

# English as an Additional Language



## Course Description

In this subject, students engage in reading and viewing texts with a focus on personal connections with the story. They discuss and clarify the ideas and values presented by authors through their understanding of character, setting and plot, and through investigations of the point of view and/or the voice of the text. They develop and strengthen their reading and viewing skills, and consider the ways a text's vocabulary, text structures and language features can create meaning on several levels and in different ways

## Course Structure

### Unit 1

In this unit, students make personal connections with, and identify selected vocabulary, text structures, language features and ideas in a text. They demonstrate an understanding of effective and cohesive writing through the crafting of their own texts designed for a specific context and audience to achieve a stated purpose. They describe individual decisions made about the vocabulary, text structures, language features and conversations used during writing processes.

#### Areas of Study

1. Reading and exploring texts
2. Crafting texts

### Unit 2

In this unit students identify and develop analysis of how the vocabulary, text structures, language features and ideas in a text construct meaning. They explore and develop analysis of persuasive texts within the context of a contemporary issue, including the ways argument and language can be used to position an audience. They construct a point of view text for oral presentation.

#### Areas of Study

1. Reading and exploring texts
2. Exploring argument

### Unit 3

In this unit students listen to and discuss ideas, concerns and values presented in a text, informed by selected vocabulary, text structures and language features and how they make meaning. They demonstrate effective writing skills by producing their own texts, designed to respond to a specific context and audience to achieve a stated purpose. They comment on their decisions made through writing processes.

#### Areas of Study

1. Reading and responding to texts
2. Creating texts

### Unit 4

In this unit students compare the presentation of ideas, issues and themes in texts. They create an oral presentation intended to position audiences about an issue currently debated in the media.

#### Areas of Study

1. Reading and responding to texts
2. Analysing argument

## Entry and Recommendations

VCE English is a compulsory subject for all students at St Marys' College. This ensures that the requirement of the VCE certificate of at least 3 English Units is met.

## Assessment

### *Satisfactory Completion*

Demonstrated achievement of the set of outcomes specified for each unit. Demonstration of achievement of outcomes and satisfactory completion of a unit are determined by evidence gained through the assessment of a range of learning activities and tasks.

#### *Unit 1*

- Coursework – Unit 1
  - Personal response to a text
  - Crafting texts
  - Examination

#### *Unit 2*

- Coursework – Unit 2
  - Text Response
  - Analysis of argument and persuasive language response
  - Point of view oral response
  - Examination

#### *Unit 3 and 4*

- Unit 3 School-based Assessment (25%)
  - Text analysis
  - Creative response
  - Comprehension of an audio/audio visual text
  - Reflection on writing process
- Unit 4 School-based Assessment (25%)
  - Analytical response to text
  - Analysis of argument and language response
  - Point of view oral presentation
- Examination (50%)

