

This year at Heathmont College we have chosen to perform Chicago: High School Edition. This show will encapsulate our student's talents and interests through singing, dance, choreography and dramatic performance. There are a variety of different roles that are on offer to students with a **limited number of places available** for main characters and ensemble roles. To express your interest in one or many roles, please fill out the attached audition form (this includes participation in backstage, sound, lighting, choreography, and costumes/makeup).

Show Details:

Venue: Heathmont College Sports Stadium

Thursday 2 December 2021 – Opening Night

Friday 3 December 2021 – Show 2

Saturday 4 December – Matinee and Closing Night.

The show is in Term 4 after the VCE Exams and Year 12 Orientation has taken place. Please take this into consideration when you are applying for the roles. If you need to discuss this further please contact Ms Christine Walshe or Ms Amelia Hunter.

Rehearsal Information:

Rehearsals are an ongoing commitment and will be held on Thursday afternoons from 3:30pm – 5:00pm almost every week beginning in Term 2. It is a requirement that you attend all **assigned** rehearsals. If you cannot attend rehearsals **where possible** you are asked to give at least 48 hours' notice. If you have ongoing commitments on Thursday evenings please write this on your application so that the rehearsal schedule can be adjusted where possible to cater for this.

Participation Fees

All students that wish to participate are to pay a once off, **non-refundable \$50 fee**. This goes towards student's makeup, costumes, production t-shirts, etc. Please note there may be other minor costs involved in costumes and makeup for individual students. If you need to arrange a payment plan or if you need assistance in purchasing any items, please speak to Ms Christine Walshe.

Audition Submission Details

The attached audition form and audition tape are to be submitted by **Tuesday 20 April**. Auditions will be completed via video submission. You are required to film the following and send to Christine Walshe through Microsoft Teams:

- Performance of a work of your choice (song, instrumental work, dance, monologue, comedy skit, dramatic performance etc. relevant to your desired role).
- Learn one song from the production that showcases the character you are going for (list attached). Please do not sing acapella - backing tracks will be provided.

A Group Dance Audition will be held in the first week of Term 2. Materials will be sent out to students prior to the audition. Some roles may also be required for a callback.

If you need assistance uploading your video or recording your submission please see Ms Walshe (Hollows House) or Ms Hunter (Wellbeing) before the end of term.

Student:

Year Level:

Skills i.e. (Instrument, Type of Dance, Designing Choreography, Back Stage etc.):

Performance Experience:

Audition Preferences (in order of preference)

Fill out the information where applicable in order of preference. Please be aware that places are limited and that you may not be offered a role that you have elected below. Please refer to scene list:

- 1.
- 2.
- 3.
- 4.

By signing this form, I acknowledge that I will be submitting a video via Microsoft Teams of myself performing for the purpose of auditioning for Heathmont College's 2021 production of *Chicago: High School Edition*. I release all claims against Heathmont College with respect to copyright ownership and publication including any claim for compensation related to use of the materials. I acknowledge Heathmont College's right to crop or treat the image or video at its discretion.

I also acknowledge that due to cast sizing restrictions, I may not be offered a role in this years' musical production.

SIGNED (Student Name): _____

Synopsis:

Based on a true story, in roaring twenties Chicago, chorus girl Roxie Hart murders a faithless lover and convinces her hapless husband, Amos, to take the rap...until he finds out he's been duped and turns on Roxie. Convicted and sent to death row, Roxie and another "Merry Murderess," Velma Kelly, vie for the spotlight and the headlines, ultimately joining forces in search of the "American Dream": fame, fortune, and acquittal.

- First premiered on Broadway in 1975 and is the second longest running musical in Broadway's history
- Bob Fosse choreographed the first production and his dance style is strongly identified with this show
- The 2002 film version starring Renee Zellweger and Catherine Zita Jones won the Academy Award for Best Picture.

Style:

Dark Comedy, 1920's, Fosse, Jazz, Cabaret



Characters

- **VELMA KELLY: Female (Alto)**

Vaudeville performer who is accused of murdering her sister and husband. Hardened by fame, she cares for no one but herself and her attempt to get away with murder.

- **ROXIE HART: Female (Mezzo-Soprano)**

Reads and keeps up with murder trials in Chicago, and follows suit by murdering her lover, Fred Casely. She stops at nothing to render a media storm with one goal: to get away with it.

- **FRED CASELY: Male (Ensemble/Part Flexible)**

Roxie's short lived lover. Murdered for trying to leave Roxie.

- **SERGEANT FOGARTY: Flexible (Ensemble/Part Flexible)**

Assigned to Roxie's case. After asking the right questions, they manage to get Roxie to confess.

- **AMOS HART: Male (Baritone)**

Roxie's faithful husband. Lies for her and tries to take the blame until he realizes that he has been two-timed by Roxie. Still in love with her, or misguided, he believes anything she says in her pursuit to get out of jail.

- **LIZ: Female (Ensemble)**

Prisoner at Cook County Jail. She is imprisoned after firing two warning shots into her husband's head.

- **ANNIE: Female (Ensemble)**

Prisoner at the Cook County Jail. Murders her lover after finding out he already has six wives. "One of the Mormons, ya'know."

- **JUNE: Female (Ensemble)**

Prisoner at Cook County Jail. After her husband accuses her of having an affair with the milk man, he mysteriously runs into her knife ten times.

- **HUNYAK: Female (Ensemble)**

Hungarian Prisoner at Cook County Jail. The only English she speaks is the phrase, "Not Guilty." Which follows her to her grave.

- **MONA: Female (Ensemble)**

Prisoner at Cook County Jail. Murders her lover after he has a round of affairs with other woman, and an occasional man. I guess you could say it was "artistic differences."

- **MARTIN HARRISON: Male (Ensemble/Part Flexible)**

Ensemble member who doubles as the Master of Ceremonies at times.

- **MATRON "MAMA" MORTON: Female (Alto)**

Leader of the prisoners of Cook County Jail. The total essence of corruption. Accepts bribes for favours from laundry service to making calls to lawyers. "When you're good to Mama, Mama's good to you."

- **BILLY FLYNN: Male (Baritone)**

Established lawyer who hasn't lost a woman's case yet. Master of media manipulation who will get a girl off the hook as long as she can fork up the hefty \$5,000 fee.

- **MARY SUNSHINE: Female (Soprano)**

Sob sister reporter from the Evening Star. Believes there is a little bit of good in everyone and will believe anything she is fed that matches her beliefs.

- **GO-TO-HELL-KITTY: Female (Ensemble)**

Steals the spotlight when she Murders her husband along with three other women. Her crimes are labelled "Lake Shore Drive Massacre."

- **HARRY: (Ensemble/Part Flexible)**

Murdered by Go-To-Hell-Kitty for with three women behind her back.

- **AARON: (Ensemble/Part Flexible)**

Court appointed lawyer for Hunyak. He tries to get her to confess to speed along the trial.

- **JUDGE: Flexible (Ensemble/Part Flexible)**

Judge overseeing Roxie's Trial.

- **COURT CLERK: Flexible (Ensemble/Part Flexible)**

Swears people in with their hand on the bible. "Blah, Blah, Truth, Truth. So help-you God."

- **CHORUS/ENSEMBLE – A Mix of Narrators, Reporters, Prisoners, Audience Members, Dancers!**

Audition Video Instructions

- Your audition video should be no longer than about 2 minutes.
- Please ensure we can see your face in the video.
- Please introduce yourself and tell us what characters you would like to be considered for and anything else you think we need to know.
- Ideally, you will record the video with one device and have the music playing on another. Please do not sing acapella. We need to hear the music and your voice!
- Please do not sing the full song. You will just need to sing a small section of the song to showcase your vocal (**and acting!**) ability.

Please note: some people may be required for a call back. If needed, you will be notified after Tuesday 20 April. Call backs will be held in the first two weeks of Term 2. Call back material will be provided during the call back audition.

If you are auditioning for a specific character/s, we suggest choosing from the songs and sections below:

Velma Kelly – *All That Jazz* https://www.youtube.com/watch?v=yqfS_vDxZo (Start at 3.11 “Come on, babe...” through to the end of song).

Roxie Hart – *Roxie* <https://www.youtube.com/watch?v=GB4tzh3uTw4> (Start at 0.38 “From just some dumb mechanics wife...” until 1.07 “Roxie Hart”).

Billy Flynn – *All I Care About Is Love* <https://www.youtube.com/watch?v=RXNr20zQ6iw> (Start at 1.45 “Give me long raven hair...” through to the end of the song).

Amos Hart – *Mr. Cellphone* <https://www.youtube.com/watch?v=MTDRHr1-HiQ> (Start at 3.06 “I’ll tell ya, Cellophane...” through to the end of the song).

Matron Mama Morton – *Mama’s Good To You* <https://www.youtube.com/watch?v=MO5IV9eoAms> (Start at 2.32 “The folks a top the ladder...” through to the end of the song)

Liz, Annie, June, Hunyak, Mona – *Cell Block Tango* <https://www.youtube.com/watch?v=ToAeHdxYrhM> (Start 6.43 “He had it comin’...” until 7.00 “I betcha you woulda done the same!”)

All Other Roles & Chorus/Ensemble – *Razzle Dazzle* <https://www.youtube.com/watch?v=pLgtGzPR9KY> Start from 0.15 “Give them the ol’ razzle dazzle...” until 1.02 “and they’ll never catch wise”.