

ST. ALI ITALIAN FILM FESTIVAL

Palace Cinemas are pleased to announce the 2023 *ST. ALI Italian Film Festival*. The festival is running from the 28th of September to the 25th of October, with school sessions commencing from the 22nd of August. Please find below dates, times, age groups, and locations for your convenience. Films will be announced closer to festival start.

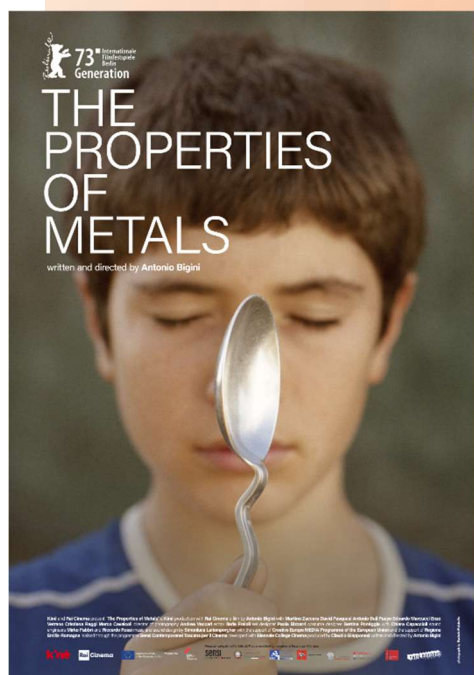
CINEMA LOCATION DETAILS

PALACE RAINE SQUARE

300 Murray St, Perth. WA 6000 (Top level)

Session times

| | | |
|-------------|---------|---|
| Tues 22/08 | 10:00am | Supernova (senior) |
| Thurs 24/08 | 10:00am | Orlando (all ages) |
| Thurs 31/08 | 10:00am | Properties of Metal (all ages) |
| Fri 01/09 | 10:00am | Somebody Down There Likes Me (all ages) |
| Tues 05/09 | 10:00am | Orlando (all ages) |
| Fri 08/09 | 10:00am | Supernova (senior) |
| Tues 12/09 | 10:00am | Properties of Metal (all ages) |
| Fri 15/09 | 10:00am | Orlando (all ages) |
| Thurs 12/10 | 10:00am | The Eight Mountains (senior) |
| Tues 17/10 | 10:00am | Properties of Metal (all ages) |



The Properties of Metal (*Le proprietà dei metalli*)

Set in an idyllic small village in the Italian mountains in the 1970s, *The Properties of Metals* follows Pietro (wonderful newcomer Martino Zaccara), a child raised by his surly widowed father (Antonio Buil, *The Inner Cage* IFF22). While Pietro spends his days playing with other local children and his younger brother, his father attempts to unburden the family from their debts.

One day Pietro begins to manifest mysterious gifts - he can bend metal simply with his mind, and soon word spreads beyond their small village, but people are divided in their belief of him. When a university professor starts visiting Pietro to study him, the experiments will lead the child towards an invisible world where the unquestionable laws of physics collide with the deepest human desires.

Inspired by the 1970s televised performances of Israeli-British illusionist Uri Gellar, who appeared to bend keys and spoons with a single touch, and the phenomenon of Minigellers, children who imitated Gellar's illusions, this is a poetic feature film debut written and directed by Antonio Bigini, in which hope and belief collide.

Recommended: All ages

Language: Italian with English subtitles

Genre: Drama

Duration: 93 mins



Recommended: Senior
Language: Italian with English subs
Genre: Drama
Duration: 147mins

The Eight Mountains (Le otto montagne)

Winner of the Jury Prize at the 2022 Cannes Film Festival, *The Eight Mountains* is an epic journey of friendship and self-discovery set in the breathtaking Italian Alps.

Pietro is a boy from the city, Bruno is the last child of a forgotten mountain village. The two meet one summer in a small mountain village in northwestern Italy and in their adventures together, they roam far and wide.

Over the years Bruno remains faithful to his mountain home, while Pietro aspires to greater heights. But as the years pass, fate reunites the two as young men (Alessandro Borghi and Luca Marinelli) and despite their attempts to erase their fathers' footsteps, through life's twists and turns, they always end up returning home. In their encounters, they experience love and loss, and are reminded of their origins, and discover what it means to be true friends for life.

Written and directed by Felix van Groeningen (*Beautiful Boy*) and Charlotte Vandermeersch, adapted from Paolo Cognetti's award-winning 2016 novel, *The Eight Mountains* is a beautiful story of childhood, friendship and love.



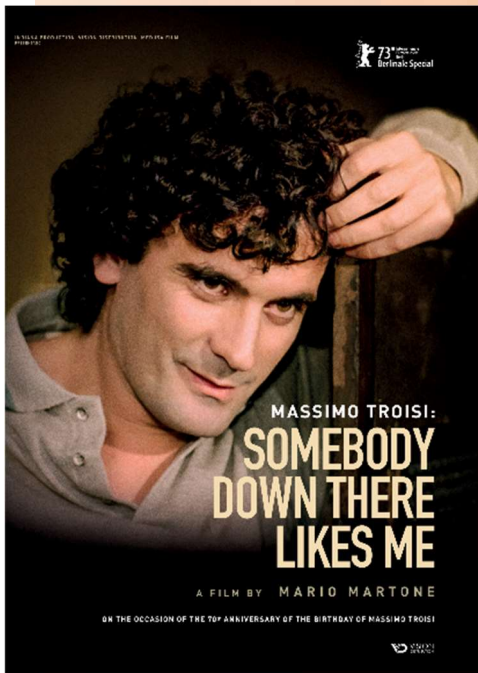
Recommended: All ages
Language: Italian with English subtitles
Genre: Drama
Duration: 122 mins

Orlando (Orlando)

Orlando (Michele Placido) is a surly farmer from a small town in Central Italy. He lost his wife years ago and now lives alone, playing the accordion at weddings and working the land. Valerio, his only child, left for Brussels twenty years ago like many other locals, which led Orlando to cut all ties with him.

However, when an ill Valerio reaches out to his father to ask for help, Orlando feels he must oblige. For the first time in his life, he leaves the town and travels to Brussels, only to arrive too late, and discover that he has a twelve-year-old granddaughter, Lyse (magnetic newcomer Angelica Kazankova).

The two are opposites - he a country man of few words, she a lively and determined city girl - yet, despite the obstacles, the two grow closer and come to realise that they need each other. A heartfelt and affectionate drama, *Orlando* is a modern fairy tale about facing the present and the choices it brings.



Somebody Down There Likes Me (Laggiù qualcuno mi ama)

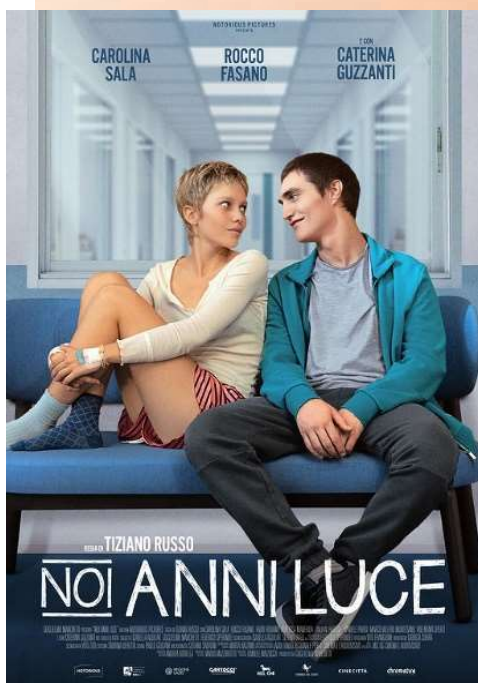
In this personal journey into the cinema of Massimo Troisi (1953-1994), acclaimed director Mario Martone explores the life and career of the great actor and director.

Assembling scenes from Troisi's films, Martone outlines the artistic curve spanning his career, framing him within the climate of the time in which he worked, and the magical city common to both directors, Naples.

Intertwined with this collection of memorable film scenes are frank conversations with artists whose careers were influenced by Troisi, including Francesco Piccolo, Paolo Sorrentino, Ficarra and Picone, and critics who wrote about him like Goffredo Fofi, and two of the makers of his posthumous work *The Postman* (1994), Michael Radford and Roberto Perpignani.

Writer Anna Pavignano, Troisi's partner in life and career, as co-writer on his films, also provides a first-hand account of his creative process and shares precious unpublished archival materials, revealing how Troisi's ideas came to life.

Recommended: All Ages
Language: Italian with English subs
Genre: Documentary
Duration: 128mins



SUPERNOVA (Noi anni luce)

Featuring two rising stars of Italian cinema, Carolina Sala and Rocco Fasano, this coming-of-age adventure which premiered at the famed Giffoni Film Festival to a glowing response, follows two young people who learn to enjoy and find meaning in their lives in an unknown world.

Seventeen-year-old Elsa (Sala) feels invincible and has her whole future ahead of her. She has only just begun to live her teenage years when during a rowing race, she collapses. Suddenly, she discovers that her future is precarious: she has leukaemia, and needs a bone marrow transplant immediately. The only compatible donor? Someone she's never met and whose name she doesn't even know: her father.

But thanks to her new friend Edo (Fasano), an outgoing and irreverent boy around her age, Elsa decides to go on a road trip adventure in search of her father. While Elsa and Edo seem to have almost nothing in common except the illness they share, the journey they embark on together will change their lives forever.

Recommended: Senior
Language: Italian with English subs
Genre: Drama
Duration: 103mins

BOOKING/TICKETING INFORMATION

PRICE:

For groups of minimum 20 people the price is \$14.00 per student or teacher, with one teacher free for every 20 students.

BOOKINGS:

Bookings are essential. Many sessions can sell-out so ensure you have secured your seats by booking early. Please fill in the attached Booking Form/Tax Invoice and return it by email at: events.wa@palacecinemas.com.au. We will confirm bookings promptly upon receipt and send you an invoice accordingly (see payment section below). At the time of booking a precise number of students and teachers must be given. You may only alter the number of attendees up to **2 working days** prior to your film booking date and **an admin fee will be applied to any amended invoice**.

PLEASE DO NOT CONTACT THE CINEMAS DIRECTLY

Please note that bookings will not be taken over the phone at the cinemas, but only via the Groups, Functions and Events Department mentioned above.

PAYMENT:

Payment can be made by cash, credit card, cheque or BPAY.

If you wish to pay via cash, credit card or cheque this must be paid on the day of the screening.

If you wish to pay via BPAY, remittance must be sent to events.wa@palacecinemas.com.au no later than **48 hours** before the screening. The total amount owing on the invoice is to be paid in full prior to, or on the day of, the screening. If payments have not been made by the start time of the session, you and your students will not be permitted to enter the screening. **Total amount of original booking is to be paid in full; there will be no refunds or discount for absent students on the day.**

CANCELLATIONS:

All booking cancellations must be advised by no later than 2 working days prior. Failure to do so may affect any other bookings you hold.