## Rehearsal Schedule Curtain Calls & Chronicles

	Play	Play
Thursday 22 <sup>nd</sup> February	All Cast	All Cast
Monday 26 <sup>th</sup> February	Present Slaughter	Streuth
Thursday 29 <sup>th</sup> February	II Fornicazione	A Collier's Tuesday
		Tea
Monday 4 <sup>th</sup> March *	A Fish in Her Kettle	All's Well
Thursday 7 <sup>th</sup> March	Present Slaughter	II Fornicazione
Monday 11 <sup>th</sup> March	NO REHEARSALS	NO REHEARSALS
Thursday 14 <sup>th</sup> March	A Collier's Tuesday	II Fornicazione
-	Tea	
Monday 18 <sup>th</sup> March	Streuth	Present Slaughter
Thursday 21st March**	All's Well	A Collier's Tuesday
·		Tea
Monday 25 <sup>th</sup> March***	A Fish In Her Kettle	Streuth
Friday 5 <sup>th</sup> April	The Ballet That Goes	One Way Or
	Wrong	Another

<sup>\*</sup>York Newell is in both.

Present Slaughter – 3 Streuth – 3 Il Fornicazione – 3 A Colliers Tuesday Tea – 3 A Fish In Her Kettle – 2 All's Well - 2

A Fish In Her Kettle can only be rehearsed on a Monday. Streuth can only be rehearsed on a Monday. A Colliers Tuesday Tea can only be rehearsed on a Thursday.

<sup>\*\*</sup>Hue Martin-Webb is in both.

<sup>\*\*</sup>Ben Seymour is in both.

<sup>\*\*\*</sup>Oliver Bain is in both.