Prep Curriculum Overview - Term 1, 2024

Education in Faith

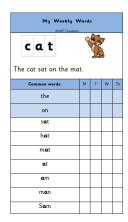
Students will begin to explore ways they belong to our school and church community. They will be introduced to the prayer space in their classrooms and the objects and symbols that make up this space. Students will learn who God and Jesus are and begin to develop different ways to talk and listen to them. They will respond to scripture, making connections between their own lives and the stories in the Bible. Students will investigate the significance of Easter, through Holy Week celebrations.



English

In Reading and Viewing, students will be exploring the features associated with books including: the title, author, illustrator and some punctuation. Through Nursery Rhymes, students will be looking at the difference between the names of letters and the sounds they make, as well as identifying the beginning sounds of words. There will be a focus on reading short words using the 'Chopping Board' technique to segment and blend three-letter

words. The learning of high frequency words (M100W) will be introduced and sent home for consolidation.



In Writing, students will be participating in 'Fine Motor' activities to promote the strengthening of hand muscles, which is a necessary pre-writing skill. They will learn how to form letters, including start and finish points and directionality. Students will explore the structure of a sentence and begin to write their own.



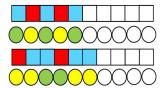
In Term One, students will be introduced to a weekly S.M.A.R.T.

Spelling approach, using a word and a sentence of the week, to develop letter and sound knowledge. Further information can be found at: http://www.smartspelling.com.au/

In Speaking and Listening, students will be taught the correct pronunciation for letters and sounds using 'Cued Articulation' (a visualisation technique). They will develop the confidence to speak in front of their peers, through weekly 'Show and Tell'.

Mathematics

In Number and Algebra, students will be investigating the numbers 1-5 with a focus on 'number busting' and writing the correct formation of each number. They will use a variety of visuals and materials to develop their ability to count forwards and backwards. Students will begin to identify and continue simple patterns using concrete materials.



In Measurement and Geometry, students will learn the days of the week and explore how calendars work throughout our daily routines.

In Statistics and Probability, students will begin to investigate how to collect data and represent this information in simple graphs.

Wellbeing

In addition to learning about the S.T.A.R. values at Holy Spirit, students will be introduced to the concept of Cyber Safety and using technology responsibly. They will also investigate what is meant by *Emotional Literacy* including how to name and identify emotions, what emotions look and sound like, and how to represent emotions in different ways.

Inquiry Learning

Personal, Social and Intercultural Capabilities - 'What is my Community?'

Students will be learning about the S.T.A.R. values at Holy Spirit, and what actions we can undertake to Be Safe, Try Our Best, Act Responsibly and Respect Others. We will be exploring our own cultural identities and comparing them with other students in our level to identify the similarities and differences between cultures. Students will be able to identify different communities to which they belong.



Digital Technologies

At Holy Spirit, we are mindful of the impact of screen time on our students. The majority of our Prep learning time is spent using concrete/hands on materials and games, which is complemented by the use of iPads, as a learning tool, across the curriculum.

Performing Arts

Students will explore the performance-based discipline of Drama. To begin, they will be introduced to some of the basic elements of drama and the differences between the role of the performer and the role of the audience member. Students will then explore the topic of 'Identity'. Through the use of picture storybooks, improvisation, and dramatic play, the students will develop an understanding of how one's experiences, relationships, culture, and values create a sense of identity, and how they can use drama to represent the identity of different characters.

Visual Art

Students will explore the question 'What is Visual Arts?' and will begin to explore new skills and mediums in the art room. They will begin with identity, drawing self-portraits and thinking about how art makes them feel. Students will work on collage, looking at regular and irregular shapes, in faces. They will begin to explore a range of mediums, including pastels, and will look at the lines and marks they can make with them. Students will learn about colour theory and look at ways they can mix primary colours to create secondary colours.

Physical Education

Students will engage in a diverse range of minor games aimed at enhancing their abilities in listening, following instructions, and collaborating with their peers. There will be an emphasis on using equipment appropriately and understanding the importance of spatial awareness to keep ourselves safe. Furthermore, there will be a focus on developing fundamental motor skills such as throwing, catching, skipping, running, and jumping. These skills will be acquired through participation in various activity circuits, and subsequently, students will apply and reinforce them in different minor games.

Italian

Students will study a unit of work called 'Mi Presento' (Introducing Myself). They will learn the basic greetings and when to use them. They will learn how to introduce themselves in Italian with an emphasis on correct pronunciation. The students will learn a song called 'Ciao, Buongiorno' to practice their pronunciation. They will learn the numbers 1-10 in order to be able to count to 10 and to say how old they are, in Italian. The students will learn the names of family members and how to introduce themselves. They will complete various listening, speaking and cutting and pasting activities to reinforce the new language introduced.