

YEAR 9 MASK AND MAKE-UP

Students develop and design different Masks and Make-up styles to realise, characters, and dramatic intentions and engage audiences. They explore forms and styles of costume and Theatrical Make-up. They plan, produce and refine a variety of Three Dimensional and Make-up Masks. They select and use elements of narrative and apply this to the stagecraft of Theatrical Costume and Make-up. They use experiences of drama practices from different cultures, places and times to evaluate their own work. Students will be expected to maintain and complete a folio of works which contains a visual diary and finished artworks as well as a written research assignment.

Explore and Express Ideas

Students will learn to:

- Improvise with the elements of drama and narrative structure to develop ideas, and explore subtext to shape devised and scripted drama.
- Manipulate combinations of the elements of drama to develop and convey the physical and psychological aspects of roles and characters consistent with intentions in dramatic forms and performance styles.

Drama Practices

Students will learn to:

- Practise and refine the expressive capacity of choice and movement to communicate ideas and dramatic action in a range of forms, styles and performance spaces.
- Structure drama to engage an audience through manipulation of dramatic action, forms and performance styles and by using design elements.

Present and Perform

Students will learn to:

- Perform devised and scripted drama making deliberate artistic choices and shaping design elements to unify dramatic meaning for an audience.

Respond and Interpret

Students will learn to:

- Evaluate how the elements of drama, forms and performance styles in devised and scripted drama convey meaning and aesthetic effect.
- Analyse a range of drama from contemporary and past times to explore differing viewpoints and enrich their drama practice.