



GENERAL INFORMATION



Audition

Entry to this program is via audition only.

Auditions for the next intake of Year 7's are held early Term 2. Application packs need to be completed by the end of Term 1 to receive your audition time. Students are not required to prepare any work for the audition. An unset class will be given in technique and composition.

If spaces become available, auditions are held for the Year 8-10 Special Interest program at various points throughout the year.

For all audition enquiries, please send an email to:
dl.1834.info@schools.sa.edu.au



Line Structure

Year 7 – 1 line

Year 8/9 – 2 lines

Year 10 – 1 line

The additional line at Years 8 & 9 accelerates learning and establishes a wider knowledge base before entering the SACE program in Senior School.



Uniform

A set uniform for practical classes is expected for both male and female dancers.

A uniform list will be issued upon acceptance to the course.



Teamwork

Although development is at an individual rate, this program also requires a strong sense of teamwork. Success in composition, performance and theory group work requires students to support each other to achieve their best outcome.



Supportive Environment

Students will join this program with a wide range of experience. The Middle School program supports each individual by exploring a range of movement concepts. This allows them to find their areas of expertise and be inspired and encouraged by those around them.

COURSE CONTENT

The Australian Curriculum provides the foundation for this course to ensure all students meet the standards required for Band 7-8 and Band 9-10. As a Special Interest course, additional work and in-depth concepts across a wider variety of genres and contexts are explored to further extend the dancers.



Theory

All practical work is underpinned by theoretical knowledge to create well-rounded Dance students.

Theory studies include: analysis of movement, dance science, safe dance practice, dance history, contexts of dance and the exploration of choreographic works.



Composition

The foundations of choreographic elements and principals are introduced through composition. Individual creativity is explored via compositional tasks in small groups to ready students for solo choreographic works.



Performance

Semester performance pieces explore a range of genres that expand the students' current knowledge base and entertain the audience.

Performance genres may include: Jazz, Contemporary, Lyrical, Musical Theatre, Tap, Hip Hop and Classical Ballet.

Compulsory Performances held in Terms 2 & 4.



Technique

A strong technical foundation is imperative for the developing dancer. Weekly classes aimed at developing posture, placement and alignment ensures safe dance practice and reduces injury risk.

Year 7 – Jazz & Contemporary

Year 8/9 – Jazz, Classical, Contemporary, Tap

Year 10 – Jazz, Classical, Contemporary



Conditioning

Fitness, flexibility and conditioning supports the growing adolescent body to attain the required physicality while keeping them strong and safe. Conditioning programs are developed to strengthen the dancers along with rehabilitation and physio programs for students carrying injuries.



Extension work

Students are pushed to extend their current movement capabilities.

Individual goal setting allows each student to develop their own focus areas for improvement.