THE CITY SCHOOL FOR GIRLS



# COMPASS GUIDE – HOW TO

# ACCESS SUBJECT INFORMATION

~ ~

#### Contents

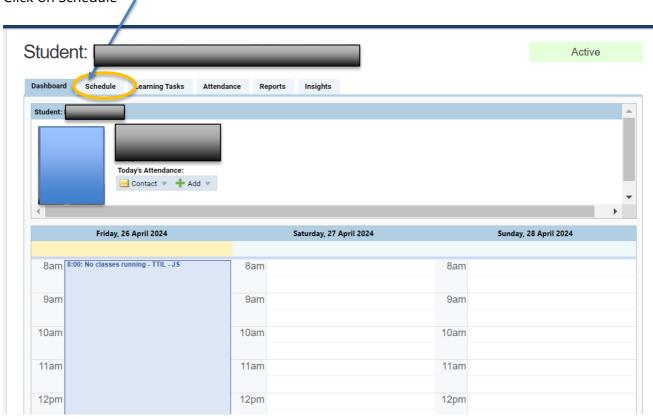
Accessing Student Subjects	3
Subject Page Features	5
Dashboard	5
Learning Tasks	6
Schedule	7
Sessions	7
Resources	7

## Accessing Student Subjects

1. From the homepage click on Profile

Ō Compass 希 🛗 🖌 🏼 😀 🛧		cc	٠
Welcome back, Cindy! Academy of Mary Immaculate	Parent Student Teacher Conference Student-Parent-Teacher Conferences Term 2, 2024 Click here for booking		
	My News		
Profile (Attendar re, Schedule, Reports)	Mark Hyland 14 hours ago		
<ul> <li>Send email to teachers</li> <li>Add Attendance Note (Approved Absence/Late)</li> <li>View Academic Reports</li> <li>Book Parent Student Teacher Conference</li> </ul>	Friday April 26 Morning Prayer           Let us make the Sign of the Cross slowly and mindfully,           In the name of the Father, and of the Son, and of the Holy Spirit. Amen.           When we near we deliberately turn to God with a willingness to stop and listen. If we tree           [See More]		
1 overdue learning task	Mark Hyland 1 day apo		

You are now on the student's dashboard where you can access the schedule, Learning Tasks, Attendance and Reports.



2. Click on Schedule

On the schedule you can see the lessons for the day along with any events or learning tasks that have been added in.

3. To see information about a particular subject click on one of the lessons for that subject.

oday 🔺	Jump to: 26/	04/2024 📑 Go				🖂 I	Download Timetable PDF	🕅 Week 📰 Mo
	Apr 21, 2024	Mon 22		Tue 23 nd Performa.		Thu 25	Fri 26 9:04am	Sat 2
8am							8:00: No classes running - TTIL - JS	
9am		8:40: MG - 07MENB - (Year 7) 8:50: 1 - 07MTHB - (Year 7 Mathematics) - MCK23 - MCY	8:40: MG - 07 8:50: 1 - 07HUMB - (Year 7	MENB - (Year 7 8:55: Meeting - GC	(Year 7 Art) - WLS13 - CST			
10am		9:40: 2 - 07MTHB - (Year 7 Mathematics) - MCK23 - MCY	9:40: 2 - 07 (Year 7 Hu MCK23 - M	HUMB - manities) -	9:30: 2 - 07ARTB - (Year 7 Art) - WLS13 - CST		-	
11am		- MS	10:55: 3 - 0 (Year 7 Rel Education)	ligious ) - MCK23 -	10:50: 3 - 07ITAB - (Year 7 Italian) - MCK23 - CCA		-	
12pm		11:45: 4 - 07IMUSB - (Year 7 Instrumental Music) - HALL - AH	11:45: 4 - 0 (Year 7 Re Education)	ligious	11:40: 4 - 07ITAB - (Year 7 Italian) - MCK23 - CCA		-	
1pm								
		1:25: 5 - 07ENGB - (Year 7 English) - MCK23 - MS	1:23: Sickbay	1:25: 5 - 07 SCIB - (Year 7	1:20: 5 - 07DANB - (Year 7 Dance) - HALL - GO			
2pm		2:15: 6 - 07ENGB - (Year 7 English) - MCK23 - MS		2:15: 6 - 07HEDB - (Year 7	2:10: 6 - 07DANB - (Year 7 Dance) - HALL - GO			
3pm				111463				
4pm							-	
5pm								

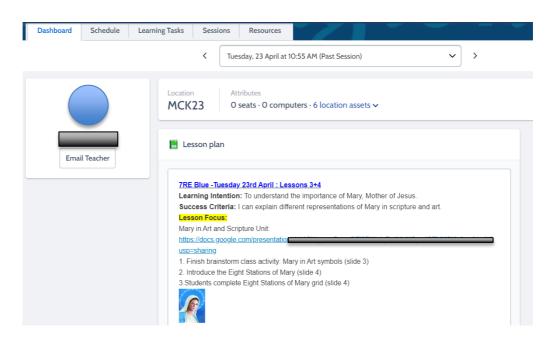
You are now on the subject page for that lesson which has several features described in the next section.

Dashboard Schedule	Learning Tasks Sessions Resources
	Tuesday, 23 April at 10:55 AM (Past Session)
	LocationAttributesMCK230 seats ⋅ 0 computers ⋅ 6 location assets ∨
Email Teacher	Lesson plan <u>TRE Blue - Tuesday 23rd April : Lessons 3+4</u> Learning Intention: To understand the importance of Mary, Mother of Jesus.      Success Criteria: I can explain different representations of Mary in scripture and art.      Lesson Focus:      Mary in Art and Scripture Unit.      Interview endow
	https://docs.google.com/pro usp=sharing 1. Finish brainstorm class activity: Mary in Art symbols (slide 3) 2. Introduce the Eight Stations of Mary (slide 4) 3. Students complete Eight Stations of Mary grid (slide 4)

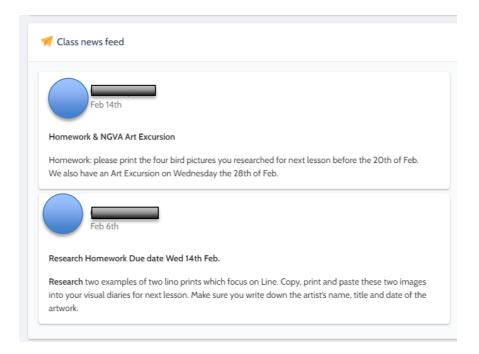
## Subject Page Features

#### Dashboard

You are able to see the lesson plan (note: teachers do not repeat lesson plans for double lessons, they will only occur in the first lesson of the double)



You may also see the class newsfeed if it is used.



### Learning Tasks

You can see the Learning Tasks, some Learning Tasks will have due dates. If so, they appear on the student's schedule.

Dashboard Schedule Learning Tasks Sessions	Resources		
		Show H	dden Tas
Categories 🕶 Assessment 🎯 Assignment 🛞 General 🛞 Homework 🛞	Practice Task 🛞		
earning Task		Status 🔺	Actio
amework Lino Print Research Homework ass Task   Report: No		Due date: 14/02/24 04:00 PM Online Submission: Disabled	ع
ssessment Lino Printmaking ass Task   Report: Yes		Due date: 16/04/24 04:00 PM Online Submission: Enabled	ع
omework Complete Questions 1 and 2 Indigenous Art Assignmen ass Task   Report: No	t	Due date: 16/04/24 04:00 PM Online Submission: Disabled	ع
ass Task   Report: Yes		Due date: 24/04/24 04:00 PM Online Submission: Enabled	ع

Clicking on the name of the Learning Task opens up the task – you can see the details about the task.

Lino Printmaking
16/04/2024 04:00 PM
No
1

The feedback tab gives the score, any teacher feedback and in some cases a rubric.

arning Task - Lir	no Printmaking						
Task Details	Feedback						
Grades							
process is used	d to ensure that scl	I below are raw scores and ma hools' assessments are comp mination and GAT scores for t	parable throughout the st	tate. It involves adjusting	g each schools' coursew	ork scores for that stud	ly to match the level
Percentage							
Teacher Feed	back Printmaking (Ru	ibric)		=	=	=	
Criteria		Not Shown	Emerging	Beginning	Developing	Competent	Proficient
brainstorm, devel	ploration &		The visual diary may have included evidence of brainstorming, visual research and/or documentation. The design options were briefly explored. Some attempt to prepare a final design.	The visual diary included some evidence of brainstorming and relevant visual research supported with brief written documentation. Some design options were developed and a final design was completed in preparation for printing.	The visual diary included sound evidence of brainstorming and relevant documented visual research inspiration. A range of design options (at least two) were developed and the preferred design option was identified. An appropriate final design was completed in preparation for printing.	The visual diary included detailed evidence of brainstorming and relevant documented visual research inspiration. A wide range of design options (at least three) were developed and the preferred design option was clearly identified. A detailed final design was completed in preparation for printing.	The visual diary included comprehensive evidence of brainstorming and relevant documented visual research inspiration. A wide range of design options (at least three) were developed and the preferred design option was clearly identified and justified. A highly detailed final design was completed in preparation for printing.
2. Materials, Te Processes Lino cutting, use of		No attempt is evident.	Use of lino cutting tools and application of the printing process.	Control in the use of lino cutting tools and application of the printing process to	Sound control and skill in the use of lino cutting tools and application of the	Excellent control and skill in the use of lino cutting tools and application of the	Meticulous control and high level of skill demonstrated in the use of lino cutting

### Schedule

You can see the individual timetable for that subject.

oday	Jump to: 28/04/2024	Go					📅 Week 🗂 Month 📰 Tern
	Apr 28, 2024	Mon 29	Tue 30	May 1	Thu 2	Fri 3	Sat 4
8am							
9am							
10am				9:30: 2 - 07RELB - (Year 7 Religious Education) - MCK23 - KOR			
11am							
12pm							
1pm						1:25: 5 - 07RELB - (Year 7	
2pm						1:25: 5 - 07RELB - (Year 7 Religious Education) - MCK23 - KOR	
3pm							
4pm							
5pm							

#### Sessions

This is a list of all sessions (not very helpful)

Dashboard Schedule	Lear	ning Tasks Sessions Resources			Ħ	
Filter	«	All Sessions				
Week Starting		Date/Time	Lesson Plan	Location	Teacher	
All Sessions		06/02 - 01:25 PM > 06/02 - 02:15 PM	LP: 06/02/2024	WLS13	CST	
Week Starting: February 5, 2024		06/02 - 02:15 PM > 06/02 - 03:05 PM	(None)	WLS13	CST	
Week Starting: February 12, 2024		14/02 - 08:40 AM > 14/02 - 09:30 AM	LP: 14/02/2024	WLS13	CST	
Week Starting: February 19, 2024		14/02 - 09:30 AM > 14/02 - 10:20 AM	(None)	WLS13	CST	
Veek Starting: February 26, 2024		20/02 - 01:25 PM > 20/02 - 02:15 PM	(None)	WLS13	CST	
Veek Starting: March 4, 2024		20/02 - 02:15 PM > 20/02 - 03:05 PM	(None)	WLS13	<del>CST</del>	
Week Starting: March 11, 2024		28/02 - 00:40 AM > 20/02 - 09:30 AM	(None)	WLS10	est	
Veek Starting: March 18, 2024		28/02 - 09:30 AM > 28/02 - 10:20 AM	(None)	WLS13	<del>CST</del>	
Veek Starting: March 25, 2024		05/03 - 01:25 PM > 05/03 - 02:15 PM	(None)	WLS13	est	
Veek Starting: April 15, 2024		05/03 - 02:15 PM > 05/03 - 03:05 PM	(None)	WLS13	est	
Veek Starting: April 22, 2024		13/03 - 08:40 AM > 13/03 - 09:30 AM	(None)	MCK36 WL513	CST	
Veek Starting: May 6, 2024		13/03 - 09:30 AM > 13/03 - 10:20 AM	(None)	MCK36 WL513	CST	
Veek Starting: May 13, 2024		19/03 - 01:25 PM > 19/03 - 02:15 PM	LP: 19/03/2024	WLS13	CST	
Veek Starting: May 20, 2024		19/03 - 02:15 PM > 19/03 - 03:05 PM	(None)	WLS13	CST	
Veek Starting: May 27, 2024		27/03 - 08:40 AM > 27/03 - 09:30 AM	LP: 27/03/2024	WLS13	CST	
Veek Starting: June 3, 2024		27/03 - 09:30 AM > 27/03 - 10:20 AM	(None)	WLS13	CST	
Neek Starting: June 10, 2024		16/04 - 01:25 PM > 16/04 - 02:15 PM	10.10/00/0004	WI 513	CST	

#### Resources

The resources tab shows the resources that are shared with students and parents for the subject. Often the resources are only made available to staff and students rather than to parents.

Dashboard Schedule Le	arning Tasks Sessions Resources	A
Printmaking     Esson Plans     Mondrian and Hiroshige ana     Art elements and art principl     Control of the second secon	Class: 07ARTB This folder contains the following: This Folder cont	Download Folder