CONSISTANT - All quality instruments are hand tested before they leave the workshop. The culmination of technology and tradition ensures every instrument will be consistent across the board.

To make your life easier we have produced a tailor made list of instruments and accessories based on the recommendations of the instrumental staff at your school.

LOW COST MAINTENANCE - Instruments designed and manufatured to a higher standard are subject to less wear and tear than cheaper, lower quality instruments resulting in far less routine maintenance being required.

To see this list please follow the steps below.

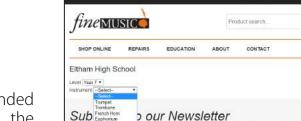
SOUND INVESTMENT - A quality instrument will save you money over time in lower maintenance costs and should you ever need to on sell the instrument its resale value will be far greater than a cheaper, poorly made instrument.

Of course, you can always visit us at our Hawthorn store and make your purchase there.

vals, gifts, special offers and other discount information.

Step 1. Visit:

finemusiconline.com.au/schools



Step 2. Select your school from the drop down menu

Step 3. Select your instrument and year level.

- **Step 4.** View the tailor made list of recommended instruments and accessories as selected by the instrumental music staff at your school.
- **Step 5.** Select your instrument, sheet music and accessories and click 'Buy' to proceed to the checkout where you can complete your purchase using our secure payment gateway
- **Step 6.** Select your delivery options
 - Free In store pick up
 - Delivery to your home (Free for orders over \$50) or
 - Free Delivery to your school

Contact Fine Music if you have any trouble completing your purchase or if you would like information on rental or other payment options.

