

A stylized illustration of a stage. Two red curtains with vertical stripes are pulled back on either side. Two spotlights at the top cast beams of light down to a central spot on a brown tiled floor. The background is black.

Cabaret Info Session 2025

The Show Goes On...

The image features a solid red background. At the top, two bright yellow spotlights are positioned, each casting a wide, soft-edged beam of light downwards. The beams converge towards the center of the frame, creating a bright, glowing oval shape on the floor at the bottom. The text is centered within this illuminated area.

Life Is A Cabaret

A Celebration of Musical Theatre

The image features a white background framed by red curtains on both sides. The curtains are drawn back, revealing the text. The title 'What is it?' is written in a large, red, cursive font at the top. Below it, two paragraphs of text are written in a black, sans-serif font. The first paragraph explains that the absence of a musical this year doesn't mean there can't be a show. The second paragraph describes the cabaret as a collection of songs from favorite shows that couldn't be fully produced.

What is it?

The best of both worlds – just because there isn't a musical this year, doesn't mean there can't be a show!

This cabaret is a collection of songs from your favorite shows that we wouldn't otherwise be able to do a full production of.

The image features a white background with two red curtains on either side, tied back with green ribbons. The curtains have a subtle vertical stripe pattern. In the center, the text 'Who's in it?' is written in a large, red, cursive font.

Who's in it?

Anyone! Everyone!

Anyone who applies will get to be in it, and from Year 7 to Year 12, there are roles of all sizes.

Remember - there are no small roles, only small actors.

The image features a black background with two bright yellow spotlights at the top, casting beams of light down to a glowing oval on the floor. The text is centered within the light beams.

Okay, sounds cool but...

What are we actually performing?

Year 7 Chorus

Dancing Through Life* from *Wicked

+ Soloist roles as Galinda, Elphaba and Fiyero

Choreographer TBC

Revolting Children* from *Matilda

+ Junior soloist role as Bruce

Choreographed by Erin Hardaker, Siobhan Dockray & Zara Ebeyer



Year 8 Chorus

***Stick to the Status Quo* from High School Musical**

+ Soloist roles as Sharpay, Ryan, Chad, Taylor, Gabriella, Troy, Martha, Zeke, and Cello Guy

Choreographed by Siobhan Dockray

***Freak Flag* from Shrek The Musical**

+ Various soloist roles (especially for middle school students)

Choreographed by Adele Pandoleon, Mia Haslem and
Audrey Taylor



Senior School Chorus

Opening from A Chorus Line

+ Soloist role as Tricia

All That Jazz from Chicago

+ Soloist role as Velma

Both choreographed by Immy Martin and will feature

Specialist Dancers.

***If you are interested in being a specialist dancer, please include that on your form**



Cast Numbers

Mama, I'm A Big Girl Now (Hairspray)

Amber, Tracy, Penny, Velma, Edna, Prudy
Choreography by Erin Hardaker



Popular (Wicked)

Galinda, Elphaba
Choreography by Annie Sadler

These will be auditioned roles.



Cast Numbers

Cell Block Tango (Chicago)

Liz, Annie, June, Hunyak, Velma, Mona, MC

Choreography by Erin Hardaker, Nora
Dandurand
& Lucinda Buckle

Take Me or Leave Me (RENT)

Maureen, Joanne

Choreography by Nora Dandurand

These will be auditioned roles.



Year 12 and Ensemble Finale is...

You Can't Stop the Beat

From Hairspray!

**Choreographed by Erin Hardaker &
Nora Dandurand**



The background features a dark stage with two pairs of spotlights. Each pair consists of a bright yellow light source at the top and a corresponding oval-shaped pool of light on the floor below. The beams of light create a dramatic, theatrical atmosphere.

Act 1

1. Opening (I Hope I Get It) - A Chorus Line
2. Stick To The Status Quo - High School Musical
3. Popular - Wicked
4. Cell Block Tango - Chicago
5. Mama, I'm A Big Girl Now - Hairspray
6. Dancing Through Life - Wicked

Act 2

1. All That Jazz - Chicago
2. Freak Flag - Shrek The Musical
3. Take Me Or Leave Me - RENT
4. Revolting Children - Matilda
5. You Can't Stop The Beat - Hairspray

Additional Misc. Info:

For shows that have more than one number, eg. Cell Block Tango and All That Jazz, the same cast/soloists will carry over. Eg. if you're Galinda, you'll be Galinda in both Popular and Dancing Through Life.

Year 7s and 8s – rehearsals Thursdays afterschool

Senior School Chorus/Specialist Dancers – rehearsals Monday lunchtimes

Soloists/Cast Numbers – rehearsals depending on number and role

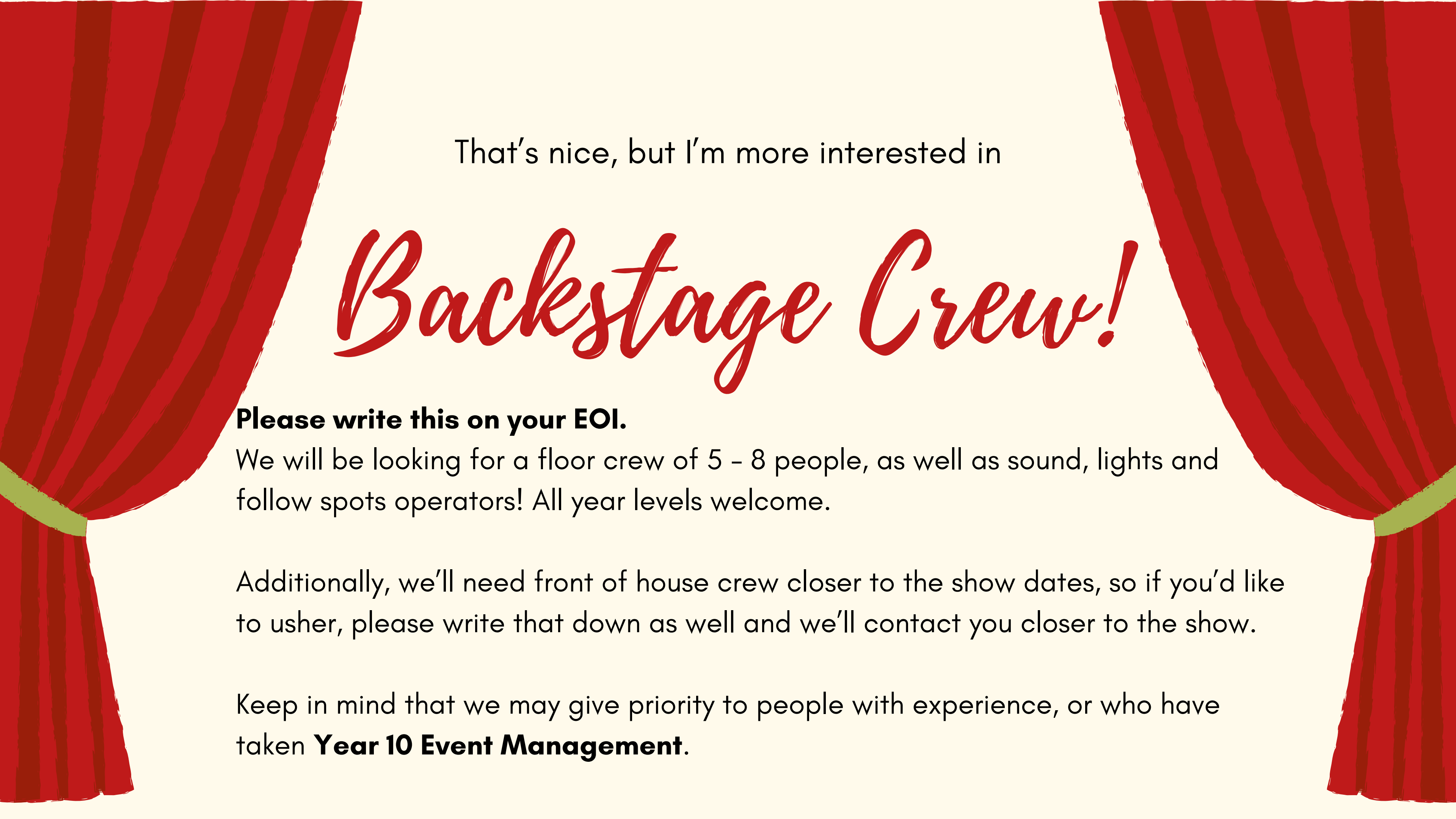
SHOW DATES:

Friday, August 15th, 2025

with possible additional date

Thursday, August 14th, 2025

Any questions, please contact Nora Dandurand, Anne Corry, Lindy Mumme, Jay Castaldo or Annie Sadler



That's nice, but I'm more interested in

Backstage Crew!

Please write this on your EOI.

We will be looking for a floor crew of 5 - 8 people, as well as sound, lights and follow spots operators! All year levels welcome.

Additionally, we'll need front of house crew closer to the show dates, so if you'd like to usher, please write that down as well and we'll contact you closer to the show.

Keep in mind that we may give priority to people with experience, or who have taken **Year 10 Event Management**.

Rehearsal Times (TBC)

The show will on August 15th, with the possible addition of August 14th.

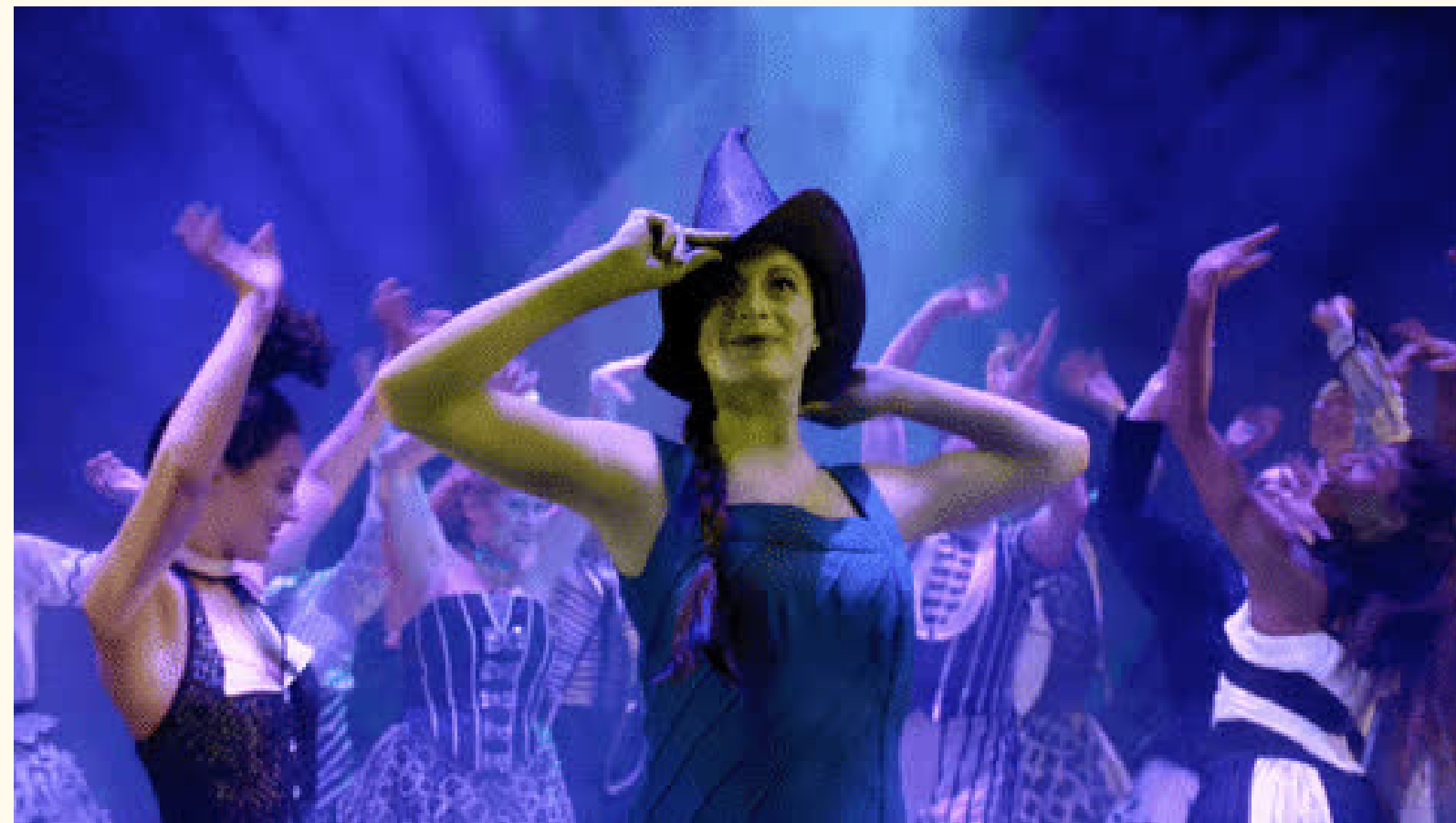
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
LUNCH	SENIOR SCHOOL CHORUS/SPEC DANCERS	Soloists (as needed)	Soloists (as needed)	Soloists (as needed)	Catch up
AFTERSCHOOL From 3.30	ALL (TBC)	Soloists (as needed)	Soloists (as needed)	ALL (A3 & MPR)	Catch up

Subject to change. Full rehearsal schedule will be sent out soon.

If you're on board, please fill out the

Expression of Interest form

And return it to the box outside the Arts Office
before the **31st of March.**



Thank you!