

Just Macbeth by Andy Griffiths

2024 Performance Rehearsal Schedule (DRAFT)

Week/ Date	Time	Scene/ Pages	Cast Required	Running of Rehearsal
1.3 Tuesday 13 th Feb	3:30 – 5:30pm	All Cast Reading Percussion, set design, costuming, puppeteers all invited to attend	All Cast Percussion leader	Brief intro and outline. Commence reading of script. Edits to script will be made.
Thursday 15 th Feb	3:30 – 5:30pm	Double, Double, toil and trouble/ So Foul and Fair a Day pp. 1-37	All Cast **Note: All Cast are students** <i>(In addition to their assigned role)</i>	Teacher, Students/ Dancers/ servants; Jen's/ witches on blocking rotation
1.4 Tuesday 20 th Feb	3:30 – 5:30pm	So Foul and Fair a Day/ Black and Deep Desires pp. 38 - 73	Andy, Lisa, Danny, Lennox, Duncan (+ p.156)	Lennox workshop accent Blocking/ script edits
Thursday 22 nd Feb	3:30 – 5:30pm	He Doth Protest Too Much pp. 74 – 80 Fly, Fleance, Fly! pp. 119 - 121 Confusion's Masterpiece pp. 94 - 97	Danny, Andy, Fleance Danny, Fleance, Two Murderers Andy, Macduff, Lennox	Blocking 3:30 – 4:20 Blocking 4:20 – 4:50 Blocking 4:50 – 5:30
1.5 Tuesday 27 th Feb	3:30 – 5:30pm	Macbeth Does Murder Sleep pp. 89 – 93 All Hail the King pp. 105 – 107 Is This a Dagger? Horror, Horror, Horror pp.81 - 88	Lisa and Andy Lisa and Andy Andy	Blocking/ script edits
Thursday 29 th Feb	3:30 – 5:30pm	Confusion's Masterpiece pp. 98 – 104 Our Fears in Banquo Stick Deep pp. 108 – 114	Macduff, Andy, Lisa, Danny, Malcom, Lennox Danny, Andy, Lennox, Lisa	Blocking 3:30 - 5:30 Malcom and MacDuff depart @ 5pm
1.6 Tuesday 5 th March	3:30 – 5:30pm	Servants/ dance; percussion; puppeteers (Deeds of Dreadful Note pp 147 – 151/ 152)	Servants/ dance; percussion; puppeteers	Choreography; Atmosphere and SFX sound scape; puppeteer practice and creation of puppets.
Thursday 7 th March	3:30 – 5:30pm	These Terrible Dreams pp. 115 – 118 <i>(Review of previously blocked scenes)</i>	Andy, Lisa	Blocking/ Edits; Review of scenes blocked to date

1.7 Tuesday 12 th March	3:30 – 5:30pm	Hence Horrible Shadow pp. 122 – 133 Something Wicked This Way Comes pp. 134 - 146	Andy, Lisa, Danny, Two Murderers, Lennox, Rosse Witches, Andy, Apparitions (Rosse & Two Murderers)	Witches rehearse first hour independently Blocking/ Edits Lisa departs @ 4:30pm
Thursday 14 th March	3:30 – 5:30pm	Not So Happy, but Happier pp.152-156 All's Well that Ends Well pp. 189 – 198	Andy, Danny Andy, Danny, Lisa, Jen's (3)	Blocking/ edits
1.8 Tuesday 19 th March	3:30 – 5:30pm	Out Damned Spot! pp. 157 – 164 Sound and Fury pp. 165 – 174	Doctor (Messenger), Nurse (Servant), (Andy), Lisa Andy, Servant, Lennox	
Thursday 21 st March	3:30 – 5:30pm	Turn, Hell -hound, turn! pp. 175-188	Andy, Gnomes, Macduff	
1.9 Tuesday 26 th March	3:30 – 6:30pm	Review of all ensemble scenes; Opening/ closing choreography	All CAST, CREW and MUSICIANS	Battle Scene Choreography (Proposed Cast Dinner)
Holidays Week 2 Thursday 11 th April	9 – 4pm	Andy, Danny, Lisa, Witches 9-12pm All Cast 12:30 – 4pm	Staggered schedule over day TBC	
2.1 Tuesday 16 th April	3:30 – 5:30pm	TBC	All CAST, CREW and MUSICIANS need to make themselves available for these rehearsals	
Thursday 18 th April	3:30 – 5:30pm	TBC	All CAST, CREW and MUSICIANS need to make themselves available for these rehearsals	
2.2 Tuesday 23 rd April	3:30 – 6:30pm	TBC	All CAST, CREW and MUSICIANS need to make themselves available for these rehearsals	Post Interhouse Cross Country Extended rehearsal as Thursday is Anzac Day therefore no rehearsal
2.3 Tuesday 30 th April	3:30 – 6pm	Act 1 TBC	All CAST, CREW and MUSICIANS	
Thursday 2 nd May	3:30 – 6pm	Act 2 TBC	All CAST, CREW and MUSICIANS	

SUNDAY 5 th May	10 - 4pm	Full Run	All CAST, CREW and MUSICIANS	
2.4 Thursday 9 th May	3:30 – 7pm	Full Run with costume & props	All CAST, CREW and MUSICIANS	Bring a snack and water to all rehearsals; Dinner & feedback at 6:20pm
2.5 Monday 13 th May	9 – 5pm	Full tech run with costume and props	All CAST, CREW and MUSICIANS	Rehearsal ends at 4:15 followed by feedback. All cast required until 5pm.
Tuesday 14 th May	11am – 3:30pm	Matinee performance to St Joseph's Primary School	All CAST, CREW and MUSICIANS	
Wednesday 15 th May	5:30 – 9:30pm	Opening Night Performance	All CAST, CREW and MUSICIANS	
Thursday 16 th May	5:30 – 9:30pm	Night Two of Performance	All CAST, CREW and MUSICIANS	
Friday 17 th May	5:30 – 10pm	Closing Night and celebration	All CAST, CREW and MUSICIANS	

Every effort will be made to adhere to this schedule however unforeseen events will impact and adjustments will need to be made. As we are a creative team all members need to be open to be adaptable and flexible when required