

ECP THEATRE COMPANY PRESENTS



PRISING

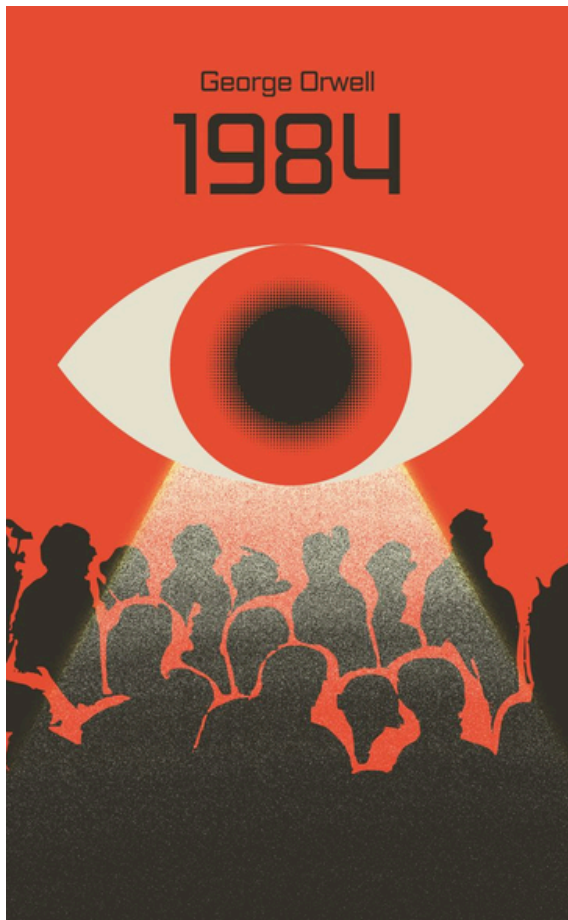
DIVADLO  
NA PRÁDLE

BESEDNÍ 3  
ÚJEŽD

12 & 13  
MAY  
19.00

TICKETS 150KČ/250KČ

# GEORGE ORWELL



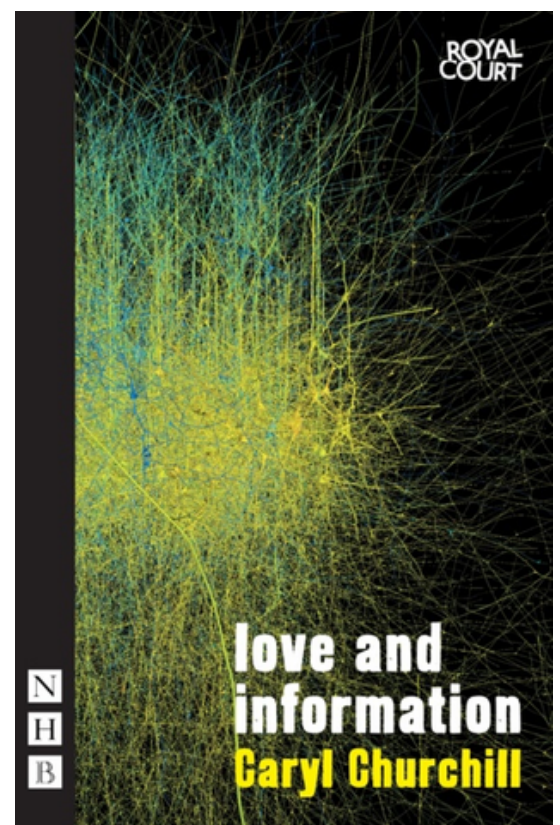
George Orwell is a definitive voice of political dissent in 20th-century literature, celebrated for his clarity and unwavering defense of democratic socialism. His work is a relentless critique of totalitarianism, focusing on how power can be used to distort reality and suppress the individual spirit. By blending journalistic precision with a profound moral urgency, Orwell transformed the political essay and the dystopian novel into essential tools for understanding the modern state.

The Macmillan adaptation of 1984 translates this nightmare into a visceral theatrical experience, focusing on Winston Smith's doomed defiance of Big Brother. Through stark, rhythmic dialogue and sensory deprivation, the play highlights the terrifying efficiency of Newspeak and Doublethink in eroding the human capacity for independent thought. By condensing the narrative into sharp, claustrophobic scenes, the text emphasizes Orwell's warning that when language is destroyed, the ability to perceive truth—and to love—perishes along with it.

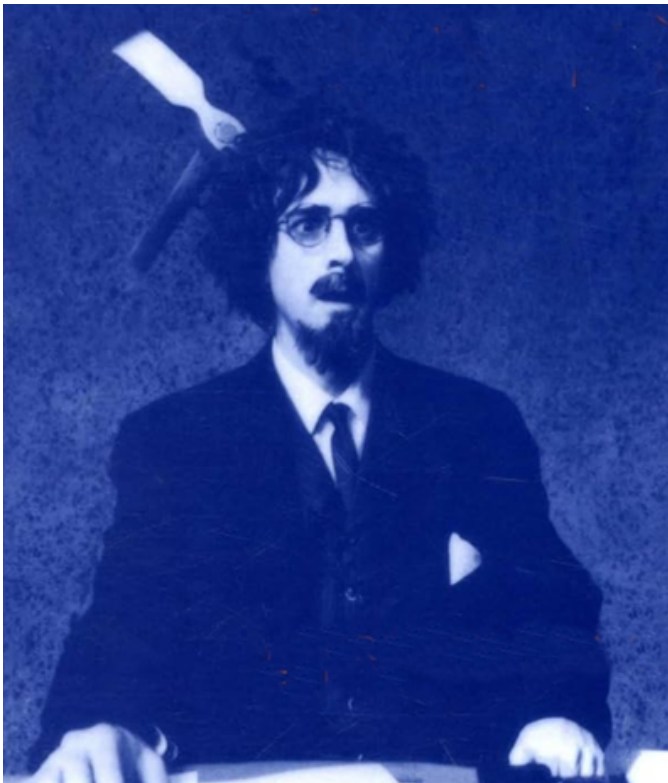
# CARYL CHURCHILL

Caryl Churchill is a landmark contemporary playwright known for reinventing theatrical form to explore feminism, class, and power. Since her breakthrough with works like *Top Girls*, she has pioneered techniques such as overlapping dialogue and non-linear narratives. Her career is defined by a radical shift from socialist realism to abstract, postmodern experiments that challenge how audiences perceive social structures.

In *Love and Information* (2012), Churchill creates a kaleidoscopic mosaic of over 50 short scenes to mirror the fragmented digital age. With no central plot, the play features dozens of characters navigating a world saturated with data. It brilliantly examines the tension between the cold information we consume and our enduring, messy need for human love and intimacy.



# SCENES & MUSIC



## All in the Timing by David Ives

David Ives's *All in the Timing* is a masterclass in absurdist comedy, using linguistic gymnastics to explore the quirks of human communication. Through famous shorts like "Sure Thing," Ives employs rhythmic, repetitive dialogue to show how tiny shifts in timing can redefine relationships. The collection brilliantly blends high-brow wit with slapstick energy, turning philosophical questions into fast-paced, surreal theatrical sketches. The plays frequently use circular logic and verbal traps to highlight the absurdity of human interaction and the slipperiness of meaning. Ultimately, Ives suggests that while language is often a barrier to connection, its playful manipulation provides the only way to navigate a chaotic world.



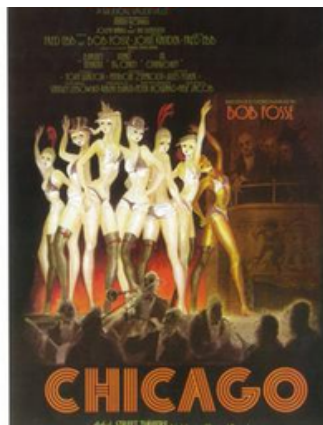
## The Art of War by Sun Tzu

Sun Tzu's 'The Art of War' is a seminal treatise that champions strategic intelligence and adaptability over brute force, famously asserting that the greatest victory is to "subdue the enemy without fighting." Across thirteen chapters, it outlines how to exploit an opponent's weaknesses through deception, psychological warfare, and fluid maneuvers. Ultimately, Sun Tzu's philosophy treats conflict as a chess match of the mind, making his principles foundational for modern leadership, business, and personal negotiation. By viewing victory as a result of calculation rather than chance, the text reinforces the idea that the most effective warrior is the one who never has to draw their sword.



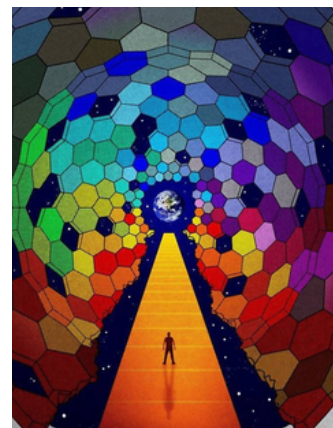
## 'Money' (Cabaret) by John Kander & Fred Ebb

The song is a cynical, vaudevillian celebration of wealth. Through its jaunty, clinking rhythm, it highlights the desperation and shifting morals of Weimar-era Berlin, where poverty and hyperinflation made "money" the only thing that truly mattered as the characters ignore the rising Nazi threat in exchange for financial security and hedonistic escape.



## 'Cell Block Tango' (Chicago) by John Kander & Fred Ebb

The song is performed by six inmates at the Cook County Jail—the "Merry Murderesses"—who explain the unfortunate circumstances that led to them killing their husbands or lovers. Through a rhythmic blend of tango music and spoken word, each describes a specific grievance, turning a series of homicides into a defiant, darkly comedic piece of performance art.



## The Resistance by Muse

Muse's 2009 album is heard throughout our performance. It is a symphonic rock exploration of political rebellion and oppression, heavily inspired by Orwell's 1984. By blending Orwellian warnings with epic, operatic arrangements, the album frames love as an act of defiance in an era of absolute control.

# CAST & CREW

**DIRECTORS: CATHERINE MORGAN & BEATHE LINDE**

**MUSIC: JACOB LOOF**

**SOUND: VOJTA BUREŠ**

## STUDENT CAST:

Rory Bolan, Ellie Cameron, Justýna Čapská, Viktor Čeremisin, Doruk Demir, Sofie Fatková, Nika Folbrechtová, Oscar Freel, Milan Haluška, Michal Hamet, Sophie Harris, Klára Holišová, Eliška Joklová, Jana Kampfová, Martin Lucbauer, Isabella Manney, Ollie Ogden, Helena Polepilová, Max Poston, Shan Shan, Dominik Srdínko, David Svoboda, Adéla Taylor, Filip Tuček, Alžběta Vachutková, Haoyu Yhu

# DIVADLO NA PRÁDLE

Divadlo na Prádle is housed within the historic Umělecká beseda palace in Malá Strana, a site that served as a vital pulse for Czech culture when the palace was inaugurated in 1926. The theatre is most famously associated with the First Republic's avant-garde movement, notably hosting the 1927 premiere of Voskovec and Werich's Vest Pocket Revue, which revolutionised Czech comedy. This era of creative freedom was politically stifled by the Nazi occupation and later by the Communist regime, which eventually dissolved the Umělecká beseda association in 1972. Following the Velvet Revolution in 1989, the space was reclaimed for the arts, surviving the devastating 2002 Vltava floods to emerge as a working theatre, now currently home to Prague Shakespeare Company.

