

2022 Orange Regional Conservatorium Music Tuition Scholarship



Application Form

(Please fill out in block letters)

Applications Open: Monday 18th October, 2021
Applications Close: 5.00pm Friday 12th November, 2021
Auditions Held: Saturday 20th November, 2021 at the ORC Auditorium, 73A Hill Street, Orange

Open to students under 21 years of age at the date of audition.
Scholarships to commence from Term 1, 2022

This form must be returned fully completed by 5.00pm, Friday 12th November to ORC Admin (see over for details). Late applications will not be accepted.

Entry Fee: \$15.00 incl. GST (non-refundable) payable to Orange Regional Conservatorium.

NB: If you wish to audition for more than one instrument, please use a separate form for each.

Surname: _____ Given Names: _____

Address: _____

Date of Birth: _____ School (if applicable): _____

School Year (in 2022): _____

Phone: _____ Mobile: _____

Email: _____
(Parent or Guardian phone/mobile & email if under 18yrs)

Main Instrument or Voice type: _____

Second Instrument (if applicable): _____

Instrument (one only) chosen for this audition: _____

Name of Teacher (if applicable): _____

Number of years you have been learning this instrument: _____

What grade (AMEB or equivalent) are you studying at the moment: _____

Are you undertaking any Musicianship / music theory classes: YES / NO (please circle)

If so, where and with whom: _____

Other musical achievements and activities: _____

Have you received a scholarship on your nominated instrument before? YES / NO (please circle)

If so, when and from which organisation: _____

Briefly explain why you believe you deserve an Orange Regional Conservatorium scholarship:

Please select the scholarship(s) you wish to apply for: (please read the Terms and Conditions for each scholarship below)

- Endangered Instrument Scholarship | Supported by the Orange Regional Arts Foundation
- Lower Brass Scholarship | Supported by an anonymous donor
- HSC Support Scholarship | Supported by the Karbowiak Family
- Indigenous Student scholarship
- Junior Piano Scholarship | Supported by the Orange Regional Arts Foundation
- Senior Piano Scholarship | Supported by an anonymous donor | In memory of Meriel Owen
- Junior String Scholarship | Supported by Terry Lee Sing
- Senior Violin Scholarship | Supported by Robin Thompson
- Open Cello Scholarship | Supported by Rotary Daybreak | In Memory of Peter and Phyll Carter
- Junior Brass Scholarship | Supported by the North Orange Rotary Club
- Senior Brass Scholarship | Supported by the North Orange Rotary Club
- Junior Woodwind Scholarship | Supported by the Orange Regional Arts Foundation
- Senior Woodwind Scholarship
- Junior Voice Scholarship | Supported by the Orange Regional Arts Foundation
- Senior Voice Scholarship
- Male Vocal Full Year Scholarship | Supported by the Orange Male Voice Choir
- Junior Guitar, Bass, Drum Scholarship | Supported by Christine Hannus
- Senior Guitar, Bass, Drum Scholarship
- Classical Guitar Scholarship | Supported by the Orange Regional Arts Foundation
- Symphonic Wind Ensemble Scholarship | Supported by an anonymous donor
- Ensemble Scholarships | Multiple scholarships supported by the Orange Regional Arts Foundation, Helen Ward
- Junior/Intermediate Open Scholarship | Supported by the Leslie Family

Music:

Applicants will be examined on two contrasting works or excerpts of their own choice and will be expected to bring with them copies of the music to be performed at the audition (and additional copies for the judging panel).

Applicants in instruments other than keyboard or guitar should bring an official accompanist with them to the audition. It is preferred that you do not use a backing CD. If you require an official accompanist, please contact Admin to make arrangements. Additional charges will apply. Bookings for ORC accompanists must be made and paid on or before Friday 6th November 2021.

The ORC will provide a piano, music stand and chair. The applicant must provide their own instrument (other than piano or drums).

Please read the attached scholarship conditions before signing Application Form.

Please return this application with payment of \$15.00 application fee to:

Orange Regional Conservatorium

In person: 73A Hill Street, Orange

By post: PO Box 859, Orange NSW 2800

Phone: 02 6361 7974

Email: admin@orangecon.org.au

Applications must be received by ORC Admin by 5.00pm Friday 12th November, 2020

Admin office hours are: Monday to Friday 9.00am – 5.00pm (closed for lunch 1pm-2pm)

I have read and accepted all scholarship and audition requirements & conditions:

Parent/Guardian (if under 18 years):

Name (please print): _____

Signature: _____ Date: _____

Student:

Name (please print): _____

Signature: _____ Date: _____

Office Use Only:

Date Received: _____

By: _____

Payment: Cash
(please circle)

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Conditions for Orange Regional Conservatorium (ORC) Music Tuition Scholarship

1. Application Closing Date:

- 1.1. Strictly 5.00pm, Friday 12th November, 2021. To be submitted to the ORC Admin office in person or by post. Payment must be made when submitting your Application Form.

Orange Regional Conservatorium
73A Hill Street, Orange
PO Box 859, Orange NSW 2800
02 6361 7974
admin@orangecon.org.au

2. Auditions Held: Saturday 20th November, 2021.

- 2.1. If you do not turn up to your audition or cancel your audition, the \$15 fee is not refundable.
- 2.2. Please make sure that you inform your music teacher that you are applying for a scholarship so they can help you prepare for the audition.

3. Scholarship Categories, Definitions and Eligibility:

- 3.1. **Endangered Instrument Scholarship:** endangered instruments are defined as; Oboe, Bassoon, Double Bass, French Horn, Recorder and Viola
- 3.2. **Lower Brass Scholarship:** defined as Tuba, Euphonium and Trombone.
- 3.3. **HSC Support Scholarship:** the student must be in Year 11 or 12 and be undertaking studies in Music 1 or 2 as part of their HSC Program in 2022. Funds can support individual tuition, tutoring and/or accompaniment by ORC staff.
- 3.4. **Indigenous Student Scholarship:** students must identify as Aboriginal and Torres Strait Islander.
- 3.5. **Junior Piano Scholarship:** preliminary to Grade 4 AMEB or equivalent.
- 3.6. **Senior Piano Scholarship:** grade 5 and above AMEB or equivalent.
- 3.7. **Junior String Scholarship:** preliminary to Grade 4 AMEB or equivalent.
- 3.8. **Senior Violin Scholarship:** grade 5 and above AMEB or equivalent.
- 3.9. **Open Cello Scholarship:** students must be under the age of 21.
- 3.10. **Junior Brass Scholarship:** preliminary to Grade 4 AMEB or equivalent.
- 3.11. **Senior Brass Scholarship:** grade 5 and above AMEB or equivalent.
- 3.12. **Junior Woodwind Scholarship:** preliminary to Grade 4 AMEB or equivalent.
- 3.13. **Senior Woodwind Scholarship:** grade 5 and above AMEB or equivalent.
- 3.14. **Junior Voice Scholarship:** primary aged students (K-6 in 2022), Contemporary and classical voice
- 3.15. **Senior Voice Scholarship:** high school aged students (7-Contemporary and classical voice
- 3.16. **Male Vocal Full Year Scholarship:** a full year scholarship awarded to a male singer under the age of 21. The successful applicant must be willing to perform in concert with the Orange Male Choir a maximum of twice in 2022, subject to the OMVC concert and recipients schedule.
- 3.17. **Junior Guitar, Bass, Drum Scholarship:** primary school aged students learning contemporary music.
- 3.18. **Senior Guitar, Bass, Drum Scholarship:** high school aged students learning contemporary music.
- 3.19. **Classical Guitar Scholarship:** student undertaking primarily the study of classical guitar
- 3.20. **Ensemble Scholarships:** to support students in joining ORC ensembles.
- 3.21. **Symphonic Wind Ensemble Scholarship:** to support a student in attending the ensemble
- 3.22. **Junior/intermediate Open Scholarship:** to support a school student enrolled in years 3-10, and who demonstrates outstanding musical ability. Scholarship is for individual lesson and ensemble fees for study at the ORC of classical or contemporary instrument or voice. This scholarship is for a student whose family is experiencing significant financial hardship. Application must be accompanied by a letter of support from the student's school principal or their music teacher.

4. Value of Scholarship:

- 4.1. Scholarships valued at \$500 or \$1,000 will be awarded, unless otherwise stated. The decision to award scholarships is at the full discretion of the adjudicators.
- 4.2. The scholarship amount awarded will be offset against the student's account over the period of 12 months and will be applied in equal increments to each of the four term invoices issued throughout 2022.
- 4.3. The scholarship amount will not be made in cash to the student/parent.
- 4.4. The scholarship cannot be transferred.
- 4.5. In most cases, the scholarship will cover part of the student's annual tuition costs, not 100% thereof, unless otherwise stated.
- 4.6. The scholarship will not commence until the scholarship agreement has been signed.

5. Eligibility:

The applicant must:

- 5.1. Be under 21 years of age at the date of the audition.
- 5.2. Must be a resident of Orange or the local surrounding regions.
- 5.3. Willing to improve his/her skills by undertaking tuition with the best ORC tutor available in consultation with the ORC.
- 5.4. Willing to participate on a regular basis in designated ORC musical activities associated with their musical tuition (see commitments below).

- 5.5. Scholarship cannot be awarded to the same individual on the same instrument, within a 12 month period after the award year.
- 5.6. Scholarships will not be awarded unless the candidates are of sufficient merit.

6. Scholarship Commitment:

The successful applicant must be able to:

- 6.1. Attend musicianship lessons provided by the ORC.
- 6.2. Take individual tuition with an ORC teacher or be enrolled in an ORC ensemble.
- 6.3. Scholarship recipients will be required to enrol in a program of weekly lessons (minimum 30 minute duration).
- 6.4. Attend a minimum of 80% of all ensemble rehearsal and performance activities, as a member of the ORC ensemble designated by the ORC, including community performances. Enrolment will be provided free of charge by the ORC.
- 6.5. The successful applicant must comply with ORC policies and procedures.
- 6.6. Be willing to travel for performances if required.
- 6.7. Be available for media/promotions.
- 6.8. Enrolment at ORC is compulsory.
- 6.9. Successful applicants will be required to maintain the conditions of the scholarship for a period of one year.
- 6.10. Scholarships are tenable from Term to Term, and renewal will be subject to good conduct, satisfactory progress, regular and punctual attendance at all classes, and prompt payment of all invoices. The ORC may terminate a Scholarship at any time.

7. Payment of application fee:

- 7.1. Payment of \$15 application fee must be made when submitting application form. Payments will not be added to ORC student account.
- 7.2. All payments are due by no later than 5.00pm Friday 12th November, 2021 to ORC Admin.
- 7.3. Late applications and payment will not be accepted.

8. Cancellation/Termination:

- 8.1. If the successful applicant decides to discontinue lessons at the ORC, the scholarship will be forfeited.
- 8.2. The ORC can terminate a scholarship at any time if the student does not abide by the conditions of the scholarship.
- 8.3. If you do not turn up to your audition or you cancel your audition, the \$15.00 fee is not refundable.

9. Audition:

- 9.1. The panel will judge the applicant on musical potential and will also take into consideration the stage of tuition and the age of the applicant.
- 9.2. The successful applicant will abide by the decision of the auditioning panel.
- 9.3. Decision of the adjudication panel is final, no correspondence will be entered into.

10. The ORC decision in all matters shall be final.