



- PRESENTS THE 34TH -

ALLIANCE FRANÇAISE
**FRENCH FILM
FESTIVAL 2023**



MELBOURNE **8 MAR-5 APR**

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Australie


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JEAN-PIERRE THÉBAULT

H.E. Jean-Pierre Thébault is the Ambassador of France to Australia.

Cinema is an art form which holds an invaluable place in French culture, with 250 films produced every year in France alone. These films are supported by the French government, understanding the importance of arts and culture - an investment that I'm incredibly proud of.

Alongside the French Embassy, the Alliance Française French Film Festival have shared the best in French film with Australian audiences for 34 years now. We are so proud of the growth of this event, which has ascended to previously unimaginable heights over the years, with 153,000 eager spectators in attendance last year alone. I would like to thank the teams at the Embassy and in Alliances Françaises nationally, Palace Cinemas and the Australian distributors who have contributed to making this event a success despite many hurdles, including a global pandemic.

The festival is not only a celebration of cinema, through it we are grateful for the opportunity to share powerful stories expressed in the French language, and to immerse newcomers in our culture. It will, I hope, give you the desire to learn French, a language that carries value not only in France, but in all Francophone countries where 275 million people speak this language every day. Alongside a thriving network of partner schools, the Alliances Françaises also share language and culture across Australia - teaching over 10,000 students from far and wide. I commend them for these remarkable results and for their determination in fostering learning and culture through language and of course, great cinema.

M I R A V A L



BRAD PITT BY LACHLAN BAILEY

Spirit of the Riviera



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KARINE MAURIS

Karine Mauris is the Cultural Attachée of the French Embassy, and has been the Artistic Director of the Alliance Française French Film Festival since 2020.

Our 2023 edition is bursting with exciting new content and the best in new French film – packed to the brim with tales of life, resilience and as always, hope. We can't wait for festivalgoers to experience our most dynamic line-up to date, highlighting the best in contemporary French cinema.

The 2023 program has something for everyone. Whether it be the hilarity of a meta-zombie comedy, suspenseful thrillers and historical dramas that will have you clinging to the edge of your seat to family-friendly flicks and of course, l'Amour in all its forms! Alongside this year's biggest French box office successes are **November** and **The Innocent** – fast paced and action-packed, these films are definitely not to be missed.

This year the leading ladies of French entertainment take centre stage, with mesmerising performances from Juliette Binoche, Marion Cotillard, Virginie Efira and Léa Seyoux, not to mention **Call My Agent!** favourite Laure Calamy in a bubbly comedy set in Greece. The AF FFF 23 also offers the opportunity to discover a new school of emerging French talent – newcomer Paul Kircher's performance in **Winter Boy**, Céline Devaux's directorial debut in the wickedly funny **Everybody Loves Jeanne** and the 2023 Academy Award® contender for Best International Feature (France) **Saint Omer** from Alice Diop featuring rising star Kayije Kagame.

Each story is unique, with that so Frenchy Je ne sais quoi!

af Alliance Française *Australie*

FOUNDED IN
1883



834
CENTRES AROUND
THE WORLD



464,000
STUDENTS

27

CENTRES AROUND
AUSTRALIA



10,000

STUDENTS
IN AUSTRALIA



180

CULTURAL
EVENTS



For 34 years, the Alliance Française network in Australia has organised the Alliance Française French Film Festival, thanks to our Australian friends and their love of French cinema. We extend our gratitude to our loyal supporters who have allowed the Festival to grow and prosper over time.

Our love for our culture, our language and our passions, goes straight to our hearts – touching us deeply.

Seen from France, Australia often appears as a huge distant country on the other side of the world, but we who have the immense privilege of living here know how close the two countries are and how we are bound by an unbreakable friendship. The strength of this link between France and Australia encourages us to outdo ourselves each year.

We look forward to seeing you in the cinemas making bounds of 15,000 km nationwide – at 24 frames per second. Beyond the Festival, we hope that you can continue your French journey by checking out our extensive range of online and in-person French language courses and events.

Whether it's to polish up on your language skills, or learning French for the first time, come and join us at the Alliance Française – France is waiting for you!



SAMANTHA LANG

Samantha Lang is a multi-award-winning Australian filmmaker, her films have been featured at the Australian Film Institute Awards and more. Working across the globe as a talented writer, director, and producer, Lang's films have been screened at major international festivals including Sundance and Toronto. Her film *The Well* competing at the 1997 Cannes Film Festival for the prestigious Palme D'Or.

Themes of gender, the environment, and diversity pervade many of Lang's projects, from her art to her doctoral research. Her company 'Handmade Media' has an eye for both emerging and established talent and produces films which unearth stories from diverse perspectives.

"Under the artistic direction of Karine Mauris, and the stewardship of the Alliance Française - the 2023 line-up promises to be as heart-warming and inspiring as ever! I am so excited to see the work of many talented female French directors, including Alice Diop's *Saint Omer*, as well as new films by Alice Winocour (*Paris Memories*), Mia Hansen-Løve (*One Fine Morning* with Léa Seydoux) and Blandine Lenoir (*Annie's Fire* with Laure Calamy)."

In 2015, Lang was elected as President of the Australian Director's Guild tasked with increasing racial, gender, and class diversity in the sector, and in 2016 as part of Screen Australia, developed the Gender Matters Initiative. She has worked on everything from informative VR films to TV Drama series. Currently Lang works as an executive producer/producer with Emile Sherman and Garth Davis at See-Saw Films/I AM THAT. Their current project, with Anonymous Content, is the Amazon Studios Original feature film *FOE*, starring Saoirse Ronan, Paul Mescal and Aaron Pierre.

Lang speaks fluent French and as an ambassador for the festival will comment on the influence French cinema has had on her film style and career.



DAVID WENHAM

"Why am I an ambassador for the Alliance Française French Film Festival? Simply, I love French Cinema! French cinema, for me, is always alive! This year's festival is a clear example. There are films by revered creators, films showcasing the talents of legends in the industry, along with young filmmakers approaching subjects and filmmaking methods with fresh, objective eyes."

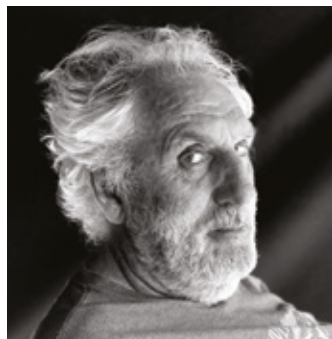
David Wenham, is one of Australia's most respected and applauded actors both nationally and internationally, and was recently appointed Member of the Order of Australia (AM). David has appeared in movies, television series and theatre productions.

David began his career in 1987, appearing in several telemovies including his AFI award-winning role in the *Simone de Beauvoir's Babies* (1997) and his iconic Aussie role of charismatic Dan Della Bosca in *Sea Change*. David then moved to the big screen.

In 1998, his outstanding performance in the critically acclaimed *The Boys* (1998) took him to Hollywood. He is well known for playing Faramir in *The Lord of the Rings*, as well as his roles in *300*, and many other blockbusters.

David has divided his time between Hollywood, roles in successful TV series like *Top of the Lake*, and independent Australian movies. David has a passion for independent films, exploring the challenging depths of characters and their resonance with community as seen in films *Lion*, *The Furnace*, and the award-winning performance of the infamous Spitiéri in *Gettin Square*.

Always willing to explore and push the envelope he directed his first feature film, *Ellipsis*, in 1997. It was shot in ten days in real time. It was an impressive directorial debut, featuring at the Sydney Film Festival.



PHILLIP NOYCE

Born in Griffith, New South Wales, Noyce, began making short films at the age of 18, inspired by a screening of US and Australian experimental films, leading him to pursue a career in cinema. Noyce was recently appointed an Officer of the Order of Australia (AO) for his creative achievements.

After graduating from Sydney University, he joined the Australian Film, Television and Radio School in 1973, and released his first professional film in 1975.

Noyce would go on to create a number of Australian feature films and television series from 1977 to 1988, grabbing Hollywood's attention with *Dead Calm* (1988) which launched the career of Nicole Kidman.

This gave Noyce a gateway to critical and commercial success in the US, going on

"The stellar line-up, best experienced on the big screen, will showcase some of the most exciting filmmakers taking France and the world by storm.

I'm a huge fan of French cinema, with its signature bold storytelling something that has heavily influenced my career throughout the years. I'm looking forward to being surprised and charmed by the next wave of French cinema at this year's festival."

to work with the likes of Harrison Ford, Angelina Jolie, Denzel Washington, and Michael Caine. Though Noyce's most important film remains the Stolen Generations saga *Rabbit-Proof Fence*, which won the AFI Award for Best Film in 2002.

Inspired by the stories he grew up listening to, of his father's service in the Australian Commando unit Z Force during World War II, many of Noyce's films feature espionage, such as *Clear and Present Danger* (1994) and *Salt* (2010).

Noyce's upcoming projects include *The Desperate Hour*, starring Naomi Watts, released in March 2022, while shooting is under way for the darkly comedic thriller *Fast Charlie*, starring Pierce Brosnan, set to be released in August 2023.



GUILLAUME BRAHIMI

"I can't wait to see *Sugar and Stars* a great true story about a young, passionate chef from a difficult upbringing and his journey to become a famed pastry chef. Another film on my watch list is *Umami*, a story of a chef travelling to Japan on a quest to discover Umami. It stars one of my favourite actors, Gérard Depardieu."

French-born Guillaume Brahimi is one of Australia's most popular and acclaimed chefs. He trained under Michelin-starred chef Joël Robuchon in Paris before moving to Sydney in the 1990s.

In 2001, Guillaume won the prestigious contract to take over the flagship restaurant at the Sydney Opera House, where he opened Guillaume at Bennelong. The restaurant went on to win almost every major accolade in Australian food. By 2003, held Two Chef Hats in the Sydney Morning Herald's Good Food Guide and regained the Three Hat status in 2014. That same year, Guillaume was also awarded Vittoria Legend Award for his outstanding long-term contribution to the restaurant industry.

In 2009 Guillaume formed a partnership with Crown Entertainment Complex opening Bistro Guillaume in Melbourne,

followed by Bistro Guillaume in Crown Perth. In August 2016, Guillaume opened his own Bistro Guillaume in Sydney's CBD. When Crown Sydney opened its doors in late 2020, Guillaume was appointed as Culinary Ambassador, building on the partnership and relationship with Crown that now spans 12 years.

In late 2014, Guillaume became Knight of the National Order in France, a prestigious honour endowed by the French government for outstanding services rendered to France in Foreign Affairs and International Development.

Complementing his culinary pursuits, Guillaume has authored multiple books, is on the board of national charity Bestest Foundation and has hosted multiple TV shows including SBS' *French Food Safari*, *Plat du Tour* and his latest series *Guillaume in Paris*.

MASQUERADE

MASCARADE

ROMANCE/ DRAMA – FRANCE – 2022 – 136MINS – MA15+

DIRECTED BY:

Nicolas Bedos

STARRING:

Pierre Niney, Isabelle Adjani, François Cluzet, Marine Vacth, Emmanuelle Devos



FESTIVAL DE CANNES
OFFICIAL SELECTION

OPENING NIGHT



Just how far will you go to get what you want? Glamour, sex, money and manipulation all combine in a deadly vortex on the unassuming shores of the dreamy Côte d'Azur, as trouble begins to brew beneath the surface of the water.

An official selection of Cannes Film Festival 2022, *Masquerade* follows Adrien (Pierre Niney, *Black Box*, AF FFF21) an aspiring dancer with an exciting life ahead - his dreams are suddenly dashed when hit with a debilitating injury. Succumbing to laziness, Adrien must rely on his beauty to seduce older, wealthy women who happily support his lavish lifestyle. Our protagonist is content living with doting Martha (Isabelle Adjani, *The World Is Yours*, AF FFF19) that is until he meets captivating Margot (Marine Vacth, *If You Saw His Heart*, AF FFF18), finding her raw beauty and stealthy approach to scheming intoxicating.

Initially offering Adrien advice, Margot invites him to join in on her latest conspiracy, targeting Simon (François Cluzet, *The Kitchen Brigade*, AF FFF22), a high-end real estate agent who quickly falls for her charms. Seemingly innocent, who would've thought that their plan may spiral beyond control? Sexy and oh-so-French, *Masquerade* is a standout opening night film with plenty of drama and charisma - leaving you reeling and if anything, wanting more...



"Nicolas Bedos' mystery thriller has the suspense and sardonic wit of the Hollywood classics"
SCREENDAILY

Have you ever let your anxiety get the better of you? For Louise (Marina Foïs, *Savages*, AF FFF20), anxiety drives every aspect of her life, including her own car...

After a traumatic separation and a series of terrible luck, Louise is struck with another bad omen, a parking fine. After a desperate hunt to find a new spot, she parks the car, swinging open the door – preparing to step out onto the concrete below her, except she cannot. With no physical barrier confining her, she comes to realise to her own horror and frustration, that the only thing stopping her from leaving the car is her own mind. After terrible panic and confusion, she is suddenly awoken from her flurry of anxiety when Paul (Benjamin Voisin, *Man Up*, AF FFF21) breaks into her car. With Louise unable to move and Paul desperate to get to the South-West coast – the two decide to take the mission together, embarking on their most chaotic road trip yet, as an unlikely friendship begins to blossom.

Unexpectedly touching, *Freestyle* closes the festival on a high note, sharing tears, laughs and sublime joy as Paul and Louise learn to overcome their anxieties and trust in the power of love and friendship again.

“Didier Barcelo delivers a bittersweet comedy... carried with conviction by Marina Foïs and Benjamin Voisin” - CINEUROPA



AUSTRALIAN PREMIERE

FREESTYLE

EN ROUE LIBRE

COMEDY – FRANCE – 2022 – 89MINS – CTC

DIRECTED BY:

Didier Barcelo

STARRING:

Marina Foïs, Benjamin Voisin, Jean-Charles Clichet, Jean-Pierre Martins, Albert Delpy

CLOSING NIGHT



Crafted with care by Hervé Dantan,
Winemaker at Champagne Lanson.



Founded in 1760, Maison Lanson is one of the oldest Champagne Houses. We are proud to have maintained our family traditions and independent organisation, and to have remained faithful to the values that have guided us for over 260 years.

At Lanson, we will always stand for the values of openness, kindness, humility, authenticity and elegance. Since 1760, we've been there for those who hold out a hand, who love each other, and prove it.

Each in their own way, but always in the most beautiful way.

COUNTRY CABARET

LES FOLIES FERMÎÈRES

AUSTRALIAN PREMIERE

WELLBEING – FRANCE – 2022 – 109MINS – M

DIRECTED BY Jean-Pierre Améris **STARRING** Alban Ivanov, Sabrina Ouazani, Michèle Bernier, Bérengère Krief, Guy Marchand

Based on an outrageous true story, *Country Cabaret* will throw you headfirst into the most uproarious, show-stopping circus performance you've ever seen, brought to life on the big screen...

Recently separated and struggling to make ends meet, David (Alban Ivanov, *The Extraordinary*, AF FFF22) feels down on his luck. When his family-owned farm risks going under, he takes a trip to the city to drown his sorrows at the Cabaret. Feeling hopeless and drunk, he is ready to call it a night until dancer Bonnie, played by Sabrina Ouazani (*On the Other Side of the Tracks*, AF FFF14) takes to the stage. Delivering a show-stopping performance,

Bonnie's beauty and talent leave David awestruck – could this be his get out of jail free card?

As he watches Bonnie glisten under the stage lights, David is struck by a marvellous idea and an opportunity to save his farm with a one-of-a-kind show – a country cabaret.

Featuring a standout performance from the multi-talented Sabrina Ouazani and a quirky cast of performers, *Country Cabaret* is a testament to the power of teamwork, determination and above all else, hope. Delight in the group's infectious chemistry as they hustle to transform a tired barn house into a dazzling theatre, giving David the opportunity to keep his farm and just maybe, find love.



SUGAR AND STARS

À LA BELLE ÉTOILE

AUSTRALIAN PREMIERE

COMEDY/DRAMA – FRANCE – 2022 – 110MINS – CTC

DIRECTED BY Sébastien Tulard

STARRING Riadh Belaïche, Dycosh, Pascal Légitimus, Christine Citti, Loubna Abidar

Based on champion pastry chef Yazid Ichemrahem's own autobiography and starring influencer Riadh Belaïche, comes a story of struggle and triumph above all else. A feel-good film that will have you laughing and crying, *Sugar and Stars* is sprinkled with heart and prepared with a whole lot of soul.

Ever since childhood, all Yazid ever wanted was to cook delicious desserts and provide for his adoptive family. At night he gazes longingly at the pictures of his favourite pastry chefs on the wall before he drifts off to sleep – propelled forward by his dream of becoming a great chef just like his heroes.

Securing an apprenticeship at a prestigious Parisian restaurant, he must suddenly learn to navigate the elitist pastry world under the guidance of the chefs he so idolises. Throughout his journey, Yazid must grapple with homelessness, family issues and a lack of belonging, completely set on his goal – to compete for France at the International Pastry championship.

With his talent and the support of true friends, Yazid might just be one step closer to finding the secret ingredient to achieving his dreams – against all odds.

"Superb. Bittersweet and beautifully observed. A wise, humane story, negotiated with warm intelligence and compassion."
VARIETY

OTHER PEOPLE'S CHILDREN LES ENFANTS DES AUTRES

DRAMA | FRANCE | 2022 | 104 MINS | M

DIRECTED BY Rebecca Zlotowski **STARRING** Virginie Efira, Roschdy Zem, Chiara Mastroianni, Callie Ferreira-Goncalves

Featuring a career-best Virginie Efira (*Madeleine Collins*, AF FFF22), award-winning writer/director Rebecca Zlotowski's enchanting and profoundly moving new romantic drama follows a woman whose outlook on life is upended when she starts a passionate relationship with a single father-of-one.

40-year-old Parisian high school teacher Rachel loves her life: she's inspired by her work and is close to her friends, sister and widowed father. When she meets a man in her community guitar class – the charming and recently-separated Ali (Roschdy Zem, *Oh Mercy!* AF FFF20) – Rachel commences a relationship not only with him, but also his four-year-old

daughter, Leila. Gradually, she's drawn into their world, helping Ali by collecting Leila after school and looking after her on the nights she stays with them; the three even start to share holidays together. There can be no denying Leila already has a mother (Chiara Mastroianni, *Room 212*, AF FFF21), and Rachel's yearning for a family of her own is only growing stronger...

Utterly involving and insightful, *Other People's Children* thoughtfully revolves around questions of belonging, connection and emotional risk to depict not only one woman's search for fulfillment, but what constitutes a rewarding and meaningful life.

NOVEMBER NOVEMBRE

AUSTRALIAN PREMIERE

THRILLER | FRANCE | 2022 | 106 MINS | M

DIRECTED BY Cédric Jimenez **STARRING** Jean Dujardin, Sandrine Kiberlain, Anaïs Demoustier, Jérémie Renier, Lyna Khoudri

Cédric Jimenez's status as one of France's most successful contemporary directors has been cemented with his captivating new thriller, an edge-of-your seat deep-dive into one of the most incredible manhunts in European history. After premiering to acclaim at the 2022 Cannes Film Festival, *November* stormed the local box office to become the most successful French film of the year (achieving a spectacular 2.4 million admissions).

Led by an all-star cast of iconic talent, *November* powerfully explores the perspective of the lead investigators of the French anti-terrorism services, working against the clock in the aftermath of the 2015 attacks across Paris. The unit led by Héloïse (Sandrine Kiberlain, *Another World*, AF FFF22)

and her closest associates, Fred (Jean Dujardin, *The Artist*, AF FFF22) and Inès (Anaïs Demoustier, *Anaïs in Love*, AF FFF22), having been caught off guard, assembles under immense pressure. With the Interior Ministry pushing for results, and almost overwhelmed with the weight of the responsibility, they're faced with the near impossible task of catching the culprits before they can strike again...

Focusing on the highly-charged pursuit – and the moral and ethical boundaries it pushes – rather than on the crimes themselves, Jimenez delivers breathtaking action and suspense.

Fans of *The Bureau* and the iconic 'policier' thrillers of the 70s should not miss *November*.

★ ★ ★ ★ ★
A captivating and devilishly efficient suspense thriller."
FRANCEINFO
CULTURE

TWO TICKETS TO GREECE

LES CYCLADES

AUSTRALIAN PREMIERE

COMEDY | FRANCE | 2022 | 110 MINS | M

DIRECTED BY Marc Fitoussi **STARRING** Laure Calamy, Olivia Côte, Kristin Scott Thomas, Alexandre Desrousseaux, Nicolas Bridet

Three fabulous femmes – Laure Calamy (*Full Time*, AF FFF22), Olivia Côte (*Antoinette in the Cévennes*, AF FFF21) and Kristin Scott Thomas (*I've Loved You So Long*, AF FFF08) – star in the wildly entertaining new comedy from writer/director Marc Fitoussi (*Call My Agent!*) about estranged childhood friends who tentatively reunite for a trip to the Greek Islands.

Recently divorced, and watching helplessly as her only son leaves home, Blandine is struggling to find her footing again. When her former best friend Magalie (a scene-stealing Calamy), loud and fearless, suddenly resurfaces, she allows herself to be spontaneous for a change... The two will take the trip

they always dreamed of as teenagers, to Amorgos, the amazing location where Luc Besson's *The Big Blue* was shot.

As they head off towards their destination, it's soon apparent that Magalie's very different approach to holidaying – and to life – could lead Blandine to her breaking point... and beyond!

Premiering at the Festival simultaneously with its French theatrical release, *Two Tickets to Greece* is an out-and-out crowd-pleaser, a breezily delightful tale of female camaraderie, stoked by laughter, tears and, of course, great scenery. Advance bookings will be essential!



"A gem. Hilarious and madly romantic, bustling with invention."

LE PARISIEN



FESTIVAL DE CANNES
OFFICIAL SELECTION
- 2022 -

THE INNOCENT

L'INNOCENT

AUSTRALIAN PREMIERE

COMEDY | FRANCE | 2022 | 99 MINS | M

DIRECTED BY Louis Garrel **STARRING** Louis Garrel, Noémie Merlant, Anouk Grinberg, Roschdy Zem

Familial tensions, criminal hijinks and unexpected romance collide in the uproariously entertaining new comedy hit from the multi-talented Louis Garrel (*A Faithful Man*, AF FFF19). Lyon, present day. When widowed marine biologist Abel learns that his impulsive mother Sylvie (Anouk Grinberg, *17 Files*, AF FFF12) is once again re-marrying – this time to an inmate she met whilst teaching theatre in prison – he's more than uncomfortable. Doubting that convicted burglar Michel (Roschdy Zem, *Oh Mercy!* AF FFF20) is capable of staying out of trouble, Abel's protective streak kicks in, and with the help of his best friend Clémence (Noémie Merlant, *Paris, 13th District*, AF FFF22),

he begins tailing his new stepfather's movements. Their amateur sleuthing is quickly uncovered by Michel and triggers an unlikely – and bold – business proposition for them both...

Joyfully paying homage to the great crime capers of the French New Wave, and partly inspired by events from his own life, Garrel's witty and beautifully constructed film is a delirious mix of comedy, romance, suspense and action, with several twists too good to spoil. Selected as the special Gala Screening to celebrate the 75th Anniversary of the Cannes Film Festival – where it drew a thunderously positive response – this hilarious comedy aims to please, and does so effortlessly. Don't miss it!



HAPPY 50 PLANCHA

"Feel-good, irreverent
comedy" VARIETY

AUSTRALIAN PREMIERE

COMEDY – FRANCE – 2022 – 99MINS – M

DIRECTED BY Éric Lavaine **STARRING** Lambert Wilson, Franck Dubosc, Guillaume de Tonquédec, Jérôme Commandeur, Caroline Anglade

What would you do if your dream holiday went terribly wrong...?

Directed by Éric Lavaine (*Barbecue*, AF FFF15) and with an all-star cast featuring the likes of Lambert Wilson (*De Gaulle*, AF FFF21) and Franck Dubosc (*10 Days Without Mum*, AF FFF20), prepare to laugh out loud – venturing on the most outlandish cinematic vacation yet!

Yves and his friends have booked tickets to Paros, Greece for his monumental 50th birthday bash, but when their flight is cancelled, Yves has no choice but to carry on with festivities in his run-down holiday home in dreary Brittany.

Bored and with few ways to keep spirits high, the vacation begins to take a turn for the worse.

After a few too many glasses of wine, Yves watches as his friends begin to turn on one another, picking apart each other's shortcomings, piece by piece. Meant as harmless fun, the holiday begins to reveal far more about Yves' circle of friends than they bargained for – causing a considerable rift. Determined to press on with the holiday, the group must work through their differences as the bonds of friendship are well and truly tested... will they make it through the weekend?

Delightful and downright hilarious, watch the chaos unfold from a distance as the group navigates their weekend and all the joys that come with turning 50.



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LIE WITH ME

ARRÊTE AVEC TES MENSONGES



AUSTRALIAN PREMIERE

DIRECTED BY

Olivier Peyon

STARRING

Guillaume de
Tonquédec, Victor
Belmondo, Guilaïne
Londez, Jérémy
Gillet, Julien De
Saint-Jean

DRAMA/ ROMANCE – FRANCE – 2022 – 98MINS – CTC

From Philippe Besson's critically acclaimed, autobiographical novel comes a captivating adaptation from director and screenwriter Olivier Peyon. Above all else it is a tale of pain and desire – after all, do you ever really forget a first love?

Since finishing school, Stéphane (Guillaume de Tonquédec, *Delicious*, AF FFF21) has seldom returned to his small town, finding his mind widened by his travels and blossoming career as a novelist. Taking a job as an ambassador for a famous Cognac brand, he finds himself back in his small village for the first time in years. Little has changed as he settles into his monotonous tour, greeting adoring strangers at a book signing. That is until he is struck by a familiar face, when he meets Lucas (Victor Belmondo, *Fly Me Away*, AF FFF22), the son of his first great love. As the two begin to connect and catch up on the past, Stéphane must conceal the nature of his relationship with Lucas' father, bringing back old memories of love and the terrible pain they shared in years past.

Heartbreaking and bursting with courage, *Lie with Me* tells a beautiful story of forbidden love against the picturesque backdrop of rural France.

ONE FINE MORNING

UN BEAU MATIN



DRAMA | FRANCE | 2022 | 113 MINS | MA15+

The wonderful Léa Seydoux (*Farewell My Queen*, AF FFF18) stars in the sensitive and deeply personal new drama from acclaimed writer/director Mia Hansen-Løve (*Things To Come*, AF FFF17), as a single mother trying to balance the emotional needs of her parents, her child and herself.

Sandra lives in a small apartment in Paris with her eight-year-old daughter. Her parents have long separated and Sandra regularly visits her father, Georg (Pascal Greggory, *The Page Turner*, AF FFF07), an academic whose health has begun to deteriorate. Whilst she and her strong-willed mother (Nicole Garcia, *Who You Think I Am*, AF FFF19) struggle to agree on finding Georg a safe place to live, Sandra unexpectedly reconnects with an old friend, Clément (Melvil Poupaud, *The Young Lovers*, AF FFF22). A passionate relationship begins to form, but not without repercussions.

As always, Hansen-Løve weaves autobiographical elements into this delicate and heartfelt story of familial and romantic connections – finding strength against challenging odds Seydoux is radiant as her lead, bringing tremendous warmth and empathy to her role and the film as a whole.

DIRECTED BY

Mia Hansen-Løve

STARRING

Léa Seydoux, Pascal
Greggory, Melvil
Poupaud, Nicole
Garcia, Camille
Leban Martins

"Humane and
sympathetic. Léa
Seydoux sparkles
in a poignant,
powerful story."
THE GUARDIAN

SYDNEY
FILM
FESTIVAL



FESTIVAL DE CANNES
- WINNER 2022 -

ROSCOFF
FESTIVAL
NOMINEE BEST
ACTRESS - 2022

EVERYBODY LOVES JEANNE

TOUT LE MONDE AIME JEANNE



DIRECTED BY
Céline Devaux

STARRING
Blanche Gardin,
Laurent Lafitte,
Maxence Tual, Nuno
Lopes, Marthe Keller

"Céline Devaux has
a sense of mischief
which proves to
be irresistible"
SCREENDAILY

COMEDY/DRAMA – FRANCE/PORTUGAL – 2021 – 95MINS – M

Everybody Loves Jeanne is an all-too-relatable exploration of embarrassment and self-doubt by director Céline Devaux. Written with beautiful sensitivity and wickedly funny offbeat humour, this film stands as a reminder to not take ourselves or our failures too seriously.

In everyone else's eyes, Jeanne (Blanche Gardin, *Delete History*, AF FFF21) is the golden girl – always the smartest, the prettiest and most likely to succeed. Behind the scenes Jeanne's interior voice, personified in line-drawing animations as the 'little ghost,' quietly criticises her every move – wreaking havoc while her exterior stays cool, calm and collected. When Jeanne's much-heralded 'sea-cleaning machine' fails monumentally, her life suddenly unravels. Out of a job and with nowhere to turn next, Jeanne's internalised self-doubt begins to spill to the surface.

In an attempt to flee the scene and earn some fast cash, Jeanne heads to Lisbon with the hopes of selling her late mother's flat. When she runs into a former classmate, Jean (Laurent Lafitte, *We'll End Up Together*, AF FFF20) at the airport Jeanne instinctively wants to run and hide, after all – he's not her type. While quick to brush him off, could Jean's airy attitude and witty banter be the breath of fresh air she needs?

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FESTIVAL DE CANNES
NOMINÉE - 2022
GOLDEN CAMERA

PERTH FESTIVAL

INCREDIBLE BUT TRUE

INCROYABLE MAIS VRAI



"Coming in at a tight and talky 74 minutes, 'Incredible but True' is a sweetly absurd time-travel comedy that coats its lunacy in a touching poignancy" NY TIMES

DIRECTED BY
Quentin Dupieux

STARRING
Alain Chabat, Léa Drucker, Benoît Magimel, Anaïs Demoustier, Marie-Christine Orry

SYDNEY FILM FESTIVAL

STIGES, CATALANIAN
INTERNATIONAL FILM
FESTIVAL

NOMINEE -
BEST MOTION PICTURE

COMEDY - FRANCE - 2021 - 74 MINS - M

The first of two festival features from critically acclaimed director Quentin Dupieux (*Mandibles*, AF FFF20), comes *Incredible but True*. Rated four-stars by The Guardian, the film offers a unique, witty, exploration of the challenges of modern adulthood - from breaking into the property market to the troubles that come with ageing.

When Alain (Alain Chabat, *#lamhere*, AF FFF21) and Marie (Léa Drucker, *Roxane*, AF FFF20) decide it's time to settle into their quiet life in the suburbs, the two are immediately underwhelmed by the run-down homes on offer. Just as the pair is just about to throw in the towel - Alain and Marie stumble upon a mysterious tunnel in the cellar of their latest inspection. No ordinary tunnel, the couple find that there is more to this home than meets the eye and for such a modest price, they would be crazy not to take it - or so they think...

Delightful and seriously funny, watch as Alain and Marie's attempt at a sleepy, suburban life turns into an absurd journey full of chaos and surprise. With an all-star comedy cast including Benoît Magimel (*Peaceful*, AF FFF22) and Anaïs Demoustier (*Anaïs in Love*, AF FFF22) - enjoy Dupieux's most recent ludicrous tale of suburbia gone-wrong on the big screen.

SMOKING CAUSES COUGHING

FUMER FAIT TOUSSER



AUSTRALIAN PREMIERE

COMEDY/ACTION - FRANCE - 2022 - 80MINS - MA15+

From famed, absurdist director Quentin Dupieux comes his latest outrageous film - *Smoking Causes Coughing*, a hilarious cautionary tale like you've never seen it before. Larger than life and wickedly funny - when disaster suddenly strikes, who better to save the day than a domineering puppet rat and his band of violent, unhinged superheroes?

Meet the Tobacco Force, individually named as such - Nicotine, Benzène, Méthanol, Ammoniaque and Mercure have been sent off to a retreat by their leader. Sensing a disconnect among the heroes, the retreat should be the perfect opportunity for them to recharge, and reconnect - that is until they catch wind of a plot to end the world. Together the force must battle it out in a ridiculous plight for peace, where there will be stunts, blood, comical villains and plenty of lycra.

With a knockout ensemble cast including Gilles Lellouche (*Farewell, Mr. Haffman*, AF FFF22), Anaïs Demoustier (*Anaïs in Love*, AF FFF22) and Adèle Exarchopoulos (*Mandibles*, AF FFF21) - indulge in a film that is as ridiculous as it is witty, a reminder to not take life or any of its enormous curve balls too seriously.

DIRECTED BY
Quentin Dupieux

STARRING
Gilles Lellouche,
Vincent Lacoste,
Anaïs Demoustier,
Jean-Pascal Zadi,
Oulaya Amamra



FESTIVAL DE CANNES
OFFICIAL SELECTION
- 2022 -

A GOOD DOCTOR

DOCTEUR



AUSTRALIAN PREMIERE

DIRECTED BY

Tristan Séguéla

STARRING

Michel Blanc,
Hakim Jemili,
Solène Rigot, Artus
Franck Gastambide.

COMEDY – FRANCE – 2019 – 89MINS – M

Christmas film unlike anything you've ever seen before... Starring Michel Blanc (*Kiss & Tell*, AF FFF19), *A Good Doctor* follows Serge, the only emergency doctor making home visits on a busy Christmas Eve in Paris. His career heading downhill fast and on the verge of being disbarred, Serge is left feeling apathetic and disgruntled. After an evening of onerous calls and one too many glasses of wine, he finds himself once again rushing to the bedside of a patient. On arrival, Serge is sprung by another terrible mishap when out of nowhere he hits food delivery boy, Malek (Hakim Jemili) on the bonnet of his car. Serge is livid, the incident sending him into a spiral of rage – concerned not for the health of the man that he might've just gravely injured but for the lost time this incident had caused.

Taking advantage of Malek's kind-hearted nature and eagerness to help – Serge sees an opportunity, why not let Malek step into his shoes for the night? After all, in some twisted way – he kind of owes him... Bad tempered but endearing, a story where a favour turns into friendship, follow Serge and Malek down a rabbit hole of chaos and misadventure as they battle illness, labour and miscommunication well into Christmas morning.

JACK MIMOUN AND THE SECRETS OF VAL VERDE



AUSTRALIAN PREMIERE

COMEDY – FRANCE – 2021 – 104MINS – CTC

Indiana Jones meets *Monty Python* in this hilarious comedy adventure... Having found fame as a modern-day Robinson Crusoe by seemingly surviving alone on the desolate tropical island of Val Verde, French action adventurer Jack Mimoun, (Malik Bentalha, *Employee of the Month*, AF FFF22) has made a name for himself as an adventure star. With a best-selling book, television show and stellar reputation – Jack appears to be the man of the moment. Unfortunately, his on-screen persona, the 'Survivor of Hell' is all a giant fabrication. In real life, his adventures are really just highly-scripted and minutely controlled TV productions, supported by a large crew and sedated wildlife. Determined to make it to the big time, Jack must keep his charade a secret from his doting audience.

When Jack meets the beautiful Aurélie (Joséphine Japy, *Love at Second Sight*, AF FFF20) he is instantly smitten. In an erratic attempt to woo her, he decides to take on his first real-life mission, going in search of the legendary sword of the pirate La Buse. With neither the skills nor expertise, Jack is powered only by ego, remaining optimistic as the team journeys into the depths of the jungle. Coming along for the ride is an unhinged producer, Jérôme Commandeur (*Employee of the Month*, AF FFF22) who is equally as clueless. With no skills and a merciless island on their hands – what could possibly go wrong?

DIRECTED BY

Malik Bentalha,
Ludovic Colbeau-
Justin

STARRING

Malik Bentalha,
Joséphine
Japy, Jérôme
Commandeur,
François Damiens,
Benoît Magimel



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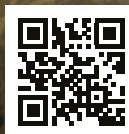
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UMAMI

UMAMI



AUSTRALIAN PREMIERE

DIRECTED BY

Slony Sow

STARRING

G rard Depardieu,
Ky z  Nagatsuka,
Pierre Richard,
Sandrine Bonnaire,
Rod Paradot

COMEDY/DRAMA – FRANCE – 2022 – 107MINS – CTC

Believe it or not – for Gabriel (G rard Depardieu, *The Villa*, AF FFF22), his life of disappointment and turmoil all began with an exceptional bowl of noodles. The latest from director Slony Sow, *Umami* or ‘the essence of deliciousness’ is a cinematic celebration of life, great food and a reminder that it’s never too late to change the course of your future for the better.

Eternally pessimistic, Gabriel is hardly surprised when his big career moment is met with contempt. Spiralling downwards suddenly and dramatically, he finds himself forced to reflect on the course of his life. A failed marriage and two apathetic sons, Gabriel can’t help but wonder – where did he go oh-so wrong? Filled with self-doubt and in a last attempt to bring back his ‘lust for life,’ he calls on a friend who urges him to give hypnosis a try. Under a trance, Gabriel suddenly has an epiphany. All of his dread could be traced back to his first big failure as a young chef – losing out in a competition to a top Japanese competitor and his outrageously delicious noodles. In an effort to find happiness, Gabriel will have to dig deep, brush up on his skills and move past a confidence-crushing failure to find his ‘Umami’ again. A tribute to French and Japanese Gastronomy, *Umami* offers audiences a cinematic feast, with indulgent cuisine and witty dialogue from across the globe.

THE TASTING

LA D GUSTATION



ROMANCE/COMEDY – FRANCE – 2022 – 92MINS – CTC

From the mind of award-winning stage director Ivan Calb rac (*The Student & Mr. Henri*, AF FFF16) comes *The Tasting*. Delightful and witty, this heartfelt romance is best served with a glass of French wine.

The Tasting follows Jacques (Bernard Campan, *A Bag of Marbles*, AF FFF17) divorced and disgruntled, Jacques finds himself teetering on bankruptcy as his wine business begins to suffer. Not feeling particularly inspired by the next stage of his life, Jacques is close to giving up until Hortense (Isabelle Carr , *Man Up*, AF FFF21) stumbles into his shop. Light-hearted and kind, Hortense works as a nurse – completely enchanted by the babies she delivers, she is determined to find love and have a child of her own.

On a quest to expand her horizons and find a partner, Hortense decides to enrol in Jacques’ wine tasting course and an unlikely romance between the two begins to blossom. Is this just a fleeting romance, or could it be something more?

Isabelle Carr  offers a captivating performance, delighting audiences with her warmth and enigmatic presence, creating a thoughtfully expressed story of love and a testament to the power of a great glass of wine.

DIRECTED BY

Ivan Calb rac

STARRING

Isabelle Carr ,
Bernard Campan,
Mounir Amamra,
 ric Viellard, Olivier
Claverie

SYDNEY
FILM
FESTIVAL



"A rich and abundant fresco, a period film in costume, feminist before the letter, captivating from beginning to end"
LE FIGARO

THE COLOURS OF FIRE

COULEURS DE L'INCENDIE



AUSTRALIAN PREMIERE

DRAMA - FRANCE - 2022 - 136 MINS - CTC

February 1927, following the death of her father, Madeleine Péricourt (Léa Drucker, *Roxane*, AF FFF20) must suddenly take on his vast financial empire – but as deception begins to brew on the horizon, it's unclear how long her reign will last...

Driven by greed and distrust, the men once closest to the family begin to sense an opportunity to cash in on her new, vulnerable position. The group begins to plan a terrible coup right from under her nose, edging Madeleine towards a potentially catastrophic investment. Treachery, it seems, is in the air as Madeleine and her allies begin to see the cracks forming, bearing witnesses of the colours of the fire that will come to ravage in the turbulent, interwar period in Europe. When faced with the prospect of losing it all, Madeleine must rely on her intelligence, determination and the help of true friends to rebuild her family legacy and extract revenge.

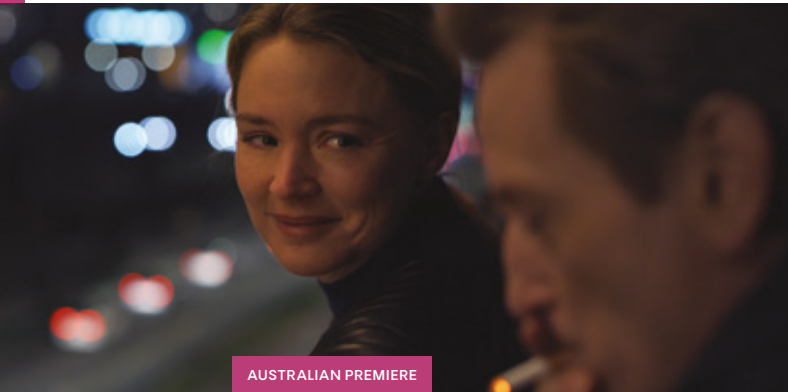
Based on the novel by Pierre Lemaitre and a sensational follow up to his excellent work as a writer in *See You Up There* (AF FFF21), *The Colours of Fire* is a masterfully told historical drama, touching on a broad dissection of challenging, all too human themes – from debilitating grief to love and loss. Get in quick, limited sessions are available.

DIRECTED BY
Clovis Cornillac

STARRING
Léa Drucker, Benoît Poelvoorde, Fanny Ardant, Clovis Cornillac, Olivier Gourmet

PARIS MEMORIES

REVOIR PARIS



AUSTRALIAN PREMIERE

DIRECTED BY

Alice Winocour

STARRING

Virginie Efira,
Benoît Magimel,
Grégoire Colin,
Maya Sansa,
Amadou Mbow

"Another fine
dramatic turn
from Virginie
Efira" **VARIETY**



FESTIVAL DE CANNES
OFFICIAL SELECTION
- 2022 -

DRAMA – FRANCE – 2021 – 105MIN – CTC

Set in the aftermath of the horrific November 2015 terrorist attacks in the heart of Paris – *Paris Memories* follows survivors as they try to come to terms with a tragedy that will change the course of their lives forever.

It is an evening in Paris like any other, as Mia (Virginie Efira, *Madeleine Collins*, AF FFF22) quietly enjoys dinner, sipping wine, gazing at the birthday celebrations at a nearby table – locking eyes with handsome Thomas (Benoît Magimel, *Peaceful*, AF FFF22) from across the room. All of a sudden, a chorus of birthday song is interrupted by the hail of bullets as diners fight to stay alive, their comfortable existence torn apart by the violence of extremists.

Having managed to escape, Mia and Thomas reconnect in a desperate attempt to make sense of the disaster, trying to find closure after such a terrible, unexplainable attack. As the victims and their families scramble to piece the events together, the question remains – in the face of tragedy, is it better to remember or forget? Hailed by *Variety* as a "fine dramatic turn," Virginie Efira delivers an incredibly moving and honest performance, in gripping scenes that expose the brutality of this truly devastating tragedy.

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DRIVING MADELEINE

UNE BELLE COURSE



AUSTRALIAN PREMIERE

DIRECTED BY
Christian Carion

STARRING
Line Renaud, Dany Boon, Alice Isaaz, Jérémie Laheurte, Gwendoline Hamon

"An academic yet popular film... carried by two actors who enjoy wonderful natural chemistry"
CINEUROPA



DRAMA - FRANCE - 2022 - 91MINS - CTC

Rediscover the power of the kindness of strangers in Christian Carion's latest cheerful, heart-warmer, *Driving Madeleine*. When taxi driver, Charles (Dany Boon, *Penny Pincher*, AF FFF17) reluctantly takes on an early-morning booking, he begins to regret his decision even more so when a cantankerous old woman, Madeleine (Line Renaud, *Call My Agent!*) is waiting begrudgingly at the pickup point. Despite his own personal grievances, Charles begins to realise that his problems are nowhere near as hard-pressing as his client's. At the age of 92, she must bow to the pressure of family and doctors, waiting to be forced into an assisted living facility. With a day at her disposal, Madeleine intends to drag it out for as long as possible, indulging in her final hours of freedom.

As the journey unfolds, so does the story of Madeleine's long and eventful life - guiding the audience through her most monumental experiences, from romance to earth-shattering heartbreak. Described by Renaud, as "the most beautiful film of my life," at 94 the Grande Dame of French entertainment is luminous in her role as Madeleine, delivering a sharp and deeply sincere performance in a retelling of a life truly well lived. In *Driving Madeleine*, watch the duos staggering chemistry, as the power of friendship is brought to life on screen.

ANNIE'S FIRE

ANNIE COLÈRE



AUSTRALIAN PREMIERE

DRAMA | FRANCE | 2022 | 119 MINS | CTC

Inspired by true events, *Annie's Fire* is the warm, tender and humane new film from Blandine Lenoir (*Aurore*, AF FFF18), featuring another terrific performance from the unstoppable Laure Calamy (*Full Time*, AF FFF22) as an ordinary woman who becomes emboldened by a cause far bigger than herself.

February 1974, regional France. When mild-mannered working-class mother of two Annie and her husband accidentally fall pregnant, they know they can't afford to care for another child. Annie is introduced to a group of local women and doctors who offer both judgement free support and family planning. Far from underground, the network defiantly refuses to hide from public view, even though their efforts are considered illegal across the nation.

Annie is surprised by the camaraderie and conviction of her new friends, and through them, finds her mind opened to feminism and self-empowerment.

Anchored by Calamy's generous and hugely engaging performance, amid an exceptional ensemble cast of authentic, memorable characters, Lenoir's ode to female solidarity tells a tale as important as ever, not only a compelling reminder of how things were, but also a warning of how they could yet be.

DIRECTED BY
Blandine Lenoir

STARRING
Laure Calamy, Pascale Arbillot, Zita Hanrot, India Hair, Josiane Balasko

"Stirring, engrossing and open-hearted, powered by Calamy's loveable performance."
VARIETY

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- WINNER 2022 -

Film Francophone
d'ANGOULEME
OFFICIAL SELECTION
- 2022 -

PLAYGROUND

UN MONDE



DIRECTED BY

Laura Wandel

STARRING

Maya Vanderbeque,
Günter Duret,
Karim Leklou, Laura
Verlinden

"Stunning! A
work of striking
integrity and
force" NY TIMES



FESTIVAL DE CANNES
- WINNER 2021 -
FIPRESCI PRIZE



BFI LONDON
FILM FESTIVAL
- WINNER 2021 -
BEST FIRST FEATURE

DRAMA | BELGIUM | 2021 | 73 MINS | M

Celebrated as one of the major European discoveries of the year, writer/director Laura Wandel's extraordinary, sit-up-and-take-notice debut explores the complex world of children, as navigated by a sensitive, empathetic seven-year-old girl.

Anxious about starting at a new school, young Nora (mesmerising newcomer Maya Vanderbeque) would prefer to stay home with her father (Karim Leklou, *The World is Yours*, AF FFF19). Despite her nerves, she soon becomes aware that her older brother, 10-year-old Abel (Günter Duret), is being bullied by other kids. This puts Nora in a quandary: should she tell the adults about what's happening, or remain silent, as her brother begs? If she does break his confidence, what will be the consequences? Or... should she take action herself?

Incisively observing all events from her protagonist's perspective, *Playground* illuminates just how the conflicts, grievances and negotiations of the schoolyard dominate Nora's worldview. Transposing the neo-realist techniques of directorial forebears such as the Dardennes and Jacques Audiard to the inner world of kids, Wandel's gripping film is arguably one of the most truthful, emotional and memorable films made about childhood – and one of the 2023 Festival's true artistic highlights.



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ARE YOU READY?
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MAKE NEW FRIENDS?
GET BACK TO NATURE?
DISCOVER OUR UNIQUE WILDLIFE?
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WINTER BOY

LE LYCÉEN



AUSTRALIAN PREMIERE

DIRECTED BY
Christophe Honoré
STARRING
Paul Kircher,
Vincent Lacoste,
Juliette Binoche,
Erwan Kepoa Falé

"Moving and provocative. Arguably Honoré's most personal film, and emotionally and stylistically his richest." **SCREEN INTERNATIONAL**



SSIFF
FESTIVAL DE CANNES
OFFICIAL SELECTION
- WINNER 2022 -
BEST ACTOR



DRAMA | FRANCE | 2022 | 122 MINS | CTC

Set over the course of one winter, the most autobiographical and arguably best film to date from acclaimed writer/director Christophe Honoré (*Sorry Angel*, AF FFF19) follows a young man on the cusp of adulthood who, after being sent reeling by an unexpected loss, looks for comfort in all the wrong places.

17-year-old Lucas (played by terrific newcomer Paul Kircher) is drifting through his final year of boarding school, blithely passing time with his boyfriend, but mostly looking forward to following his older brother Quentin (Vincent Lacoste, *Lost Illusions*, AF FFF22), a fledgling artist, to Paris. A sudden accident soon strips away everything Lucas has taken for granted, filling him with an anger that his teenage self can't begin to articulate. His mother Isabelle (Juliette Binoche, *Both Sides of the Blade*, AF FFF22) is unable to find the means to console him, so Lucas heads to the city to spend a week with Quentin and his flatmate.

Honoré's gift for building narratives around flawed characters is as strong as ever, and with *Winter Boy* he confronts his own history as never before. The filmmaker has lived a version of Lucas's story, and his profound honesty about and empathy for his three leads drives every scene.

ROBUSTE

ROBUSTE



AUSTRALIAN PREMIERE

DRAMEDY | FRANCE | 2021 | 95 MINS | M

The irrepressible, larger-than-life Gérard Depardieu (*Maigret*, AF FFF22) is renowned for bringing generous helpings of his own personality to any role, and in writer/director Constance Meyer's deft, highly enjoyable new fable about an unlikely friendship, he not only takes this mantle, but runs away with it.

Paris, present day. Very much past his prime, once-famed actor Georges - overweight, boorish and misanthropic - is struggling with health problems and a reputation for being irascible and difficult to work with. While preparing for his latest role in a historical epic, Georges is thrown for a loop when his assistant unexpectedly takes leave, placing him dependent on Aïssa (Déborah Lukumuena, *The Braves*, AF FFF22), the security company's appointed replacement. It's a seemingly round-the-clock position - driver, secretary, bodyguard and babysitter - but Aïssa is not easily intimidated. Whilst life may have shaped the disillusioned star and his pragmatic, assured young helper in very different ways, a singular platonic friendship begins to take root...

Depardieu is at his sensitive best here, relishing the chance to wink at his public persona, and Lukumuena is completely up to the task as his foil. The chemistry between them is both riveting and moving, from the first shot to the last.

DIRECTED BY
Constance Meyer

STARRING
Gérard Depardieu,
Déborah
Lukumuena, Lucas
Mortier, Megan
Northam, Florence
Janas

"Charming, deft and soulful. Supremely well performed." **VARIETY**



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SILVER ROCKERS

CHOEUR DE ROCKERS



AUSTRALIAN PREMIERE

DIRECTED BY
Luc Bricault, Ida
Técher

STARRING
Mathilde Seigner,
Bernard Le Coq,
Anne Benoît,
Andréa Ferréol,
Brigitte Roüan

"A beautiful life
story, full of
energy and good
vibes, solidly
anchored in
the territory of
Hauts-de-France
in Dunkirk"
FRANCE BLEU

COMEDY – FRANCE – 2021 – 91MIN – CTC

Based on the real-life story of the Salt and Pepper band, *Silver Rockers* is a feel-good film, celebrating life at every age – a testament to classic rock music and a reminder that at heart, we are all 'born to be wild'.

Aspiring rock singer Alex (Mathilde Seigner, *Edmond*, AF FFF20) is at a low point. Caught between her stagnant singing career, family issues and growing debt, she finds herself in desperate need of work and a fresh start. When offered a job teaching retired singers in a seniors-only choir, Alex accepts without hesitation – after all, what could possibly go wrong? Presented with a repertoire of tired children's songs, her students immediately push back in protest. Like Alex, the group only have one passion – rock music! Eventually caving to their demands, Alex ditches nursery rhymes – delving into a bizarre new world where rock meets choir. Despite their many triumphs, Alex will learn that her latest adventure isn't without complications as the choir hustles to bring their rock 'n' roll dreams to life against all odds.

Heart-warming and packed to the brim with laughs, watch the choir take to their Zimmer frames, seizing the opportunity to enjoy life and feel young again.

THE NANNIES

LES FEMMES DU SQUARE



AUSTRALIAN PREMIERE

WELLBEING – FRANCE – 2021 – 104MINS – M

Angèle (Eye Haidara, *C'est la Vie*, AF FFF18), a street-smart, young undocumented woman, lives off small tricks and scams on the outskirts of Paris. Threatened by gangsters that she's conned, Angèle is forced to hide and comes up with an ingenious plan – live as a nanny in a chic Parisian neighbourhood.

Working for Héléne (César-award winner, Léa Drucker, *Custody*, AF FFF18) a single mum with a 10-year-old son, Angèle discovers the world of nannies, and becomes involved with their lives and working conditions. Although she was supposed to keep a low profile, Angèle decides to help her fellow nannies by bringing a young lawyer, Édouard (Ahmed Sylla), on her quest. With the gangsters closing in and Édouard falling in love with her, Angèle's life is getting very complicated...

A feel-good comedy with some of France's brightest rising stars and established actors, *The Nannies* is a crowd-pleaser in the vein of *The Intouchables* and *The Kitchen Brigade* (AF FFF22).

DIRECTED BY
Julien Rambaldi

STARRING
Léa Drucker, Eye
Haidara, Ahmed
Sylla, Vidal Arzoni,
Élodie Navarre

Film Francophone
D'ANGOULEME
OFFICIAL SELECTION



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MARIA INTO LIFE

MARIA RÊVE



AUSTRALIAN PREMIERE

COMEDY | FRANCE | 2022 | 92 MINS | M

The always-sensational Karin Viard (*Appearances*, AF FFF21) and Grégory Gadebois (*Delicious*, AF FFF21) star in award-winning short filmmakers Lauriane Escaffre and Yvonnick Muller's debut feature, an enchanting and beautifully crafted romantic comedy about a shy, unappreciated woman who finally allows herself to open up to life and love.

The kind-hearted, middle-aged Maria works as a cleaner. Though highly devoted to her clients, her secret passion is writing poems on her daily commute, though she never shares them with anyone (least of all her indifferent husband of 25 years).

When Maria joins the cleaning staff of Paris' prestigious École des Beaux-Arts (School of Fine Arts), everything changes. Within the hallways and classrooms of the hallowed institution, she discovers an exciting world of creative expression, assisted in no small part by Hubert, the school's eccentric, long-time custodian. Usually reserved and discreet, Maria finds herself torn by new emotions, and must decide how much of her true self she's prepared to reveal... Evocatively shot on location and expertly produced by Quad Films (*The Intouchables*), it comes as no surprise that 13-time César nominee, Viard positively glows as Maria. She and Gadebois are effortlessly charming, as is the film.

DIRECTED BY
Lauriane Escaffre
and Yvonnick
Muller

STARRING
Karin Viard,
Grégory Gadebois,
Philippe Uchan,
Noée Abita,
Pauline Clément

**"A jewel of
tenderness and
delicacy."**

20 MINUTES

 Film Francophone
D'ANGOULÊME
- WINNER 2022 BEST FILM -
(AUDIENCE AWARD)

CASBOURG FILM
FESTIVAL

- WINNER 2022 -
BEST FILM

ANYTHING IS POSSIBLE

ON THE WANDERING PATHS

LES CHEMINS NOIRS



AUSTRALIAN PREMIERE

DIRECTED BY

Denis Imbert

STARRING

Jean Dujardin,
Izïa Higelin, Anny
Duperey, Joséphine
Japy, Jonathan
Zaccari

"Discreetly
asserts itself as
one of the most
beautiful and
necessary films
of the year."
MARIANNE

BRUSSELS
INTER. 2022
NATIONAL
FILM OFF.
FESTIVAL

OFFICIAL SELECTION
2022

DRAMA - FRANCE - 2022 - 95MINS - CTC

Based on Sylvain Tesson's critically acclaimed novel - *On the Wandering Paths* is a story of struggle and above all else, triumph. The film is Tesson's second story to be reimaged on the big screen (*The Velvet Queen*, AF FFF22) a beautiful and complex cinematic retelling of his path to healing and the power that comes with surrendering to complete vulnerability.

Sylvain (Jean Dujardin, OSS 117, AF FFF22) is at the forefront of his life. Handsome and talented, he finds adoration in every aspect of his world from his acclaimed career as a writer to his passionate fire for love and lust - fueling his confidence and ego, as if nothing in life could stop his ascension...

After a debilitating injury, Sylvain is suddenly forced to hit pause - his waking life spent in a hospital bed, lying still hour after hour watching the world move on steadily without him. Feeling completely downtrodden by despair and purposelessness, Sylvain longs to achieve a goal independently. Against the advice of doctors, loved ones and even his own better judgement he decides to embark on the greatest hurdle of his life - a solo trek through France. No easy feat, Sylvain's story embodies the journey that is healing - both mental and physical, encouraging audiences to take the path less followed, no matter how treacherous or impossible it may seem.

TENOR

TÉNOR



AUSTRALIAN PREMIERE

COMEDY/DRAMA - FRANCE - 2022 - 101MINS - CTC

A film that will transport you from the gritty, high-rise "banlieues" of outer Paris to the gilded splendour of the Opéra Garnier - a dissection of genres in a world where opera meets rap in musical marvel - *Tenor*. Antoine (Mohammed Belkhir, playing under his rap name MB14) is doing it tough, barely making a living working as a food delivery driver by day, trying to make his way to the big time as a rap artist by night.

While delivering food, Antoine stumbles into a rehearsal room at the Opéra Garnier, instantly enchanted by the beautiful sound of a young soprano, he listens. As the privileged students attempt to belittle Antoine, he replies with a burst of song in his striking tenor voice catching the ear of Madame Loyseau (Michèle Laroque, *In Your Arms*, AF FFF10) who offers Antoine the opportunity of a lifetime, to study under her tutelage. Antoine must now choose between his two loves - Opera and Rap, a choice which he knows his community may not support.

An unlikely pairing, both MB14 and Michèle Laroque deliver a hilarious, uplifting performance as the duo work to navigate classical Opera and Tupac's Greatest Hits together. A story where opposites attract, Antoine and Mrs Loyseau are able to find common ground in the joy of expression, looking past labels and prejudice to create beautiful music.

DIRECTED BY

Claude Zidi Junior

STARRING

Michèle Laroque,
Mohammed
Belkhir, Guillaume
Duhesme, Maéva
El Aroussi, Roberto
Alagna

"An uplifting
journey"
VARIETY

THE BIG BLUE

LE GRAND BLEU



DIRECTED BY

Luc Besson

STARRING

Jean-Marc Barr,
Jean Reno, Rosanna
Arquette, Luc
Besson

"The film features
some of the most
spectacular
underwater
cinematography
ever captured."
SBS



WINNER 1989
BEST SOUND, BEST SCORE

DRAMA, ROMANCE | FRANCE | 1988 | 138 MIN | M

Immerse yourself in '80s nostalgia and marvel at the coastline of the dazzling Greek islands with this beautifully restored Luc Besson retro-cult-classic!

Since childhood, Jacques' (Jean-Marc Barr, *American Translation*, AF FFF12) true love has always been the sea, finding himself drawn to the siren's call. More at ease in the water than on land, he has a mystical bond with its blue depths. Above the surface, Jacques begins to find that his once thriving childhood friendship with Enzo (Jean Reno, *The Professional*) has developed into professional rivalry as they both push themselves ever-deeper into the extreme sport of free diving – descending into the ocean's perilous depths. Their world is suddenly ruptured when insurance assessor, Johana (Rosanna Arquette) visits the research station where Jacques is a subject, falling for him hard. As time goes on the question remains – can she ever really win him away from his first love, the big blue?

France's biggest box-office hit of the '80s, the film sold over 9 million tickets in France alone, on its first release. Indulge in a film with stunning locations, cinematography and a haunting score – *The Big Blue* is truly a feast for the senses.

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THE ORIGIN OF EVIL

L'ORIGINE DU MAL



DRAMA/THRILLER – FRANCE/CANADA – 2021 – 122MIN – CTC

From director Sébastien Marnier comes *The Origin of Evil*, a captivating crowd-favourite, nominated for the Audience Award at Venice Film Festival. Indulge in a cinematic experience that offers wealth, opulence and danger – the story of a toxic, dysfunctional family told from behind the doors of a dazzling seaside villa.

When Stéphane (Laure Calamy, *Antoinette in the Cévennes*, AF FFF21) attempts to reconnect with her father, she could never have anticipated what would come next. Not wanting for much, she spends her days working in a fish cannery. Suddenly finding herself in the grasp of an exorbitantly wealthy family, she is taken aback by their unusual bond and extravagant lifestyle. Within the villa, Stéphane keeps the company of five equally perplexing women, a wife, a daughter, a businesswoman, a rebellious teenager and an incredibly unnerving servant – all of whom are supported by her mysterious and mostly scarce father. Feeling unsettled by the dynamics of the group and their suspicious benefactor, Stéphane begins to realise that beyond her general uneasiness, something truly disturbing is going on behind closed doors. Watch chaos erupt as deceit, lies and suspicion brew along the coastline... Described by Cineuropa as "one of the sparkiest actors out there," Laure Calamy delivers a dynamic and enticing performance that will have you sitting on the edge of your seat.

DIRECTED BY
Sébastien Marnier

STARRING
Laure Calamy,
Doria Tillier,
Dominique Blanc,
Jacques Weber,
Suzanne Clément

LANGUAGE
French with
English subtitles



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
BIENNALE DI VENEZIA 2022

OFFICIAL SELECTION

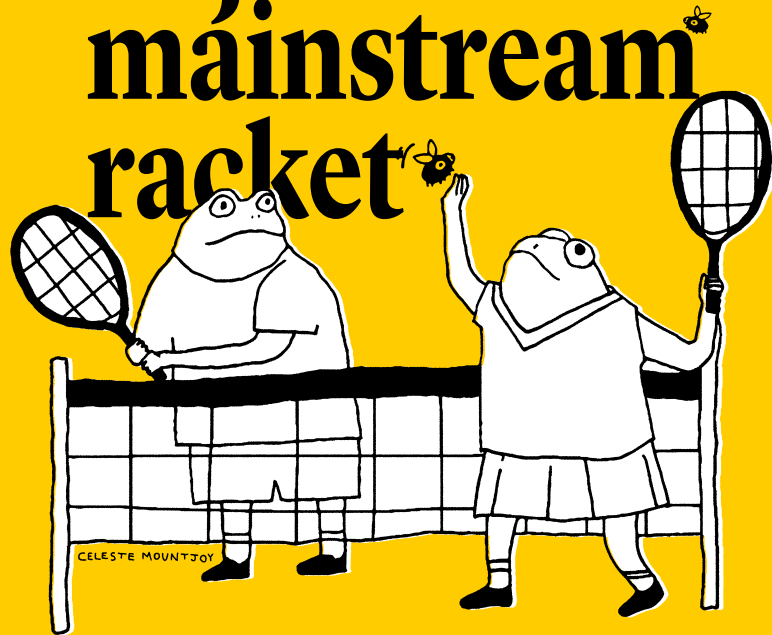
- 2022 -

NOMINEE – AUDIENCE AWARD

NOMINEE – QUEER LION

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NOTRE DAME ON FIRE

NOTRE DAME BRÛLE



AUSTRALIAN PREMIERE

DRAMA / ACTION – FRANCE – 2021 – 109MINS – M

From Academy Awards® winning director Jean-Jacques Annaud comes *Notre-Dame on Fire*, a thrilling film retelling of the tragic blaze which destroyed much of the Notre-Dame cathedral in 2019. In this action-packed recount, Annaud masterfully retraces the steps of emergency rescue services in their courageous rush to save this globally-cherished monument.

We open on a typical day at Notre-Dame as crowds gather at the church, settling in for mass under the glow of candlelight. It is an afternoon in Paris like any other, children play and tourists roam the halls of the cathedral, completely unaware of the fire that is quietly transforming into a ferocious blaze above them...

Highly intense and actioned-packed, the film follows the rescue team who must work against the clock, risking their lives to safeguard Notre-Dame and its religious treasures. The rescue team features a number of standout performances from the likes of Samuel Labarthe (*The Conquest*, AF FFF12) and Jérémie Laheurte, who work dynamically as both part of the cast and part of the firefighting unit sent in to safeguard the cathedral. In their fight against the rising flames, the group will be put to the test – how much of the monument will they be able to save?

DIRECTED BY
Jean-Jacques Annaud

STARRING
Samuel Labarthe,
Jean-Paul Bordes,
Mikaël Chirinian,
Jules Sadoughi,
Jérémie Laheurte

"Jean-Jacques Annaud delivers a gripping blow-by-blow of the day France's church went up in flames" TIMEOUT

SAINT OMER

SAINT OMER



AUSTRALIAN PREMIERE

DIRECTED BY

Alice Diop

STARRING

Kayije Kagame,
Guslagie Malanda,
Valérie Drévillo,
Aurélia Petit

"Electrifying.
An extraordinary
film." NY TIMES



79
MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
BIENNALE DI VENEZIA 2022
- WINNER 2022 -
GRAND JURY PRIZE



OFFICIAL SELECTION



TIFF
TORONTO INTERNATIONAL
FILM FESTIVAL

DRAMA | FRANCE | 2022 | 122 MINS | M

One of the most buzzed-about films of the 2022/23 awards season, the extraordinary narrative debut feature by acclaimed documentarian Alice Diop depicts the gripping story of a young novelist who is forced to confront her own complex family history as she attends a notorious murder trial.

Northeastern France, 2016. Rama (Kayije Kagame), a successful Parisian journalist and author, has travelled to the coastal town of Saint-Omer to document the trial of Laurence Coly (Guslagie Malanda), a well-educated young Senegalese Frenchwoman who is accused of abandoning her 15-month-old daughter on a beach at high tide. At work on a modern-day adaptation of Medea, Rama plans to incorporate Laurence's story into her new novel, but the case affects her in unexpected ways and she soon begins to unravel over complex childhood memories and increasing uncertainty over her own impending motherhood...

Inspired by true events, *Saint Omer* is an arresting and profound film of constantly shifting layers; at once a tense courtroom drama, an inquiry into female agency, and a provocative examination of myth. Deservedly selected to represent France at the 2023 Academy Awards®, Diop's film is a must-see.



Get the facts [DrinkWise.org.au](https://www.drinkwise.org.au)

FINAL CUT

COUPEZ !



DIRECTED BY
Michel Hazanavicius

STARRING
Romain Duris,
Finnegan Oldfield,
Bérénice Bejo,
Grégory Gadebois,
Matilda Lutz

"It's an entertaining
piece of work – and
a genuine oddity"
THE GUARDIAN

MIFF Melbourne
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FESTIVAL DE CANNES
OFFICIAL SELECTION
- 2022 -

NOMINEE - GOLDEN
CAMERA

COMEDY/HORROR – FRANCE/JAPAN – 2022 – 112MINS – MA15+

A standout opening night hit at Cannes Festival 2022, Oscar award-winning director Michel Hazanavicius (*The Artist*) delivers show-stopping comedy yet again, but be warned, this film isn't for the squeamish or faint-hearted. Those who push past the first 20 minutes of chaos and gore will welcome an outrageous epiphany, brought about by one totally brilliant, cutting-edge twist!

The film's director, played by Romain Duris (*Eiffel*, AF FFF21) has a vision and is determined to bring his zombie-slasher to life. With a limited budget and an apathetic team of actors and crew, the project isn't off to a great start – that is until an opportunity arises, to create a legendary zombie film in one, master cut. From behind the scenes there seems to be a real-life zombie disaster unfolding, could the crew actually be trapped under the thumb of a terrible curse? A film within a film and a totally outlandish dissection of genres – *Final Cut* is propelled forward by a number of star-studded influences from Tarantino to Truffaut's clever cinematography in *Day for Night*.

A film that inspires nothing short of excitement and wonder – *Final Cut* is a pure, witty delight and will have you laughing long after the credits roll.

BROTHER AND SISTER

FRÈRE ET SOEUR



AUSTRALIAN PREMIERE

DRAMA | FRANCE | 2022 | 108 MINS | MA15+

Academy Award®-winner Marion Cotillard (*We'll End Up Together*, AF FFF20) and Melvil Poupaud (*The Young Lovers*, AF FFF22) star in the intelligent and emotionally involving new drama from acclaimed writer/director Arnaud Desplechin, as decades-long estranged siblings are forced back into each other's orbit by a family emergency.

Roubaix, France. Alice is a famous stage actress, who graces billboards and fills theatres with adoring fans. One of her younger brothers Louis found early success as an author, but after losing his young son in tragic circumstances, has retreated from the city with his wife Faunia (Goldshifteh Farahani) for the remote Pyrénées to write, filling his prose with family secrets to his sister's chagrin. For more than twenty years, the two have gone out of their way to avoid each other. But when their elderly parents are involved in an accident, Alice and Louis can no longer put off the inevitable...

A resounding critical success in France in late 2022, Desplechin's film – his seventh to premiere in Official Competition at the prestigious Cannes Film Festival – convincingly tackles the dynamics of family ties and rivalries. In Cotillard and Poupaud he has two actors at the very top of their game, delivering nuanced, pitch-perfect performances.

DIRECTED BY
Arnaud Desplechin

STARRING
Marion Cotillard,
Melvil Poupaud,
Goldshifteh Farahani,
Patrick Timsit

"A knockout.
Cotillard and
Poupaud are at the
top of their game,
finding exquisite
grace notes."
THE HOLLYWOOD
REPORTER



FESTIVAL DE CANNES
OFFICIAL SELECTION
- 2022 -
(IN COMPETITION)

RIDE ABOVE TEMPÊTE



AUSTRALIAN PREMIERE

DIRECTED BY
Christian Duguay

STARRING
Mélanie Laurent,
Pio Marmaï, Kacey
Mottet Klein,
Carmen Kassovitz,
Atmen Kelif

"The great family
movie of this
year." VERSION
FEMINA

"A beautiful
film about the
determination to
live one's passion
against all odds."
LE PARISIEN

CHILDREN/ FAMILY – FRANCE – 2022 – 109MINS – PG

A film that touches the heart and bewitches the senses, *Ride Above* transports audiences from their seats to the stables and glistening coastlines of Normandy, France. The story follows Zoé (Carmen Kassovitz), who dreams of becoming a great jockey just like her father Philippe (Pio Marmaï, *The Trouble with You*, AF FFF19). Throughout childhood our aspiring jockey forges a deep connection with her horses – but there is no bond quite like the love she shares with her best friend Belle Intriguante, her stable's prize mare.

When tragedy strikes and Zoé is left with a debilitating injury, the life she so carefully envisioned begins to slip through her fingers. Feeling devastated and not knowing where to turn next, Zoé pushes away her loved ones, hiding away from the world in her isolated cabin. Determined to help Zoé find trust in Belle Intriguante her beloved friend Seb (Kacey Motten Klein, *Farewell to the Night*, AF FFF20) courageously formulates a plan, but will it be enough to encourage her to ride again?

Heart wrenching and honest, *Ride Above* is a tale of loss and triumph – a reminder that in the face of adversity the strongest barrier to achieving our dreams is often ourselves.



Film Francophone
d'ANGOULÊME
OFFICIAL SELECTION

SCHOOL SCREENINGS



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FOR MORE INFO VISIT AFFRENCHFILMFESTIVAL.ORG

BELLE & SEBASTIAN: NEXT GENERATION

BELLE ET SÉBASTIEN: NOUVELLE GÉNÉRATION



AUSTRALIAN PREMIERE

DIRECTED BY

Pierre Coré

STARRING

Robinson Mensah
Rouanet, Michèle
Laroque, Alice
David, Caroline
Anglade, Syrus
Shahidi

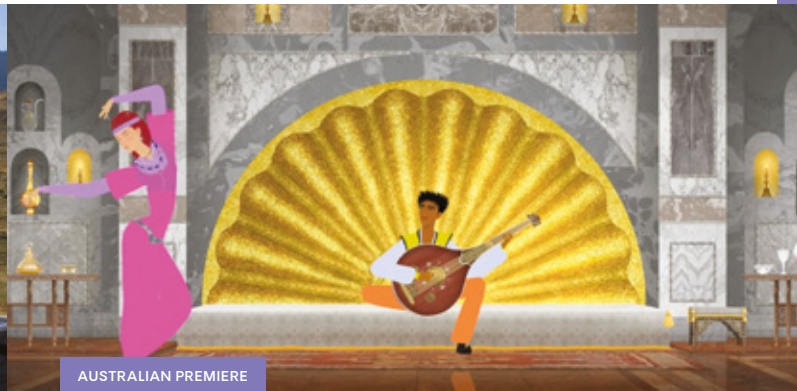
CHILDREN/ FAMILY – FRANCE – 2022 – 96 MIN – CTC

The beloved classic, retold with a fresh modern twist – a story where one Parisian street-rat must take on the desolate mountains of the Pyrénées, forming an unbreakable bond with one particularly inquisitive pooch... 10-year-old Sebastian (Robinson Mensah Rouanet) can't stop finding himself in trouble and his mother Cécile (Caroline Anglade) is at her wits' end. When a prank at a skateboard park ends up at the police station, Sebastian's invitation to go on holiday with his co-conspirator is cancelled. In a bind, Cécile must call on her family, sister Noémie (Alice David, *10 Days Without Mum*, AF FFF20) and mother, Corinne (Michelle Laroque, *In Your Arms*, AF FFF09, also seen in this year's *Tenor*) to take care of her son for the holidays, hoping a period away from the hustle and bustle of the city will straighten him out.

The streetwise Sebastian is far from thrilled, not finding the locals nor the lifestyle to his liking, that is until a chance encounter changes everything... Stumbling upon a huge, Pyrenean Mountain Dog, he is devastated to discover that this beautiful creature is being terribly mistreated by its owner. Taking matters into his own hands, Sebastian makes the bold decision to set Belle free, launching the two into a heart-warming adventure on a mission to protect and care for one another at all costs. Stunning cinematography combine with thrills, spills and one seriously cute dog!

THE BLACK PHARAOH, THE SAVAGE AND THE PRINCESS

LE PHARAON, LE SAUVAGE ET LA PRINCESSE



AUSTRALIAN PREMIERE

ANIMATED FILM – FRANCE – 2022 – 83MINS – CTC

Take a trip through time, on the big screen...

A story cultivated with spell-bounding animation, guiding you through three fantastical worlds from the sandy plains and monstrous pyramids of Egypt to the grand castles and kingdoms of the Middle Ages. *The Black Pharaoh, the Savage and the Princess* takes the audience on a journey packed full of action, adventure and maybe even a touch of classic French romance...

Based on heroic legends from the past, the audience are guided through different journeys all with one defining message – that love heals all. The film introduces us to a Pharaoh on a desperate plight to take the hand of his lover, the mysterious outlaw who steals from the rich to give to the poor and the prince of pastries and his beautiful rose princess...

With limited sessions available, get in quick to take the family-friendly trip of a lifetime. Venture into the past with acclaimed writer and artist Michel Ocelot (*Dillili in Paris*, AF FFF19) in his next chapter of adventure, mystery and above all else, triumph!

DIRECTED BY

Michel Ocelot

STARRING

Oscar Lesage,
Claire de La Rue
du Can from
the Comédie-
Française, Aïssa
Maïga, Didier
Sandre, Serge
Bagdassarian



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We would like to take this opportunity to say **Merci** to our valued Festival partners!

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MELBOURNE ON COLLINS



MYRIAM BOISBOUVIER-WYLIE

Every year, as the month of Francophonie approaches, all Francophiles and French speakers in Australia rejoice... the Alliance Française French Film Festival is coming!

What a wonderful way to be transported to a different world, culture or landscape while practising one's French! The Alliance Française French Film Festival is the must-do event of the year. It also is a great opportunity for volunteers of all ages and horizons to work behind the scenes, enjoy an experience in a large cultural event and meet new friends.

On top of my list this year, the Alice Diop – directed *Saint-Omer, Other People's*

Children with the vivacious Virginie Efira, and the documentary *Notre Dame on Fire* by Jean-Jacques Annaud.

A bientôt dans les salles obscures!

Myriam Boisbouvier-Wylie



Consule Générale Honoraire
de France à Melbourne

GILBERT DUCASSE

Welcome to the 34th edition of the Alliance Française French Film Festival where you will embark on another thrilling cinematographic journey offering an eclectic mix of films that explores a number of themes including, but not limited to, resilience and courage.

Two films are based on historical facts. *November*, the biggest French box office hit for 2022, featuring Jean Dujardin, is a fast and energetic account of the anti-terrorist agents' attempt to bring to justice the perpetrators of the tragic Paris attacks in November 2015. The second one is *Notre-Dame on Fire* which will capture your interest as it follows the efforts of the emergency rescue services as they courageously attempt to save the much loved iconic Parisian monument.

On a much lighter note, *L'innocent* is an hilarious award-winning comedy/action film. Written, directed and performed by Louis Garrel, it tells the story of an overprotective son who is very doubtful about his mother's proposed third marriage to a prison inmate.

Un grand merci et bon festival!

Gilbert Ducasse



President, Alliance Française de Melbourne
Representative of Asia Pacific, Fondation des
Alliances Françaises, Paris

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MARIE-HÉLÈNE PREDHOM

How fantastic it feels to invite Melbourne and indeed all of Australia to this 34th edition of our French Film Festival!

Having recently joined the brilliant Alliance Française de Melbourne team, I can promise we are all dedicated to making this edition a blast! Join us on a journey of many horizons where you will delight in the uniqueness of French *cinéma*!

From our Opening Night event **Masquerade**, a romantic thriller with an explosive cast including Isabelle Adjani and François Cluzet, to the unique Closing Night screening of the very original **Freestyle**, we are showcasing love in all forms, and more! My favorites on this theme are **Lie with me**, a magnificent forbidden love story, and **Country Cabaret**, a lively and entertaining tale based on a true story.

You'll also be captivated by the activist's story **Annie's Fire**, essential and educational with a fascinating relevance to current events.

And you'll laugh in very different ways watching **Final Cut**, a must-see meta-zombie parody, and **Two Tickets to Greece** starring three fantastic actresses – Laure Calamy, Olivia Côte and Kristin Scott-Thomas and set on my beloved island of Amorgos (a location you can enjoy twice during the festival with the return of the classic film, **The Big Blue!**).

These are only a selected few, so explore our programme and join us as often as you can over this coming month.

I look forward to meeting you!



Marie-Hélène Predhom

General Manager,
Alliance Française de Melbourne

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Melbourne

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and cultural centre



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SCHEDULE

ASTOR THEATRE

WEDNESDAY 8 MARCH

OPENING NIGHT GALA

6:30 pm Masquerade

SUNDAY 2 APRIL

PETIT PLUS: CLASSIC MOVIE

7:00 pm The Big Blue

BALWYN

WEDNESDAY 8 MARCH

6:30 pm Masquerade

THURSDAY 9 MARCH

11:00 am Other People's Children
12:20 pm Silver Rockers
1:15 pm Ride Above
3:10 pm The Big Blue
3:40 pm Saint Omer
6:00 pm Sugar and Stars
6:15 pm Country Cabaret
8:20 pm Winter Boy
8:40 pm Paris Memories

FRIDAY 10 MARCH

10:50 am Two Tickets to Greece
1:00 pm Happy 50
1:20 pm One Fine Morning
3:15 pm Maria Into Life
3:45 pm Smoking Causes Coughing
5:40 pm The Colours of Fire
5:45 pm Umami
8:10 pm The Origin of Evil
8:30 pm Lie With Me

SATURDAY 11 MARCH

10:45 am Belle and Sebastian
11:10 am Sugar and Stars
1:00 pm Driving Madeleine
1:40 pm On the Wandering Paths
3:10 pm Annie's Fire
3:50 pm The Tasting
5:45 pm Other People's Children

6:00 pm November
8:10 pm The Innocent
8:20 pm Masquerade

SUNDAY 12 MARCH

10:15 am Tenor
10:20 am Notre-Dame on Fire
12:30 pm The Colours of Fire
12:50 pm Ride Above
3:15 pm Sugar and Stars
3:30 pm Maria Into Life
5:40 pm On the Wandering Paths
5:45 pm Two Tickets to Greece
7:50 pm Final Cut
8:10 pm On the Wandering Paths

MONDAY 13 MARCH

10:50 am Sugar and Stars
12:50 pm Jack Mimoun & the Secrets of Val Verde
1:15 pm The Nannies
3:10 pm Country Cabaret
3:30 pm Winter Boy
5:40 pm Notre-Dame on Fire
6:15 pm Driving Madeleine
8:00 pm Masquerade
8:20 pm Paris Memories

TUESDAY 14 MARCH

11:00 am Saint Omer
1:20 pm Happy 50
1:40 pm Ride Above
3:40 pm November
4:00 pm Belle and Sebastian
6:00 pm Robuste
6:10 pm The Origin of Evil
8:10 pm Tenor
8:45 pm The Big Blue

WEDNESDAY 15 MARCH

10:45 am Tenor
1:00 pm On the Wandering Paths
1:20 pm One Fine Morning
3:10 pm Masquerade
3:45 pm Country Cabaret
6:00 pm Everybody Loves Jeanne
6:10 pm Jack Mimoun & the Secrets of Val Verde

8:10 pm The Innocent
8:30 pm Sugar and Stars

THURSDAY 16 MARCH

10:50 am One Fine Morning
12:40 pm Final Cut
1:20 pm Umami
3:10 pm Silver Rockers
3:50 pm Sugar and Stars
5:40 pm Country Cabaret
6:10 pm Other People's Children
8:00 pm The Nannies
8:30 pm Happy 50

FRIDAY 17 MARCH

11:00 am The Tasting
1:00 pm Notre-Dame on Fire
1:20 pm Country Cabaret
3:20 pm Other People's Children
3:40 pm November
5:30 pm Lie With Me
6:00 pm Masquerade
8:00 pm Two Tickets to Greece
8:50 pm Paris Memories

SATURDAY 18 MARCH

10:30 am Ride Above
11:15 am Belle and Sebastian
1:00 pm Happy 50
1:30 pm Everybody Loves Jeanne
3:15 pm Country Cabaret
3:45 pm On the Wandering Paths
5:45 pm Maria Into Life
6:00 pm Tenor
8:00 pm Saint Omer
8:20 pm Masquerade

SUNDAY 19 MARCH

10:45 am Sugar and Stars
11:20 am Notre-Dame on Fire
1:10 pm A Good Doctor
1:50 pm Belle and Sebastian
3:20 pm November
4:10 pm Other People's Children
5:45 pm Two Tickets to Greece
6:30 pm The Tasting
8:20 pm The Origin of Evil
8:40 pm Lie With Me

MONDAY 20 MARCH

11:00 am The Tasting
1:15 pm Smoking Causes Coughing
1:20 pm Silver Rockers
3:10 pm Umami
4:10 pm Maria Into Life
5:40 pm Masquerade
6:15 pm November
8:30 pm Robuste
8:40 pm Annie's Fire

TUESDAY 21 MARCH

10:45 am Paris Memories
12:30 pm Jack Mimoun & the Secrets of Val Verde
1:00 pm Saint Omer
2:50 pm One Fine Morning
3:40 pm A Good Doctor
5:20 pm The Colours of Fire
6:00 pm November
8:10 pm Annie's Fire
8:20 pm Maria Into Life

WEDNESDAY 22 MARCH

11:00 am Sugar and Stars
1:00 pm The Big Blue
1:30 pm Incredible but True
3:20 pm The Nannies
3:50 pm Tenor
5:40 pm Lie With Me
6:10 pm Other People's Children
8:30 pm Masquerade
8:40 pm Paris Memories

THURSDAY 23 MARCH

11:00 am November
1:00 pm Country Cabaret
1:30 pm The Tasting
3:20 pm The Origin of Evil
3:40 pm The Innocent
6:40 pm Sugar and Stars
6:10 pm On the Wandering Paths
8:15 pm Everybody Loves Jeanne
8:30 pm Final Cut

FRIDAY 24 MARCH

11:15 am Other People's Children
12:45 pm Driving Madeleine
1:30 pm Robuste
3:00 pm Masquerade
3:40 pm Winter Boy

6:00 pm Happy 50
6:15 pm One Fine Morning
8:10 pm The Tasting
8:40 pm Lie With Me

SATURDAY 25 MARCH

11:00 am The Black Pharaoh, the Savage and the Princess
11:00 am Country Cabaret
1:15 pm Other People's Children
1:30 pm Happy 50
3:40 pm Tenor
3:40 pm Notre-Dame on Fire
6:00 pm Two Tickets to Greece
6:10 pm Annie's Fire
8:20 pm Maria Into Life
8:45 pm Paris Memories

SUNDAY 26 MARCH

10:15 am Country Cabaret
11:00 am The Origin of Evil
12:40 pm The Colours of Fire
1:40 pm On the Wandering Paths
3:30 pm Masquerade
3:50 pm The Tasting
6:00 pm The Innocent
6:20 pm November
8:15 pm Everybody Loves Jeanne
8:40 pm Final Cut

MONDAY 27 MARCH

10:40 am Country Cabaret
12:45 pm Brother and Sister
1:00 pm Winter Boy
3:10 pm Belle and Sebastian
3:40 pm Happy 50
5:20 pm November
5:50 pm Lie With Me
7:45 pm Playgroup
8:00 pm Tenor

TUESDAY 28 MARCH

10:50 am Ride Above
12:45 pm Notre-Dame on Fire
1:10 pm Maria Into Life
3:10 pm The Big Blue
3:15 pm Sugar and Stars
5:40 pm Two Tickets to Greece
6:00 pm Winter Boy

8:00 pm Smoking Causes Coughing
8:40 pm Jack Mimoun & the Secrets of Val Verde

WEDNESDAY 29 MARCH

11:15 am The Nannies
1:15 pm Ride Above
1:30 pm Belle and Sebastian
3:40 pm Two Tickets to Greece
3:40 pm One Fine Morning
6:10 pm On the Wandering Paths

SPECIAL EVENT: AGAINST ALL ODDS

6:30 pm Silver Rockers

8:15 pm Robuste

THURSDAY 30 MARCH

11:10 am Happy 50
1:10 pm Umami
1:30 pm The Nannies
3:30 pm The Innocent
3:45 pm Paris Memories
5:50 pm Two Tickets to Greece
6:00 pm A Good Doctor
8:10 pm Annie's Fire
8:10 pm Tenor

FRIDAY 31 MARCH

10:45 am Two Tickets to Greece
1:15 pm Playgroup
1:30 pm Incredible but True
3:10 pm Everybody Loves Jeanne
3:20 pm Brother and Sister
5:30 pm Masquerade
6:00 pm Driving Madeleine
8:10 pm Winter Boy
8:20 pm Saint Omer

SATURDAY 1 APRIL

10:45 am The Nannies
11:30 am Silver Rockers
1:00 pm Happy 50
1:40 pm Other People's Children
3:15 pm Sugar and Stars
4:00 pm Driving Madeleine

SCHEDULE

5:40 pm The Colours of Fire
6:10 pm One Fine Morning
8:30 pm Maria Into Life
8:40 pm The Innocent

SUNDAY 2 APRIL

10:40 am Masquerade
11:00 am The Big Blue
1:30 pm November
1:50 pm Belle and Sebastian
3:50 pm Two Tickets to Greece
4:00 pm On the Wandering Paths
6:10 pm The Tasting
6:15 pm Tenor
8:20 pm The Origin of Evil
8:30 pm Happy 50

MONDAY 3 APRIL

11:00 am Silver Rockers
1:10 pm A Good Doctor
1:30 pm Tenor
3:10 pm The Innocent
3:50 pm Maria Into Life
5:20 pm Ride Above
6:00 pm Other People's Children
7:45 pm Two Tickets to Greece
8:20 pm Incredible but True

TUESDAY 4 APRIL

11:10 am Brother and Sister
1:30 pm Paris Memories
1:30 pm Belle and Sebastian
3:40 pm Annie's Fire
3:50 pm Smoking Causes Coughing
5:45 pm Tenor
6:10 pm Jack Mimoun & the Secrets of Val Verde
8:00 pm Saint Omer
8:30 pm Playground

WEDNESDAY 5 APRIL

10:45 am Everybody Loves Jeanne
1:00 pm Ride Above
1:10 pm One Fine Morning
3:20 pm A Good Doctor
3:40 pm November
5:20 pm The Big Blue

WEDNESDAY 5 APRIL

6:30 pm Freestyle
8:10 pm The Tasting

BRIGHTON BAY

WEDNESDAY 8 MARCH

6:30 pm Masquerade

THURSDAY 9 MARCH

11:00 am Sugar and Stars
1:00 pm Driving Madeleine
1:30 pm The Tasting
3:10 pm One Fine Morning
3:45 pm Happy 50
5:45 pm November
6:00 pm Two Tickets to Greece
8:15 pm Lie With Me
8:30 pm Final Cut

FRIDAY 10 MARCH

10:50 am November
1:00 pm Tenor
1:15 pm The Origin of Evil
3:15 pm Annie's Fire
4:00 pm Other People's Children
5:45 pm The Big Blue
6:15 pm Maria Into Life
8:20 pm Everybody Loves Jeanne
8:40 pm Paris Memories

SATURDAY 11 MARCH

10:45 am Country Cabaret
10:45 am The Black Pharaoh, the Savage and the Princess
12:50 pm Saint Omer
1:10 pm Masquerade
3:30 pm Notre-Dame on Fire
4:00 pm Maria Into Life
5:50 pm The Colours of Fire
6:10 pm The Innocent
8:30 pm Two Tickets to Greece
8:40 pm The Tasting

SUNDAY 12 MARCH

10:40 am Jack Mimoun & the Secrets of Val Verde
10:45 am Ride Above

1:00 pm Belle and Sebastian
1:10 pm Sugar and Stars
3:10 pm Other People's Children
3:40 pm November
5:30 pm Brother and Sister
6:00 pm Tenor
8:00 pm The Origin of Evil
8:15 pm Masquerade

MONDAY 13 MARCH

11:15 am On the Wandering Paths
1:00 pm Two Tickets to Greece
1:20 pm Umami
3:30 pm The Nannies
3:45 pm Happy 50
5:50 pm Annie's Fire
6:00 pm Maria Into Life
8:15 pm Incredible but True
8:20 pm November

TUESDAY 14 MARCH

11:00 am Tenor
1:15 pm Sugar and Stars
1:30 pm Smoking Causes Coughing
3:30 pm The Tasting
3:45 pm Maria Into Life
5:45 pm Other People's Children
6:00 pm Country Cabaret
8:10 pm Saint Omer
8:20 pm Playground

WEDNESDAY 15 MARCH

10:50 am One Fine Morning
1:00 pm Silver Rockers
1:15 pm Belle and Sebastian
3:30 pm Happy 50
3:50 pm Winter Boy
5:40 pm Masquerade
6:30 pm The Tasting
8:30 pm Robuste
8:40 pm Everybody Loves Jeanne

THURSDAY 16 MARCH

10:50 am Other People's Children
1:00 pm Tenor
1:10 pm The Nannies
3:20 pm Ride Above
3:25 pm Paris Memories
5:45 pm The Colours of Fire

SPECIAL EVENT: LADIES' NIGHT

6:30 pm Two Tickets to Greece

8:40 pm One Fine Morning
9:00 pm Lie With Me

FRIDAY 17 MARCH

10:40 am Paris Memories
12:30 pm The Big Blue
1:00 pm Driving Madeleine
3:10 pm The Innocent
3:20 pm Annie's Fire
5:30 pm On the Wandering Paths
6:00 pm Tenor
7:45 pm Maria Into Life
8:20 pm Lie With Me

SATURDAY 18 MARCH

10:30 am Belle and Sebastian
11:20 am On the Wandering Paths
12:45 pm One Fine Morning
1:30 pm Other People's Children
3:15 pm Masquerade
3:50 pm Everybody Loves Jeanne
6:15 pm Two Tickets to Greece
6:15 pm Notre-Dame on Fire
8:40 pm November
8:45 pm Paris Memories

SUNDAY 19 MARCH

10:40 am The Tasting
11:00 am Happy 50
12:50 pm The Colours of Fire
1:15 pm Country Cabaret
3:45 pm Maria Into Life
3:45 pm The Innocent
6:00 pm The Origin of Evil
6:00 pm November
8:30 pm Winter Boy
8:40 pm Tenor

MONDAY 20 MARCH

10:40 am Saint Omer
12:45 pm The Big Blue
1:15 pm Masquerade
3:40 pm Playground
4:10 pm Silver Rockers
5:30 pm The Nannies

6:15 pm Country Cabaret
7:50 pm Tenor
8:40 pm Brother and Sister

TUESDAY 21 MARCH

11:00 am The Big Blue
12:50 pm Umami
2:00 pm A Good Doctor
3:10 pm The Origin of Evil
4:00 pm Incredible but True
5:45 pm Lie With Me
6:00 pm Two Tickets to Greece
8:10 pm The Innocent
8:30 pm Robuste

WEDNESDAY 22 MARCH

11:00 am The Tasting
1:15 pm Smoking Causes Coughing
1:20 pm Ride Above
3:20 pm Jack Mimoun & the Secrets of Val Verde
3:45 pm On the Wandering Paths
5:40 pm Driving Madeleine
5:55 pm Final Cut
7:50 pm Happy 50
8:30 pm Saint Omer

THURSDAY 23 MARCH

10:40 am Two Tickets to Greece
1:00 pm Belle and Sebastian
1:00 pm Notre-Dame on Fire
3:10 pm Masquerade
3:20 pm Brother and Sister
5:45 pm Maria Into Life
6:00 pm One Fine Morning
8:00 pm November
8:30 pm Sugar and Stars

FRIDAY 24 MARCH

10:40 am Masquerade
12:50 pm The Big Blue
1:30 pm Country Cabaret
3:45 pm Paris Memories
3:50 pm A Good Doctor
5:50 pm The Tasting
6:10 pm Annie's Fire
8:00 pm Two Tickets to Greece
8:40 pm Everybody Loves Jeanne

SATURDAY 25 MARCH

11:00 am The Innocent
11:15 am Ride Above
1:15 pm Belle and Sebastian
1:40 pm Maria Into Life
3:30 pm Winter Boy
3:50 pm Sugar and Stars
6:10 pm Other People's Children
6:20 pm November
8:30 pm The Colours of Fire
8:40 pm Masquerade

SUNDAY 26 MARCH

10:45 am Notre-Dame on Fire
10:50 am Tenor
1:10 pm Annie's Fire
1:10 pm Lie With Me
3:30 pm The Origin of Evil
3:45 pm Two Tickets to Greece
6:10 pm Maria Into Life
6:10 pm On the Wandering Paths
8:15 pm Jack Mimoun & the Secrets of Val Verde
8:20 pm Happy 50

MONDAY 27 MARCH

11:00 am Sugar and Stars
1:15 pm The Innocent
1:20 pm Country Cabaret
3:30 pm Two Tickets to Greece
3:45 pm Driving Madeleine
5:50 pm Winter Boy
6:00 pm A Good Doctor
8:10 pm The Big Blue
8:30 pm Final Cut

TUESDAY 28 MARCH

10:45 am Two Tickets to Greece
11:00 am Umami
1:15 pm The Tasting
3:20 pm Robuste
3:30 pm The Nannies
5:30 pm On the Wandering Paths
5:50 pm Masquerade
7:40 pm The Origin of Evil
8:40 pm Happy 50

WEDNESDAY 29 MARCH

10:50 am November

BASTILLE DAY

FRENCH FESTIVAL MELBOURNE

Swap
your
beanie
for a beret
at this year's
festival.



Stay tuned to our website for more details: www.bastilledaymelbourne.com

SCHEDULE

1:00 pm Sugar and Stars
1:10 pm Everybody Loves Jeanne
3:20 pm Tenor
3:20 pm Notre-Dame on Fire
5:40 pm Playground
5:45 pm Silver Rockers
7:30 pm Country Cabaret
8:30 pm Paris Memories

THURSDAY 30 MARCH

11:00 am Sugar and Stars
1:15 pm Brother and Sister
1:20 pm A Good Doctor
3:30 pm Other People's Children
3:45 pm Ride Above
5:50 pm November
6:15 pm Maria Into Life
8:15 pm The Innocent
8:20 pm Saint Omer

FRIDAY 31 MARCH

11:00 am Smoking Causes Coughing
12:40 pm Silver Rockers
1:00 pm November
3:15 pm Lie With Me
3:30 pm Umami
5:50 pm Final Cut
6:00 pm Happy 50
8:15 pm Robuste
8:20 pm One Fine Morning

SATURDAY 1 APRIL

10:50 am Ride Above
11:15 am Notre-Dame on Fire
1:20 pm Belle and Sebastian
1:40 pm On the Wandering Paths
3:30 pm Tenor
3:50 pm The Tasting
5:45 pm Maria Into Life
6:00 pm Other People's Children
7:50 pm Masquerade
8:20 pm Robuste

SUNDAY 2 APRIL

10:40 am The Innocent
10:45 am Ride Above
1:00 pm Masquerade
1:10 pm Happy 50
3:30 pm Sugar and Stars

3:50 pm Other People's Children
5:50 pm Two Tickets to Greece
6:10 pm November
8:15 pm Final Cut
8:30 pm Jack Mimoun & the Secrets of Val Verde

MONDAY 3 APRIL

10:40 am Saint Omer
1:00 pm Ride Above
1:15 pm Other People's Children
3:20 pm Driving Madeleine
3:40 pm Sugar and Stars
5:30 pm The Nannies
6:00 pm Country Cabaret
7:50 pm The Big Blue
8:20 pm Umami

TUESDAY 4 APRIL

11:00 am Happy 50
1:15 pm Sugar and Stars
1:30 pm Incredible but True
3:20 pm Ride Above
3:35 pm One Fine Morning
5:45 pm Masquerade
6:00 pm Silver Rockers
8:10 pm Paris Memories
8:40 pm Smoking Causes Coughing

WEDNESDAY 5 APRIL

11:00 am The Tasting
1:00 pm Robuste
1:15 pm Everybody Loves Jeanne
3:10 pm Winter Boy
3:30 pm Happy 50
5:45 pm Annie's Fire

WEDNESDAY 5 APRIL

6:30 pm Freestyle
8:20 pm Saint Omer

COMO

WEDNESDAY 8 MARCH

6:30 pm Masquerade

THURSDAY 9 MARCH

11:00 am The Nannies
12:30 pm Paris Memories

1:20 pm Jack Mimoun & the Secrets of Val Verde
3:00 pm On the Wandering Paths
3:45 pm Tenor
5:15 pm The Tasting
6:00 pm The Innocent
7:30 pm Other People's Children
8:15 pm One Fine Morning

FRIDAY 10 MARCH

11:00 am Umami
1:00 pm Sugar and Stars
1:30 pm Robuste
3:20 pm The Big Blue
3:45 pm Happy 50
6:00 pm The Tasting
6:15 pm A Good Doctor
8:15 pm November
8:30 pm Saint Omer

SATURDAY 11 MARCH

10:15 am Ride Above
10:30 am The Origin of Evil
12:45 pm Notre-Dame on Fire
1:10 pm Belle and Sebastian
3:10 pm Country Cabaret
3:30 pm One Fine Morning
5:40 pm Masquerade
6:10 pm Two Tickets to Greece
8:30 pm Maria Into Life
8:45 pm Annie's Fire

SUNDAY 12 MARCH

10:15 am Belle and Sebastian
11:15 am A Good Doctor
12:30 pm Masquerade
1:20 pm Happy 50
3:20 pm Two Tickets to Greece
3:45 pm The Innocent
5:45 pm Other People's Children
6:15 pm Maria Into Life
8:00 pm Paris Memories
8:30 pm Smoking Causes Coughing

MONDAY 13 MARCH

11:15 am Playground
1:00 pm Country Cabaret
1:30 pm Ride Above
3:30 pm Umami

SCHEDULE

3:50 pm One Fine Morning
5:50 pm On the Wandering Paths
6:15 pm Tenor
8:00 pm Happy 50
8:30 pm Winter Boy

TUESDAY 14 MARCH

11:00 am Two Tickets to Greece
1:00 pm Silver Rockers
1:25 pm Jack Mimoun & the Secrets of Val Verde
3:15 pm A Good Doctor
3:40 pm Brother and Sister
5:20 pm Masquerade

PETIT PLUS - INTERNATIONAL WOMEN'S RIGHTS

6:15 pm Annie's Fire

8:10 pm Everybody Loves Jeanne

WEDNESDAY 15 MARCH

10:50 am Sugar and Stars
1:00 pm Paris Memories
1:15 pm Maria Into Life
3:20 pm Silver Rockers
3:20 pm Annie's Fire
3:30 pm Happy 50
6:00 pm Paris Memories
7:40 pm Country Cabaret
8:15 pm Other People's Children

THURSDAY 16 MARCH

11:00 am Robuste
12:45 pm Driving Madeleine
1:20 pm Masquerade
3:00 pm Country Cabaret
4:15 pm The Tasting
5:30 pm Winter Boy
6:20 pm Notre-Dame on Fire
8:20 pm November
8:50 pm Lie With Me

FRIDAY 17 MARCH

11:00 am Paris Memories
1:30 pm Robuste
1:45 pm Playground
3:30 pm Two Tickets to

3:45 pm One Fine Morning
6:00 pm Country Cabaret
6:10 pm A Good Doctor
8:15 pm Tenor
8:30 pm The Innocent

SATURDAY 18 MARCH

10:20 am Tenor
10:45 am The Tasting
12:45 pm Belle and Sebastian
1:00 pm Sugar and Stars
3:00 pm Happy 50
3:30 pm Notre-Dame on Fire
5:30 pm Other People's Children
6:00 pm November
8:00 pm Two Tickets to Greece
8:30 pm Maria Into Life

SUNDAY 19 MARCH

10:30 am Belle and Sebastian
10:45 am Driving Madeleine
12:45 pm The Tasting
12:50 pm Ride Above
3:00 pm Masquerade
3:15 pm The Origin of Evil
5:50 pm Annie's Fire
6:00 pm The Colours of Fire
8:30 pm Everybody Loves Jeanne
8:50 pm Final Cut

MONDAY 20 MARCH

10:30 am The Origin of Evil
1:00 pm Tenor
1:15 pm Happy 50
3:15 pm On the Wandering Paths
3:30 pm Silver Rockers
5:20 pm The Big Blue
5:40 pm Incredible but True
7:30 pm Jack Mimoun & the Secrets of Val Verde
8:15 pm Lie With Me

TUESDAY 21 MARCH

11:00 am Robuste
12:30 pm Ride Above
1:20 pm Country Cabaret
3:00 pm Other People's Children
3:50 pm Umami
5:30 pm Masquerade

6:15 pm Final Cut
8:30 pm November
8:40 pm Paris Memories

WEDNESDAY 22 MARCH

10:45 am Two Tickets to Greece
12:45 pm The Tasting
1:10 pm Annie's Fire
3:00 pm Sugar and Stars
3:40 pm The Tasting
5:30 pm The Innocent
6:00 pm November
7:50 pm Winter Boy
8:20 pm Maria Into Life

THURSDAY 23 MARCH

11:00 am Brother and Sister
1:00 pm Silver Rockers
1:30 pm The Nannies
3:50 pm Lie With Me
3:50 pm Saint Omer
6:00 pm Two Tickets to Greece
6:30 pm Happy 50
8:30 pm Masquerade
8:40 pm Tenor

FRIDAY 24 MARCH

10:45 am November
1:00 pm Notre-Dame on Fire
1:15 pm Other People's Children
3:20 pm The Origin of Evil
3:35 pm Belle and Sebastian
5:45 pm Sugar and Stars
6:00 pm The Tasting
8:10 pm Country Cabaret
8:20 pm Maria Into Life

SATURDAY 25 MARCH

10:30 am Umami
11:20 am The Nannies
12:50 pm Brother and Sister
1:40 pm A Good Doctor
3:15 pm Ride Above
3:45 pm Two Tickets to Greece
5:45 pm On the Wandering Paths
6:10 pm Sugar and Stars
8:00 pm Winter Boy
8:40 pm The Colours of Fire

SUNDAY 26 MARCH

10:50 am The Black Pharaoh, the Savage and the Princess
11:45 am Silver Rockers
12:50 pm Ride Above
1:50 pm November
3:15 pm Country Cabaret
4:10 pm Maria Into Life
5:40 pm The Colours of Fire
6:20 pm The Innocent
8:30 pm Tenor
8:40 pm The Origin of Evil

MONDAY 27 MARCH

10:30 am Two Tickets to Greece
1:00 pm Sugar and Stars
1:15 pm Masquerade
3:30 pm Everybody Loves Jeanne
4:10 pm Silver Rockers
5:50 pm Other People's Children
6:15 pm Robuste
8:15 pm The Origin of Evil
8:40 pm Incredible but True

TUESDAY 28 MARCH

10:40 am Sugar and Stars
12:45 pm The Origin of Evil
1:00 pm Winter Boy
3:20 pm Driving Madeleine
3:40 pm One Fine Morning
5:30 pm The Nannies

PETIT PLUS: LGBTQ+

6:15 pm Lie With Me

8:00 pm Tenor
8:45 pm Notre-Dame on Fire

WEDNESDAY 29 MARCH

10:40 am Masquerade
1:00 pm Smoking Causes Coughing
1:30 pm Umami
3:00 pm Happy 50
3:50 pm A Good Doctor
5:30 pm Saint Omer
6:00 pm Two Tickets to Greece
8:15 pm Final Cut
8:30 pm The Innocent

THURSDAY 30 MARCH

11:00 am Tenor
12:30 pm The Big Blue
1:30 pm Notre-Dame on Fire
3:20 pm On the Wandering Paths
4:00 pm One Fine Morning
5:30 pm Masquerade
6:30 pm Driving Madeleine
8:30 pm The Tasting
8:40 pm Jack Mimoun & the Secrets of Val Verde

FRIDAY 31 MARCH

11:00 am Ride Above
1:00 pm Sugar and Stars
1:30 pm Robuste
3:30 pm November
3:45 pm Maria Into Life
5:50 pm Tenor
6:00 pm Paris Memories
8:10 pm The Origin of Evil
8:20 pm Other People's Children

SATURDAY 1 APRIL

10:30 am Everybody Loves Jeanne
10:30 am The Big Blue
12:40 pm Two Tickets to Greece
1:25 pm One Fine Morning
3:10 pm Country Cabaret
3:55 pm Belle and Sebastian
5:40 pm Masquerade
6:15 pm Annie's Fire
8:30 pm November
8:50 pm Lie With Me

SUNDAY 2 APRIL

10:00 am Notre-Dame on Fire
10:30 am Umami
12:30 pm Ride Above
1:00 pm Winter Boy
3:00 pm Sugar and Stars
3:40 pm The Colours of Fire
5:30 pm The Nannies
6:30 pm Maria Into Life
7:50 pm Paris Memories
8:40 pm Incredible but True

MONDAY 3 APRIL

10:30 am The Tasting
12:40 pm Masquerade

1:10 pm On the Wandering Paths
3:15 pm Final Cut
3:30 pm Silver Rockers
5:40 pm A Good Doctor
6:15 pm Annie's Fire
7:45 pm Saint Omer
8:45 pm Smoking Causes Coughing

TUESDAY 4 APRIL

10:50 am Happy 50
12:30 pm Masquerade
1:10 pm Jack Mimoun & the Secrets of Val Verde
3:30 pm November
3:40 pm The Origin of Evil
5:50 pm Robuste
6:15 pm Two Tickets to Greece
8:00 pm Everybody Loves Jeanne
8:40 pm The Big Blue

WEDNESDAY 5 APRIL

10:50 am Notre-Dame on Fire
12:30 pm The Nannies
1:15 pm Belle and Sebastian
3:00 pm Other People's Children
3:30 pm Driving Madeleine
5:40 pm The Innocent

WEDNESDAY 5 APRIL

CLOSING NIGHT RECEPTION

6:30 pm Freestyle

8:00 pm Lie With Me



COLLINS PLACE

EXPERIENCE THE PARIS END OF THE CITY

Stay connected @collinsplace

KINO

WEDNESDAY 8 MARCH

6:30 pm Masquerade

THURSDAY 9 MARCH

11:00 am Tenor
1:00 pm Happy 50
1:30 pm Ride Above
3:10 pm The Big Blue
4:00 pm On the Wandering Paths
6:00 pm Country Cabaret
6:10 pm Annie's Fire
8:30 pm Everybody Loves Jeanne
8:40 pm Winter Boy

FRIDAY 10 MARCH

10:45 am The Big Blue
12:45 pm Umami
1:40 pm The Origin of Evil
3:10 pm Country Cabaret
4:15 pm Playground
5:40 pm Two Tickets to Greece
6:10 pm Silver Rockers
8:10 pm November
8:20 pm The Innocent

SATURDAY 11 MARCH

10:40 am Tenor
10:45 am Driving Madeleine
12:50 pm The Colours of Fire
1:00 pm Sugar and Stars
3:30 pm Maria Into Life
3:45 pm Notre-Dame on Fire
5:45 pm Other People's Children
6:15 pm One Fine Morning
8:15 pm Masquerade
8:45 pm Paris Memories

SUNDAY 12 MARCH

10:30 am Country Cabaret
10:45 am Ride Above
1:00 pm Belle and Sebastian
1:10 pm Annie's Fire
3:15 pm Masquerade
3:45 pm The Innocent
6:00 pm November
6:15 pm Two Tickets to Greece
8:20 pm Lie With Me
8:40 pm Happy 50

MONDAY 13 MARCH

10:30 am Belle and Sebastian
1:00 pm Paris Memories
1:10 pm November
3:20 pm The Nannies
3:30 pm Happy 50
5:45 pm Sugar and Stars
6:00 pm Robuste
8:10 pm The Origin of Evil
8:15 pm Final Cut

TUESDAY 14 MARCH

11:00 am Winter Boy
1:00 pm On the Wandering Paths
1:40 pm Maria Into Life
3:20 pm Paris Memories
3:45 pm Coughing
5:45 pm Silver Rockers
6:00 pm Playground
7:50 pm Everybody Loves Jeanne
8:00 pm The Big Blue

WEDNESDAY 15 MARCH

11:00 am November
1:00 pm Saint Omer
1:30 pm Lie With Me
3:40 pm Brother and Sister
3:45 pm A Good Doctor
6:00 pm Two Tickets to Greece
6:00 pm The Tasting
8:10 pm Country Cabaret
8:30 pm Happy 50

THURSDAY 16 MARCH

10:45 am Tenor
12:45 pm Ride Above
1:00 pm Sugar and Stars
3:10 pm One Fine Morning
3:20 pm Annie's Fire
5:40 pm Masquerade
6:00 pm Other People's Children
8:20 pm Winter Boy
8:30 pm November

FRIDAY 17 MARCH

11:00 am Two Tickets to Greece
1:00 pm One Fine Morning
1:30 pm Jack Mimoun & the Secrets of Val Verde
3:30 pm Happy 50

3:50 pm Maria Into Life
5:40 pm Notre-Dame on Fire
6:15 pm The Tasting
8:15 pm Paris Memories
8:30 pm The Innocent

SATURDAY 18 MARCH

10:30 am The Big Blue
10:45 am On the Wandering Paths
12:50 pm Ride Above
1:20 pm Tenor
3:15 pm Maria Into Life
3:40 pm Annie's Fire
5:30 pm Two Tickets to Greece
6:15 pm A Good Doctor
8:00 pm The Innocent
8:15 pm Tenor

SUNDAY 19 MARCH

10:30 am Silver Rockers
11:00 am The Tasting
1:00 pm One Fine Morning
1:10 pm Belle and Sebastian
3:20 pm Other People's Children

SPECIAL EVENT: TASTE OF FRANCE

4:00 pm Sugar and Stars

5:40 pm Brother and Sister
6:20 pm Final Cut
8:10 pm Happy 50

MONDAY 20 MARCH

11:45 am Country Cabaret
1:00 pm November
2:10 pm A Good Doctor
3:30 pm Driving Madeleine
4:10 pm Robuste
5:40 pm Incredible but True
6:15 pm The Origin of Evil
7:30 pm Jack Mimoun & the Secrets of Val Verde
8:45 pm Country Cabaret
8:50 pm Umami

TUESDAY 21 MARCH

11:00 am Other People's Children
1:20 pm Silver Rockers
1:30 pm The Nannies

SCHEDULE

3:40 pm Paris Memories
3:45 pm Two Tickets to Greece
6:00 pm The Tasting
6:10 pm Saint Omer
8:10 pm Lie With Me
8:45 pm The Origin of Evil

WEDNESDAY 22 MARCH

10:40 am Notre-Dame on Fire
12:30 pm Ride Above
1:00 pm November
3:00 pm The Big Blue
3:30 pm Sugar and Stars
6:00 pm Country Cabaret
6:00 pm Masquerade
8:30 pm Final Cut
8:50 pm November

THURSDAY 23 MARCH

11:00 am The Innocent
1:10 pm Belle and Sebastian
1:30 pm On the Wandering Paths
3:20 pm Other People's Children
3:40 pm The Nannies
5:40 pm Two Tickets to Greece
6:00 pm Final Cut
8:10 pm Everybody Loves Jeanne
8:30 pm Tenor

FRIDAY 24 MARCH

10:30 am Annie's Fire
1:10 pm Final Cut
1:30 pm On the Wandering Paths
3:40 pm The Innocent
3:40 pm Playground
5:30 pm Happy 50
5:50 pm Maria Into Life
7:45 pm Robuste
7:55 pm Saint Omer

SATURDAY 25 MARCH

10:40 am Jack Mimoun & the Secrets of Val Verde
10:50 am The Tasting
1:00 pm Two Tickets to Greece
1:00 pm Country Cabaret
3:30 pm Maria Into Life
3:30 pm Winter Boy

5:40 pm Masquerade
6:15 pm Notre-Dame on Fire
8:30 pm November
8:40 pm Other People's Children

SUNDAY 26 MARCH

10:15 am Ride Above
10:50 am Sugar and Stars
12:40 pm Belle and Sebastian
1:15 pm Annie's Fire
3:00 pm A Good Doctor
3:50 pm Brother and Sister
5:15 pm The Colours of Fire
6:15 pm The Innocent
8:10 pm Umami
8:30 pm Tenor

MONDAY 27 MARCH

10:30 am Two Tickets to Greece
12:30 pm Silver Rockers
12:50 pm Tenor
3:10 pm The Nannies
3:15 pm The Big Blue
5:30 pm Everybody Loves Jeanne
6:10 pm Happy 50
7:45 pm Smoking Causes Coughing
8:30 pm The Origin of Evil

TUESDAY 28 MARCH

11:00 am Robuste
1:00 pm Ride Above
1:10 pm Driving Madeleine
3:20 pm Masquerade
3:20 pm Other People's Children
5:40 pm Country Cabaret
6:20 pm Umami
8:00 pm One Fine Morning
8:40 pm Final Cut

WEDNESDAY 29 MARCH

11:00 am November
1:20 pm Maria Into Life
1:30 pm Robuste
3:30 pm On the Wandering Paths
3:40 pm Tenor
5:40 pm The Origin of Evil
6:00 pm Annie's Fire
8:15 pm Two Tickets to Greece
8:30 pm Lie With Me

THURSDAY 30 MARCH

10:45 am Masquerade
1:20 pm Belle and Sebastian
1:40 pm Notre-Dame on Fire
3:30 pm November
4:00 pm Driving Madeleine
5:50 pm Maria Into Life
6:10 pm Other People's Children
8:00 pm The Innocent
8:30 pm Paris Memories

FRIDAY 31 MARCH

11:00 am Country Cabaret
12:45 pm Winter Boy
1:20 pm Umami
3:20 pm Two Tickets to Greece
3:40 pm Sugar and Stars
6:00 pm Masquerade
6:15 pm Lie With Me
8:30 pm A Good Doctor
8:50 pm Paris Memories

SATURDAY 1 APRIL

10:30 am The Big Blue
11:00 am The Black Pharaoh, the Savage and the Princess
1:00 pm The Colours of Fire
1:25 pm Happy 50
3:40 pm The Origin of Evil
4:00 pm Playground
6:00 pm Driving Madeleine
6:20 pm On the Wandering Paths
8:10 pm Everybody Loves Jeanne
8:30 pm The Tasting

SUNDAY 2 APRIL

10:30 am Maria Into Life
10:40 am Annie's Fire
12:40 pm Saint Omer
1:15 pm Other People's Children
3:20 pm Masquerade
3:40 pm One Fine Morning
6:10 pm November
6:15 pm Two Tickets to Greece
8:30 pm Notre-Dame on Fire
8:40 pm Country Cabaret

MONDAY 3 APRIL

10:40 am The Colours of Fire
1:20 pm The Origin of Evil
1:30 pm Brother and Sister
3:50 pm Country Cabaret
4:00 pm Incredible but True
5:50 pm Tenor
6:10 pm Sugar and Stars
8:10 pm Paris Memories
8:30 pm Smoking Causes Coughing

TUESDAY 4 APRIL

11:20 am Umami
1:10 pm Jack Mimoun & the Secrets of Val Verde
1:50 pm Playground
3:30 pm Ride Above
3:40 pm Winter Boy
5:50 pm Masquerade
6:15 pm Other People's Children
8:30 pm Lie With Me
8:40 pm Robuste

WEDNESDAY 5 APRIL

11:30 am Incredible but True
1:00 pm Belle and Sebastian
1:30 pm Silver Rockers
3:10 pm Happy 50
4:00 pm Driving Madeleine
6:10 pm The Tasting
6:30 pm Freestyle
8:15 pm Two Tickets to Greece

PENTRIDGE

WEDNESDAY 8 MARCH

6:30 pm Masquerade
11:30 am Playground
1:20 pm On the Wandering Paths
1:30 pm Smoking Causes Coughing
3:30 pm Sugar and Stars
3:30 pm The Big Blue
6:00 pm Two Tickets to Greece
6:20 pm A Good Doctor
8:20 pm Tenor
8:30 pm Paris Memories

FRIDAY 10 MARCH

11:10 am Sugar and Stars
1:00 pm Winter Boy

1:30 pm Everybody Loves Jeanne
3:40 pm Robuste
3:50 pm The Tasting
6:00 pm Maria Into Life
6:10 pm Other People's Children
8:10 pm The Nannies
8:30 pm Happy 50

SATURDAY 11 MARCH

10:30 am Belle and Sebastian
10:40 am Country Cabaret
12:40 pm Annie's Fire
1:10 pm One Fine Morning
3:15 pm November
3:40 pm Lie With Me
5:40 pm Masquerade
6:10 pm The Innocent
8:30 pm Saint Omer
8:40 pm Two Tickets to Greece

SUNDAY 12 MARCH

10:30 am Umami
11:00 am The Black Pharaoh, the Savage and the Princess
1:00 pm Happy 50
1:00 pm Ride Above
3:15 pm Maria Into Life
3:30 pm The Colours of Fire
5:30 pm Other People's Children
6:20 pm Jack Mimoun & the Secrets of Val Verde
7:50 pm Country Cabaret
8:40 pm Final Cut

MONDAY 13 MARCH

10:45 am Saint Omer
1:00 pm The Origin of Evil
1:30 pm Notre-Dame on Fire
3:40 pm Paris Memories
3:50 pm Belle and Sebastian
6:00 pm Playground
6:15 pm Country Cabaret
8:20 pm Incredible but True
8:40 pm Tenor

TUESDAY 14 MARCH

11:00 am Maria Into Life
1:15 pm The Tasting
1:15 pm On the Wandering Paths
3:20 pm Driving Madeleine

3:20 pm Lie With Me
5:30 pm Masquerade
6:10 pm Annie's Fire
8:20 pm Two Tickets to Greece
8:40 pm Happy 50

WEDNESDAY 15 MARCH

11:00 am The Origin of Evil
1:00 pm The Nannies
1:50 pm Maria Into Life
3:20 pm Saint Omer
4:00 pm Other People's Children
6:00 pm Tenor
6:15 pm Silver Rockers
8:15 pm The Big Blue
8:20 pm November

THURSDAY 16 MARCH

10:45 am The Nannies
1:00 pm A Good Doctor
1:10 pm The Origin of Evil
3:10 pm Two Tickets to Greece
3:45 pm Ride Above
5:40 pm November
6:10 pm Robuste
8:00 pm Sugar and Stars
8:15 pm Notre-Dame on Fire

FRIDAY 17 MARCH

10:40 am Sugar and Stars
12:30 pm Masquerade
1:15 pm Tenor
3:30 pm Brother and Sister
3:40 pm Country Cabaret
6:00 pm Everybody Loves Jeanne
6:10 pm Happy 50
8:10 pm Two Tickets to Greece
8:20 pm The Tasting

SATURDAY 18 MARCH

10:30 am Ride Above
10:45 am Belle and Sebastian
12:50 pm The Innocent
1:00 pm Winter Boy
3:00 pm The Colours of Fire
3:40 pm Other People's Children
5:50 pm Country Cabaret
6:00 pm Maria Into Life
8:10 pm November
8:20 pm Masquerade

SCHEDULE

SUNDAY 19 MARCH

10:45 am Annie's Fire
10:45 am Ride Above
1:10 pm Sugar and Stars
1:15 pm Happy 50
3:25 pm Masquerade
3:30 pm One Fine Morning
6:00 pm Notre-Dame on Fire
6:15 pm Two Tickets to Greece
8:20 pm Paris Memories
8:35 pm The Colours of Fire

MONDAY 20 MARCH

11:00 am Maria Into Life
1:15 pm Jack Mimoun & the Secrets of Val Verde
1:30 pm Happy 50
3:30 pm November
3:45 pm Final Cut
5:50 pm Everybody Loves Jeanne
6:10 pm The Innocent
8:00 pm Lie With Me
8:20 pm Smoking Causes Coughing

TUESDAY 21 MARCH

10:45 am The Tasting
12:50 pm Umami
1:00 pm Brother and Sister
3:10 pm On the Wandering Paths
3:20 pm Masquerade
5:30 pm Other People's Children

PETIT PLUS - CIDER & FILM

6:15 pm Happy 50
8:00 pm The Big Blue
8:30 pm The Innocent

WEDNESDAY 22 MARCH

11:00 am Ride Above
1:20 pm Belle and Sebastian
1:30 pm Incredible but True
3:20 pm Driving Madeleine
3:30 pm Tenor
5:30 pm Sugar and Stars
6:00 pm Silver Rockers
8:00 pm A Good Doctor
8:10 pm Annie's Fire

THURSDAY 23 MARCH

11:00 am Winter Boy
1:00 pm The Nannies
1:40 pm Notre-Dame on Fire
3:20 pm Sugar and Stars
4:00 pm Country Cabaret
5:40 pm Masquerade
6:20 pm The Origin of Evil
8:30 pm Winter Boy
8:50 pm Happy 50

FRIDAY 24 MARCH

11:00 am Other People's Children
1:15 pm Paris Memories
1:45 pm Maria Into Life
3:30 pm Two Tickets to Greece
4:00 pm Tenor
6:00 pm Sugar and Stars
6:10 pm The Innocent
8:20 pm Everybody Loves Jeanne
8:30 pm One Fine Morning

SATURDAY 25 MARCH

10:50 am Saint Omer
10:50 am Ride Above
1:15 pm Belle and Sebastian
1:30 pm Annie's Fire
3:30 pm The Tasting
4:10 pm On the Wandering Paths
5:40 pm Other People's Children
6:20 pm Two Tickets to Greece
8:00 pm The Origin of Evil
8:45 pm Country Cabaret

SUNDAY 26 MARCH

10:30 am Belle and Sebastian
11:00 am Lie With Me
12:40 pm Masquerade
1:15 pm Tenor
3:30 pm Maria Into Life
3:45 pm Happy 50
5:40 pm November
6:00 pm The Tasting
8:00 pm Jack Mimoun & the Secrets of Val Verde
8:10 pm Smoking Causes Coughing

PETIT PLUS - CLASSIC MOVIE

Pentridge Outdoors
8:30 pm The Big Blue

MONDAY 27 MARCH

11:00 am One Fine Morning
12:30 pm Winter Boy
1:30 pm Robuste
3:15 pm Final Cut
3:40 pm A Good Doctor
5:40 pm Masquerade
5:45 pm Sugar and Stars
8:15 pm Country Cabaret
Umami

TUESDAY 28 MARCH

11:00 am Other People's Children
1:00 pm Silver Rockers
1:20 pm On the Wandering Paths
3:20 pm Tenor
3:45 pm Notre-Dame on Fire
5:45 pm Maria Into Life
6:10 pm Other People's Children
8:00 pm Two Tickets to Greece
8:30 pm Playground

WEDNESDAY 29 MARCH

11:00 am Tenor
1:10 pm One Fine Morning
1:30 pm Driving Madeleine
3:40 pm Ride Above
3:40 pm The Innocent
5:50 pm Country Cabaret
6:10 pm November
8:10 pm Robuste
8:30 pm Winter Boy

THURSDAY 30 MARCH

11:00 am The Tasting
12:30 pm Masquerade
1:20 pm Jack Mimoun & the Secrets of Val Verde
3:30 pm The Nannies
3:40 pm The Big Blue
5:50 pm Two Tickets to Greece
6:30 pm Silver Rockers
8:15 pm The Origin of Evil
8:40 pm Everybody Loves Jeanne

SPECIAL EVENTS

WITH ALLIANCE FRANÇAISE DE MELBOURNE

French delicacies
& a glass of French
wine offered on
arrival!

LADIES' NIGHT TWO TICKETS TO GREECE

PRESENTED BY BLUE TELEVISION

PALACE BRIGHTON BAY
THUR 16 MARCH - 8PM

TASTE OF FRANCE SUGAR AND STARS

PRESENTED BY COLLINGS PLACE & SOFTEL MELBOURNE ON COLLINGS

THE KINO
SUN 19 MARCH - 3:30PM

AGAINST ALL ODDS THE SILVER ROCKERS

PRESENTED BY MICHELIN

PALACE BALWYN
WED 29 MARCH - 6PM

SCHEDULE

FRIDAY 31 MARCH

11:00 am November
1:10 pm Maria Into Life
1:20 pm Happy 50
3:20 pm Annie's Fire
3:30 pm Lie With Me
5:40 pm Paris Memories
6:00 pm Saint Omer
8:00 pm The Tasting
8:40 pm Tenor

SATURDAY 1 APRIL

10:45 am Sugar and Stars
10:45 am Country Cabaret
1:10 pm Belle and Sebastian
1:10 pm Tenor
3:30 pm Other People's Children
3:30 pm Robuste
5:40 pm November
6:00 pm One Fine Morning
8:00 pm The Innocent
8:30 pm Masquerade

SUNDAY 2 APRIL

10:10 am Masquerade
10:45 am Ride Above
1:00 pm Country Cabaret
1:10 pm Sugar and Stars
3:20 pm Two Tickets to Greece
3:30 pm Maria Into Life
5:45 pm Annie's Fire
5:50 pm The Colours of Fire
8:20 pm Happy 50
8:40 pm Incredible but True

MONDAY 3 APRIL

11:00 am Sugar and Stars
1:00 pm Everybody Loves Jeanne
1:20 pm The Nannies
3:10 pm Notre-Dame on Fire
3:40 pm Umami
5:40 pm Ride Above
6:00 pm Two Tickets to Greece
8:00 pm Lie With Me
8:20 pm Final Cut

TUESDAY 4 APRIL

11:00 am Tenor
1:00 pm Silver Rockers
1:15 pm The Origin of Evil
3:50 pm On the Wandering Paths

4:00 pm A Good Doctor
6:00 pm Country Cabaret
6:10 pm Driving Madeleine
8:20 pm Brother and Sister
8:20 pm Paris Memories

WEDNESDAY 5 APRIL

11:00 am The Tasting
1:00 pm Paris Memories
1:15 pm Saint Omer
3:20 pm Smoking Causes Coughing
3:50 pm Sugar and Stars
5:15 pm The Big Blue

WEDNESDAY 5 APRIL

6:30 pm Freestyle
8:10 pm November

WESTGARTH

WEDNESDAY 8 MARCH

6:30 pm Masquerade

THURSDAY 9 MARCH

10:50 am Sugar and Stars
1:00 pm Final Cut
1:15 pm Notre-Dame on Fire
3:40 pm Lie With Me
3:45 pm The Tasting
5:50 pm The Origin of Evil
6:15 pm The Innocent
8:30 pm Other People's Children
8:30 pm Jack Mimoun & the Secrets of Val Verde

FRIDAY 10 MARCH

10:50 am The Tasting
12:15 pm The Big Blue
1:10 pm Ride Above
3:10 pm Saint Omer
3:40 pm Robuste
5:50 pm Masquerade
5:50 pm Tenor
8:10 pm One Fine Morning
8:40 pm Happy 50

SATURDAY 11 MARCH

10:45 am The Tasting
11:00 am Ride Above
1:00 pm The Innocent

1:30 pm Belle and Sebastian
3:15 pm Sugar and Stars
3:45 pm Country Cabaret
5:40 pm Annie's Fire
6:15 pm Two Tickets to Greece

8:15 pm November

8:40 pm Maria Into Life

SUNDAY 12 MARCH

10:30 am Sugar and Stars
11:30 am Silver Rockers
1:00 pm On the Wandering Paths
1:40 pm Driving Madeleine
3:20 pm Happy 50
3:50 pm Tenor
5:40 pm Masquerade
6:10 pm Maria Into Life
8:20 pm The Colours of Fire
8:30 pm Winter Boy

MONDAY 13 MARCH

10:45 am Other People's Children
12:30 pm Tenor
1:00 pm Silver Rockers
2:50 pm One Fine Morning
3:20 pm Notre-Dame on Fire
5:20 pm The Big Blue
6:00 pm On the Wandering Paths
8:10 pm Everybody Loves Jeanne
8:20 pm Smoking Causes Coughing

TUESDAY 14 MARCH

11:00 am The Nannies
12:30 pm Saint Omer
1:30 pm Robuste
3:10 pm On the Wandering Paths
3:40 pm Paris Memories
5:20 pm Happy 50
6:00 pm Country Cabaret
7:40 pm Other People's Children
8:20 pm November

WEDNESDAY 15 MARCH

11:30 am Playground
1:15 pm Driving Madeleine
1:30 pm Belle and Sebastian
3:20 pm The Tasting
3:40 pm Ride Above

5:45 pm Sugar and Stars
6:00 pm Masquerade
8:15 pm Annie's Fire
8:50 pm The Origin of Evil

THURSDAY 16 MARCH

10:45 am Masquerade
1:20 pm Notre-Dame on Fire
1:40 pm Jack Mimoun & the Secrets of Val Verde
3:45 pm Maria Into Life
4:00 pm Robuste
6:00 pm Two Tickets to Greece
6:10 pm The Origin of Evil
8:30 pm Lie With Me
8:45 pm Paris Memories

FRIDAY 17 MARCH

10:50 am Happy 50
1:10 pm Playground
1:20 pm On the Wandering Paths
3:15 pm The Innocent
3:40 pm Other People's Children
5:30 pm Brother and Sister
6:00 pm Country Cabaret
8:00 pm November
8:20 pm Winter Boy

SATURDAY 18 MARCH

10:30 am Country Cabaret
11:00 am The Black Pharaoh, the Savage and the Princess
1:00 pm Belle and Sebastian
1:00 pm Brother and Sister
3:15 pm Two Tickets to Greece
3:30 pm Maria Into Life
5:40 pm Masquerade
5:45 pm Happy 50
8:00 pm The Colours of Fire
8:30 pm Other People's Children

SUNDAY 19 MARCH

10:30 am Masquerade
10:45 am On the Wandering Paths
1:00 pm Ride Above
1:20 pm Maria Into Life
3:30 pm Two Tickets to Greece
3:30 pm Annie's Fire

6:00 pm Sugar and Stars
6:10 pm Winter Boy
8:30 pm Lie With Me
8:45 pm Everybody Loves Jeanne

MONDAY 20 MARCH

11:15 am Incredible but True
12:45 pm Tenor
1:30 pm Umami
3:00 pm The Origin of Evil
3:50 pm The Nannies
5:40 pm Belle and Sebastian
6:10 pm The Tasting
8:00 pm Notre-Dame on Fire
8:15 pm Final Cut

TUESDAY 21 MARCH

11:30 am Paris Memories
1:15 pm Silver Rockers
1:45 pm Driving Madeleine
3:30 pm Smoking Causes Coughing
4:00 pm The Innocent
5:30 pm Country Cabaret
6:20 pm A Good Doctor
8:00 pm Masquerade
8:20 pm One Fine Morning

WEDNESDAY 22 MARCH

11:00 am One Fine Morning
1:00 pm Maria Into Life
1:30 pm Lie With Me
3:10 pm Happy 50
3:40 pm Saint Omer
5:30 pm Two Tickets to Greece
6:15 pm Tenor
8:00 pm Incredible but True
8:30 pm The Innocent

THURSDAY 23 MARCH

11:00 am Maria Into Life
1:00 pm Umami
1:30 pm Everybody Loves Jeanne
3:30 pm Robuste
3:40 pm November
6:00 pm Driving Madeleine

PETIT PLUS - WINE & FILM

6:15 pm The Tasting
8:10 pm Brother and Sister
8:20 pm The Nannies

FRIDAY 24 MARCH

10:50 am Silver Rockers
12:45 pm Sugar and Stars
1:00 pm The Big Blue
3:10 pm Ride Above
3:50 pm On the Wandering Paths
5:30 pm Masquerade
6:00 pm Final Cut
8:20 pm Other People's Children
8:30 pm Paris Memories

SATURDAY 25 MARCH

11:00 am Belle and Sebastian
11:10 am Tenor
1:15 pm Happy 50
1:30 pm A Good Doctor
3:30 pm Country Cabaret
3:40 pm Sugar and Stars
6:00 pm Maria Into Life
6:10 pm One Fine Morning
8:10 pm Two Tickets to Greece
8:40 pm The Innocent

SUNDAY 26 MARCH

10:30 am On the Wandering Paths
11:00 am The Tasting
12:40 pm Ride Above
1:10 pm November
3:10 pm Lie With Me
3:30 pm Other People's Children
5:30 pm Masquerade
5:50 pm Winter Boy
8:20 pm Sugar and Stars
8:30 pm The Origin of Evil

MONDAY 27 MARCH

10:45 am Tenor
1:00 pm The Tasting
1:20 pm Notre-Dame on Fire
3:10 pm Everybody Loves Jeanne
3:45 pm Two Tickets to Greece
5:20 pm Silver Rockers
6:10 pm Final Cut
7:30 pm Jack Mimoun & the Secrets of Val Verde
8:40 pm The Nannies

TUESDAY 28 MARCH

10:30 am The Colours of Fire
12:30 pm Country Cabaret
1:20 pm The Innocent

SCHEDULE

3:00 pm Sugar and Stars
3:30 pm Ride Above
5:30 pm Saint Omer
6:00 pm Happy 50
8:10 pm Paris Memories
8:15 pm Annie's Fire

WEDNESDAY 29 MARCH

10:45 am Happy 50
12:50 pm Annie's Fire
1:00 pm A Good Doctor
3:00 pm Winter Boy
3:20 pm The Origin of Evil
5:40 pm Brother and Sister
6:00 pm Maria Into Life
8:00 pm Country Cabaret
8:10 pm The Big Blue

THURSDAY 30 MARCH

11:00 am November
12:00 pm Masquerade
1:30 pm Silver Rockers
3:00 pm Sugar and Stars
3:45 pm Tenor
5:30 pm Everybody Loves Jeanne
6:00 pm Robuste
8:10 pm One Fine Morning
8:20 pm Incredible but True

FRIDAY 31 MARCH

11:00 am The Tasting
1:00 pm Lie With Me
1:10 pm One Fine Morning
3:15 pm The Innocent
3:40 pm Paris Memories

5:30 pm Other People's Children
6:00 pm Two Tickets to Greece
7:50 pm The Big Blue
8:30 pm November

SATURDAY 1 APRIL

10:40 am Ride Above
10:45 am On the Wandering Paths
1:00 pm Annie's Fire
1:10 pm Maria Into Life
3:20 pm Masquerade
3:40 pm Belle and Sebastian
5:50 pm Saint Omer
6:15 pm Tenor
8:30 pm Two Tickets to Greece
8:30 pm Other People's Children

SUNDAY 2 APRIL

10:50 am Sugar and Stars
11:00 am The Innocent
1:15 pm Notre-Dame on Fire
1:15 pm Umami
3:40 pm Country Cabaret
3:40 pm November
6:00 pm The Colours of Fire
6:10 pm Happy 50
8:30 pm Smoking Causes Coughing
8:50 pm Paris Memories

MONDAY 3 APRIL

11:30 am Playground
1:15 pm Belle and Sebastian
1:20 pm Final Cut
3:30 pm The Tasting
3:45 pm Brother and Sister
5:45 pm Driving Madeleine
6:10 pm The Nannies
7:50 pm The Origin of Evil
8:30 pm On the Wandering Paths

TUESDAY 4 APRIL

11:00 am One Fine Morning
12:15 pm Country Cabaret
1:30 pm Robuste
2:40 pm The Big Blue
3:50 pm Tenor
5:30 pm Silver Rockers
6:10 pm November
7:40 pm Final Cut
8:30 pm Everybody Loves Jeanne

WEDNESDAY 5 APRIL

10:40 am Umami
1:00 pm The Nannies
1:20 pm Playground
3:10 pm Masquerade
3:20 pm Two Tickets to Greece
6:00 pm Jack Mimoun & the Secrets of Val Verde
6:30 pm Freestyle
8:20 pm Lie With Me

ALLIANCE FRANÇAISE
FRENCH FILM FESTIVAL
BENDIGO
STAR CINEMA
FRIDAY 21 APRIL
SATURDAY 22 APRIL
SUNDAY 23 APRIL

NEW - French classes in Bendigo

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TICKETING & CONDITIONS

OPENING NIGHT GALA MASQUERADE

WED. 8 MARCH: 5.30pm arrival (includes drink and food box); 6pm film;

9pm: After Party!

The Astor Theatre

Tickets:

Alliance Française de Melbourne & Movie Club Members	\$80.00
Non-Members	\$90.00

CLOSING NIGHT RECEPTION FREESTYLE

WED. 5 APRIL Wed. 5 April: 6pm arrival (includes drink and food box);

6.30pm film

Palace Cinema Como

Tickets:

Alliance Française de Melbourne & Movie Club Members	\$29.00
Non-Members	\$35.00

PETIT PLUS (WINE & FILM)

A glass of French wine offered on arrival

PETIT PLUS: INTERNATIONAL WOMEN'S

RIGHTS Proudly presented by International Women's Development Agency and supported by Kerry Gardner AM

Annie's Fire: Tue. 14 March,
6pm arrival - 6.15pm film,
Palace Cinema Como

Price includes a \$5 donation to IWDA.

Alliance Française de Melbourne & Palace Movie Club Members	\$28.00
Non members:	\$34.00

PETIT PLUS: CIDER & FILM

Proudly presented by Spirits of France

Happy 50: Tue. 21 March,
6pm arrival - 6.15pm film
Palace Pentridge

PETIT PLUS: WINE & FILM

The Tasting: Thurs. 23 March,
6pm arrival - 6.15pm film
Palace Westgarth

PETIT PLUS: CLASSIC MOVIE

The Big Blue: Sunday 26 March
8pm arrival - 8.30pm film
Pentridge Outdoor

PETIT PLUS: LGBTQ+

in association with the Pride Fund
Lie with Me: Tue. 28 March,
6pm arrival - 6.15pm film
Palace Cinema Como

PETIT PLUS: CLASSIC MOVIE

The Big Blue: Sun. 2 April,
6.45pm arrival - 7pm film
The Astor Theatre

Tickets:

Alliance Française de Melbourne & Movie Club Members	\$23.00
Non-Members	\$29.00

SPECIAL EVENTS

Themed French delicacies and a glass of French wine offered on arrival!

LADIES' NIGHT: Two Tickets to Greece

Proudly presented by Blue Illusion
Thurs. 16 March, 6pm arrival - 6.30pm film
Palace Brighton Bay

TASTE OF FRANCE: Sugar and Stars

Proudly co-presented by Collins Place and Sofitel Melbourne on Collins

Sunday 19 March, 3.30pm arrival - 4pm film
The Kino

AGAINST ALL ODDS: Silver Rockers

Proudly presented by Michelin
Wed. 29 March, 6pm arrival - 6.30pm film,
Palace Balwyn

Tickets:

Alliance Française de Melbourne & Movie Club Members	\$29.00
Non-Members	\$35.00

TICKET PRICES

GENERAL ADMISSION

(Excluding Opening and Closing Nights, Special Events and Petit Plus screenings)

Alliance Française de Melbourne & Palace Movie Club Members*	\$19.00
Adults	\$25.00
Concessions**	\$19.50
Children 12 & under (check classifications)	\$15.00

Proof of concession/membership or ID/student card must be presented at the cinema box office to obtain discount.

*Two discount tickets per membership card per session will apply.

**One discount per concession. Eligible concessions: Under 25s & Full Time Students, senior (60+) and pensioner.

To purchase your Alliance Française Membership, visit www.afmelbourne.com.au, and your Palace Movie Club Membership, visit www.palacecinemas.com.au

GROUPS (Excluding Opening/Closing Nights, Special Events)
Groups (20+) \$16.00

Bookings at: Phone 03 9816 1777 or email events.vic@palacecinemas.com.au

Schools (20+)*** \$13.00

***One teacher admitted free for every 20 students.

Bookings at: FFSchools@afmelbourne.com.au

E-TICKET BUNDLES (MOVIE CLUB) (Excluding Opening and Closing Nights, Special Events and Petit Plus screenings)

10 FILM E-BUNDLE (MOVIE CLUB): \$149

5 FILM E-BUNDLE (MOVIE CLUB): \$79

The Alliance Française French Film Festival eTicket Bundles can be purchased and redeemed by Palace Cinema Movie Club Members only (free tier available) at any Palace Cinema in VIC, NSW, QLD, ACT & WA at the box office or on www.palacecinemas.com.au. Bundles need to be purchased via the Palace Movie Club Member Portal (sign into your membership account in order to purchase). Tickets can be redeemed throughout the duration of the 2023 Festival in each participating state. Please note that the offer is not available to SA. Tickets are valid for Palace Cinemas only not for partner cinemas (such as Palace Nova or Luna Palace).

ADVANCE TICKETS ON SALE FROM THURSDAY 9 FEBRUARY

IN CINEMA At box offices daily from 11am to 8.30pm until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing at cinema box offices; however, surcharges for credit cards apply.

THE ASTOR THEATRE Corner Chapel Street & Dandenong Road, St Kilda tel: (03) 9510 1414.
Take the tram!

Trams 5 & 64 Stop 32, or Tram 78, stop 42

PALACE CINEMA COMO Level 2, Como Centre, Cnr of Toorak Rd & Chapel St, Sth Yarra Tel: (03) 9827 7533. Take the tram!
Tram 58, stop 128 or Tram 78, stop 50

PALACE BALWYN 231 Whitehorse Rd, Balwyn Tel: (03) 9817 1277. Take the tram!
Tram 109 Stop 46

PALACE BRIGHTON BAY 294 Bay St, Brighton Tel: (03) 9596 3590. Take the tram!
Stop at Brighton North.

THE KINO

Lower ground floor, 45 Collins St, Melbourne Tel: (03) 9650 2100. Take the tram!
Tram 112, 48 & 109, stop 8 or 9

PALACE WESTGARTH

89 High St, Northcote Tel: (03) 9482 2001
Take the tram!
Tram 86 Stop 27

PENTRIDGE CINEMA

1 Champ Street, Coburg Tel: (03) 8579 5380

ONLINE Tickets for all venues are available securely online at www.affrenchfilmfestival.org and www.palacecinemas.com.au

All major credit cards accepted (excluding Amex & Diners). Booking fees apply.

BY PHONE Phone bookings by credit card only (ex. Amex & Diners), which will be debited at time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 min prior to the session to avoid queues. Credit card transactions by phone will incur booking fees and a credit card surcharge. When calling during busy periods, there may be a delay in answering the phone. Please try again later or visit the website.

FESTIVAL CONDITIONS

All festival films are restricted to persons 18 years of age and over, unless specified (see classification recommendations). This relates not necessarily to the content of the films, but to the legal requirements of holding the festival as set by the Classification Board.Box offices hours vary between venues. Please check the venue ticketing page for box office hours. Please ask at the venue for accepted Credit Cards and Credit Card Surcharges. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. Ticket price includes GST.We anticipate that door sales will be available for most sessions, however this cannot be guaranteed. Patrons are urged to purchase their tickets in advance to avoid disappointment. Patrons are encouraged to collect booked tickets 30 minutes prior to the session to avoid queues.Palace Cinema passes and other complimentary passes, cinema promotions and free ticket offers are not valid for festival screenings. Dates, times and programs are correct at the time of publication but may need to be altered due to unforeseen circumstances. We reluctantly reserve the right to withdraw, change and replace programs without notice. All non-English language films have English subtitles Seating is reserved at Palace Cinema Como, Balwyn, Palace Brighton Bay and Palace Westgarth, and unserved at The Astor Theatre, The Kino and Pentridge Palace Cinema passes and other complimentary passes, cinema promotions and free ticket offers are not valid for festival screenings. Festival tickets, once acquired, are nonrefundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded.



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