Guided Inquiry Unit: Our World in 2024

School Value: Integrity

To provide a safe, innovative and engaging setting w	ve and engaging setting which inspires students to achieve personal growth and feel empowered to make a positive impact in the world around them.				
Innovation	Agency (Empowerment)	Community Connections			
 Maths Project - designing and building an Australian place Creativity - publishing a poetry book 	 Guided Inquiry presentation Respectful Relationships: Gender and Identity 	 Artist in Residence - Sam Richards Water Safety Program - being safe in the community 			

	English				Guided Inquiry: Our world in 2024			
Week	Grammar VCOP	Reading	Writing	Mathematics	Weekly Etymology: technical vocabulary and First Nations languages	Wellbeing/Health	Assessment & <u>Portfolio Tasks</u>	Special Considerations
1 15/7	Water Safety Program NAIDOC Week Responding to and analysing First Nations texts Home Talk (End of Week 2)			Multiplicative Thinking Patterns and skip counting	NAIDOC Week Keep the Fire Burning!	Responsibility Swimming Expectations	PROBE	Water Safety Program (16/7-26/7)
2 22/7				Chance	Black, Loud and Proud!		PROBE Morrison McCall	Water Safety Program (16/7-26/7)
3 29/7	Poetic Devices Rhythm and Rhyme Alliteration	Text Response Reader's reaction Visualising Interpreting and analysing texts Identifying key textual information to develop accurate inferences	Poetry Limericks	Fractions Mixed Numbers & improper fractions counting by fractions	Australian & Victorian Bioregions Identifying & comparing vegetation Defining keywords	Wominjeka (Welcome) Circles Traditional First Nation symbols	PROBE Term 3 Learning Goals	Mount Pleasant Road's Got Talent Show (29/07)
4 5/8	Syllables Contractions Poetic Devices Neologisms, Spoonerisms		Poetry Cinquain	Measurement & Geometry Length, Perimeter, Area Identifying angles	Northern Territory Cultural and historical significance of geographical places	School Value Integrity		Disco Day (9/8) International Day of World's Indigenous People (9/8)
5 12/8	Poetic Devices Personification, Similes and Metaphors		Poetry Ballad		Indonesia Cultural and historical significance of geographical places Trade, migration, tourism, cultural influences Home Talk	Problem-Solving Science Experiment		3-Way Conferences Science Week Indonesian Day (15/8)
6 19/8	Poetic Devices Hyperbole and onomatopoeia	Text in Contexts: Traditional vs Contemporary Poetry Identifying and explaining language features	Poetry Poetry book	3D Shapes Nets & Volume	Maths Project Mapping Australian landmarks	Gender and Identity Unpacking gender stereotypes	English: Poetry Book RAT Maths: Project Narrative Cold Write	Book Week Book Week Parade (23/8)
7 26/8	Possessive verbs	Expressing and developing ideas Effects of visual techniques in still images	Narrative Show, Don't Tell	Multiplication Strategies Arrays, area models and vertical Accessing classroom resources	Australian and Global Connections	Gender and Identity Pronouns		Curriculum Day (26/8) Father's Day Stall (30/8) Ros' Wedding (31/8)
8 2/9	Direct vs Indirect speech	Expressing and developing ideas Effects of visual techniques in moving images	Narrative Dynamic Dialogue <i>Home Talk</i>	Division Strategies MAB, short division	Student Voice Studying a destination	Gender and Identity Different families		Literacy and Numeracy Week Indigenous Literacy Day (4/9)
9 9/9	Connectives Higher level (when, also,	Text in Contexts: Traditional vs Contemporary Narratives Identifying and explaining language features	Narrative Tightening Tension	Multiplication and Division Problem-solving	Preparing Presentations Using multimodal elements	Gender and Identity My individuality: The many facets of me	Guided Inquiry Presentation	
10 16/9	therefore, until, etc.)	Text Response Reader's reaction Visualising	Narrative	Multiplication and Division Inverse operations, using one to find the other Function Machines	Presentations Informative presentation	Preparing for Camp Emotional Regulation Social Story	Multiplication post-test Term 3 Reflection	Last Day of School (20/9) Footy Colours Day (20/9)