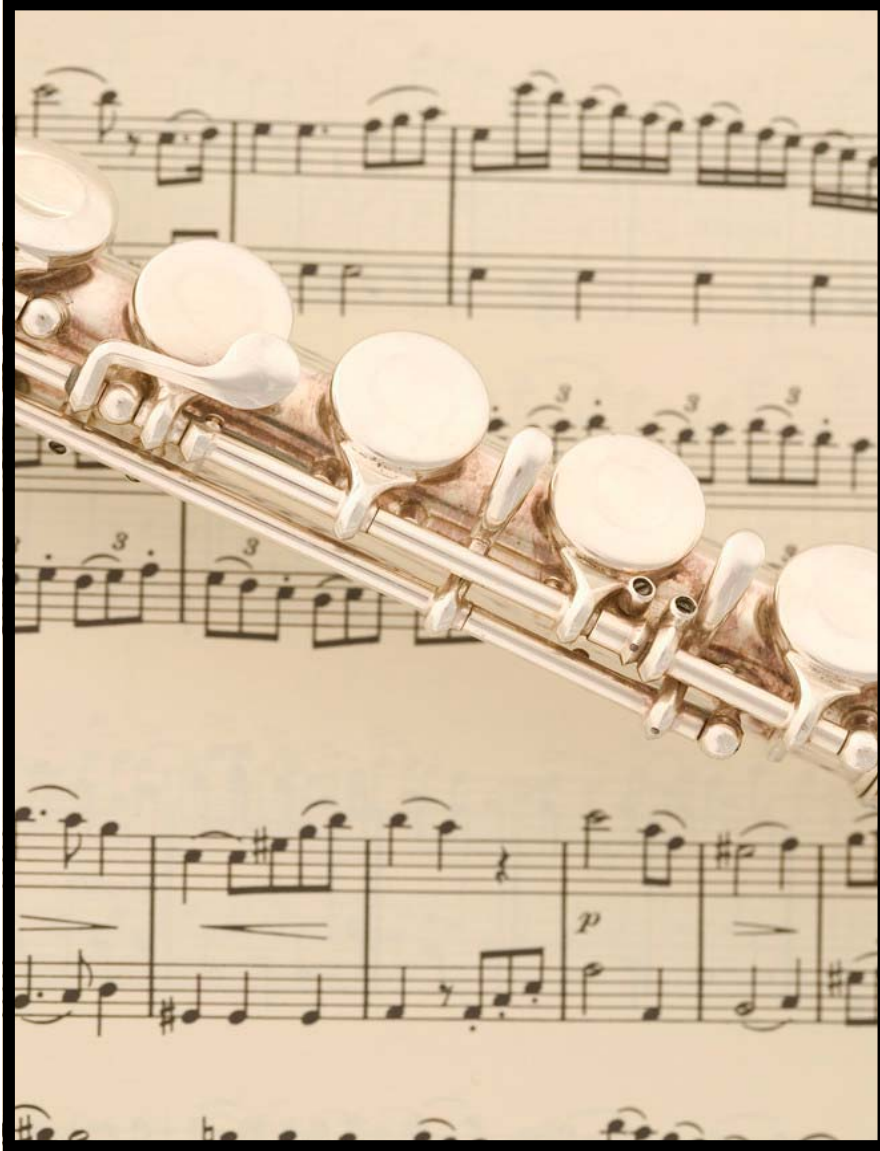


Ringwood North Primary School



2023 Instrumental Music Program

**Enrolment Forms available in Compass or from
the school office.**

RINGWOOD NORTH PRIMARY SCHOOL

Instrumental Music Program

Ringwood North Primary School offers parents/guardians the opportunity to enrol children in our instrumental music program. During 2020, 200+ children were learning from a range of instruments including electronic keyboard, piano, violin, guitar, clarinet, flute, recorder and saxophone, trumpet, trombone and percussion.

Participation in the program is optional. Lessons are half an hour in duration and timetabled during the school day, on a rotating timetable.

At Ringwood North we view our Performing Arts Program as an enriching opportunity for students. We value the importance of this program in the education of children.

The goals of the program are clear:

- to provide the opportunity at school to learn a musical instrument in order that children develop lifelong leisure music skills.
- to encourage skills that are developed through this initiative to be extended into normal core curriculum areas, notable: self discipline, commitment, perseverance, enhanced self esteem and increased confidence.
- to provide lessons at affordable rates in groups of no more than 2 children thereby increasing access to instrumental music to greater numbers of children.
- to provide opportunities for group performances at concerts, public gatherings in the local community and in the school band.
- To provide parents with 2 reports each year discussing their child's progress.

COST:

\$ 24.00 per half hour lesson for groups of 2

\$ 36.00 per half hour individual lesson

Please consider this opportunity for your child while at Ringwood North Primary School. An enrolment/application form can be collected from the office or in Compass under School Resources.

Ken Chatterton

PRINCIPAL

FOOD FOR THOUGHT

Music May Boost Brain's Abilities

Alex Messina, Education Report - The Age 29th September, 1995.

"It might go in one ear and out the other, but if it is music there's a good chance it's doing something in between that is boosting your child's intelligence.

According to a U.S. research psychologist, Dr. Frances Rauscher, learning keyboards for 15 minutes a week and a 30 minute daily singalong can boost aspects of a three-year-old's intelligence quotient by an average of 47 per cent.

Also, just listening to a Mozart sonata for 10 minutes will cause a similar but lesser short-term effect on 18 to 22 year old students. It may mean that you have to get them young to gain lasting benefits.

The results are part of recent research by Dr. Rauscher, whose team at the University of California, Irvine, says it has confirmed a casual link between music and intelligence. Two years ago, Dr. Rauscher began a project with 34 three-year-olds who were all measured at closely equivalent intelligence levels. Nineteen of the children were given 15 minute weekly keyboard lessons and daily singing. The rest did whatever kids do. After eight months, Dr. Rauscher found that the 19 students had on average increased their spatial intelligence by 47%, although two had shown no significant increase.

Over the same period, the other children's spatial intelligence increased by an average of 6% - a divergence of 35 percentage points. Spatial intelligence relates to the ability to visualise, rotate and assemble objects. Children were assessed by being timed while reassembling disassembled objects, such as animals.

It might not sound dramatic, except that the process calls on the same higher level brain conceptualisation used in mathematics, engineering, science or playing chess, Dr Rauscher says.

Separate tests involving 100 adults showed that simply listening for 10 minutes to a Mozart sonata for two pianos in D major, number K448, increased college students' spatial intelligence by 9%.

Dr Rauscher said the results did not mean classical music alone gave benefits. Rather, the melody or rhythm seemed the critical factor."



School Ensembles

RNPS will invite experienced learners to be a member of one of two school ensembles. These will be small groups that will work towards public performances during an out-of-class time. These ensembles will be taught by Instrumental Teachers Damon Goulas and Anthony Merchant.

Singing (New in 2023)

- Emma Jury



Lessons are offered to children from Grades 1 to 6.

Singing is a wonderful music option for students looking to express themselves and build confidence.

The lessons in singing also support important developmental goals in breathing and developing lung capacity, speech, public speaking, sound formation and helps to boost people's moods.

Emma Jury is a singer/songwriter, pianist, and composer/arranger based in Melbourne's eastern suburbs. She is local to the Croydon/Ringwood area and has been teaching privately for over five years.

Emma is a member of two bands, including an all-girls jazz band called Poet Street who released their debut album in October 2022.

If you have any queries, please contact Emma via email at emma-jury@ringwoodnorthps.vic.edu.au

Flute, Clarinet, Saxophone, Trumpet & Trombone -Anthony Merchant

Hi, my name is Anthony and I am the woodwind teacher at RNPS. My musical studies include a Bachelor of Music from Melbourne University (majoring in composition) and a D.S.C.M Newcastle Conservatorium (majoring in clarinet performance & pedagogy). Having been musically obsessed since a very young age and I love sharing my passion and knowledge with others. I have been teaching woodwind instruments since I was at high school, which modesty only permits me to say has now been a very long time!!

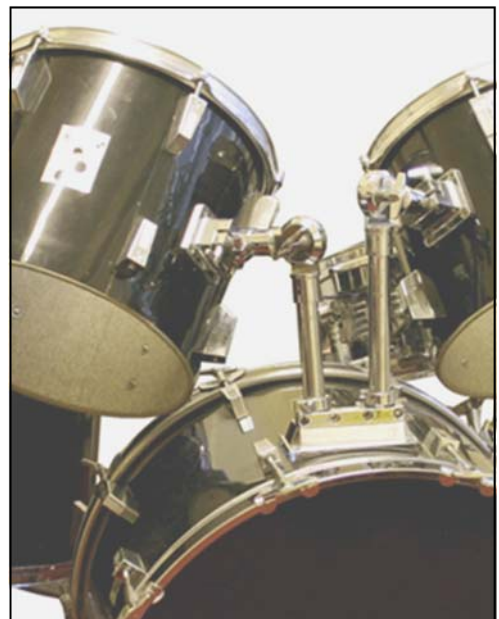
Woodwind instruments come in many shapes and sizes and can be started at any age. Also the skills learnt on any woodwind instrument are easily transferable to another woodwind instrument. For example as the saxophone is fairly big and heavy, younger students can start on a clarinet then smoothly transfer to a saxophone once they are bigger. Likewise starting with a tin whistle or recorder will serve the student with the basic skills which can then later be used on any other woodwind instrument. Woodwind instruments can also be very beneficial for students with asthma as they help you fully develop your lung capacity.

For more information please do not hesitate to call me on 0425 738 420 and send me an email to anthonymerchant@gmail.com.

Drums and Percussion– Ben Stivala

Hi, my name is Ben and I am the drum teacher here at Ringwood North Primary. From a young age I have had an interest in music. This developed into a strong passion in my teen years, ultimately leading to me learning to play the drums. After secondary school I studied a Bachelor of Applied Music Performance at Box Hill Tafe and have had the opportunity to play music all around Australia.

As well as performing regularly, I have been teaching music for over a decade and enjoy passing on my passion to the next generation of aspiring musicians. It is fantastic to be able to work with such talented students and dedicated staff.



For more information, contact me on 0431 657 533

Piano and Keyboard

- Diana Matthews



Lessons are offered to children from Grades 1 to 6.

The keyboard is an excellent instrument to commence a child's musical studies. It develops finger independence and good co-ordination between the hands.

The development of the skills in reading music and translating this to the keys through finger independence, helps develop spatial relationships involving the left and right hemispheres of the brain.

Consequently the keyboard gives a good foundation for a child wanting to go on to the guitar or other instruments later.

Where appropriate children will be placed in groups of two. In some instances private tuition is recommended.

Students have the opportunity to sit external examinations at the end of the year if they wish, and the repertoire given includes both modern and classical at Preliminary level.

If you have any queries, please ring Diana on 9874 8285 or send an email at dianamatthews818@gmail.com.

Guitar—Damon Goulas

The guitar is a relatively inexpensive instrument to begin learning and is

suitable for a wide range of musical styles. Students have the option of learning electric or acoustic guitar, and they will learn aspects of playing which are relevant to both styles of guitar.

Current Pop/Rock material is taught while learning the basics of reading and music theory.

Students will have the opportunity to participate in guitar exams on either electric or acoustic guitars which increases their knowledge of the instrument in many different ways.

If you have any queries, please contact Damon on 0404 204 132



Violin, Viola, Cello and Bass — Alison Little-Hales



My name is Alison and over the years I have taught in many different Primary and Secondary schools both in Australia and the U.K. As well as this I have played for various orchestras and bands. They have included the Melbourne Symphony and Victorian State Orchestras. While in London I became a 1st violinist with English National Opera and went on to play in many different bands covering a wide range of musical styles, including Pop, Rock and Gospel. I would hope that through teaching I can not only pass on technical skills but my passion and enthusiasm for music and the arts and the enrichment that they bring to all areas of life.

If you have any queries please ring Alison on 0417 154 068