



Announcing the CMaP-Bendigo Bank Jazz Scholarship 2024

Applications are invited for a jazz scholarship for 2024 (April-August).

The scholarship is provided by Community Music and Performances Inc with funding from the Bendigo Community Bank, Ringwood East and Croydon.

The selected applicant will play a monthly gig with a professional band and receive a small payment. The performance will be at Jazz On Sundays, held one Sunday afternoon per month at the Ringwood RSL.

In the lead-up to each monthly event, tuition will be provided to prepare for playing the head (melody) and soloing over three jazz standards which will then be performed at Jazz On Sundays. The experience will focus not just on the music but on playing with an ensemble and guiding the band.

In addition, free entry will be provided for two adults attending the event.

Requirements

- You will be a school-age instrumentalist, resident or attending school in or around Maroondah.
- Your instrument will be one that is expected to play a lead line, e.g. woodwind, brass, guitar, piano.
- You need to be able to play at AMEB Grade 4 level (although you need not have done formal exams).
- You don't need to be experienced in playing jazz but you need to have the desire to play jazz!
- You'll be playing real gigs to paying audiences so you will be expected to prepare for each event; we will help you to do that.
- You need to commit for the entire period (April to August 2024). If your other studies permit, continuing for the rest of the year might be an option.

At each gig, you will play the heads (melodies) of at least two pieces and solo over at least one. In the lead-up to the gig, you will receive guidance in playing the heads and solo/s. We will also schedule a one-hour rehearsal (probably one-on-one) especially for you.

How to apply

Stage 1 [closes Fri 16 Feb 2024]

Please email us (contact@cmapinc.org.au) with:

- Your name
- Your contact details (email and phone)
- Your instrument
- Your school and year level
- Your instrumental music teacher's name

We will send you the lead sheet of one song and an appropriate backing track for your instrument.

Stage 2 [closes Fri 1 March, 2024]

Send us a video of you playing one form of the melody over the backing track and, optionally, soloing over all or part of the song.

Stage 3 [closes Fri 15 March 2024]

If you're short-listed, you will be invited to meet and play with Ann and Kevin for 15-30 minutes – this will be a gentle, getting-to-know-you session, not an exam!

Your first gig will be on Sun 14 April 2024!

Further information

We are keen to make this work for you so, if you have any queries, please message us.

We are experienced teachers and have the requisite checks for working with children. You can find out more about us at jazznotes.net.au.

Ann Craig
Kevin Blazé