



ST PIUS X COLLEGE PLAY 2027

TREASURE ISLAND



INFORMATION SESSION

FRIDAY 24 JULY 2026
3:20PM, SARTO CENTRE



REHEARSAL & PERFORMANCE INFORMATION

The opportunity to be part of a play can be one of the most worthwhile experiences during your time at the college. It will be exciting, challenging and lots of fun. You will spend time with other like-minded students from the college and students from other local girls' schools. You will also learn new skills, discipline and have the chance to be part of a friendly and creative ensemble of actors, musicians, crew and teachers.

You must be available for rehearsals on Monday & Friday after school until 5.30pm plus every other Sunday from 10-4pm. You will probably not be needed for all of these rehearsal times but if you are called you would need to be make yourself available. If you are unable to attend rehearsals, please contact Ms Lindley or another teacher on the Performing Arts Team. Rehearsals run from Term 4 in 2026 and Term 1 in 2027.

The crew and musicians will be on another schedule. Mr Cummins and Mr Sarr will work with the musicians separate to the actors. The crew will need to come to at least one rehearsal a week in Term 4 and then most rehearsals in Term 1. Please consider this commitment before applying.

Please ensure you check the dates below with your parents to ensure you can commit to the show. Then choose a monologue to learn and present at the upcoming auditions.

REHEARSAL DATES		
3:30PM – 5:30PM	Monday 21 September 2026	All Cast Meet-Up
TERM 4 2026	Friday 16 October – Monday 1 December	All Cast Rehearsals
TERM 1 2027	Friday 29 January – Friday 9 April	All Cast Rehearsals

RECOMMENDED SUMMER WORKSHOPS 2027		
10AM – 2PM	Thursday 21 January 2027	All Cast
	Friday 22 January 2027	All Cast

COMPULSORY EASTER HOLIDAY REHEARSALS 2027		
10AM – 5PM	Thursday 22 April 2027	All Cast – Dress Rehearsal #1
	Friday 23 April 2027	All Cast – Dress Rehearsal #2

ZENITH THEATRE CHATSWOOD: BUMP IN & PERFORMANCES (WEEK 1, TERM 2 2027)		
Tuesday 27 April	Light & Sound Plotting	Bump In – Ms Lindley
Wednesday 28 April	Technical Dress Rehearsals 9AM – 5PM	
Thursday 29 April	Dress Rehearsal for Junior School 9AM – 10PM	Performance #1 7PM
Friday 30 April	Attendance at Zenith Theatre 3:30PM – 10PM	Performance #2 7PM
Saturday 1 May	Attendance at Zenith Theatre 4:30PM – 10:30PM	Performance #3 7PM

TREASURE ISLAND CAST LIST

CHARACTER NAME	DETAILS
Jim Hawkins	A Boy of 10. This is Jim's story. He narrates and acts in his own story.
Mrs Hawkins (F)	Jim's mum. Comedy character and landlady of the Admiral Benbow inn.
Billy Bones	A crusty old pirate. A haunted and paranoid former pirate who goes to live at the Admiral Benbow inn.
Dr Livesey (F)	Female Role – the local physician who goes on the adventure with Jim. Honest, reliable and a character who everyone looks up to.
Mr Trelawney	A posh and loud country squire who organises the trip to Treasure Island.
Miss Red Ruth (F)	Loyal servant to Mr Trelawney who goes on the Treasure Island adventure.
Mr Joyce	Loyal servant to Mr Trelawney who goes on the Treasure Island adventure.
Mr Blandly	Neighbour in pub
Mr Smith	Fisherman in pub
Captain Smollett	Captain of the Hispaniola.
Black Dog	A tough pirate with an eye patch.
Dirk Jenkins	Pirate. Associate of Black Dog
Pete Morton	Pirate. Associate of Black Dog
Joe Curtis	Pirate. Associate of Black Dog
Long John Silver	Cook and Pirate (with 1 leg)
Alan Smith	Sailor. Young carpenter
Tim Blake	Sailor. Young Lookout
Job Anderson	First mate later pirate
George Merry	The Quartermaster and later pirate
Isreal Hands	Gunner and pirate
Tom Morgan	Sailor later pirate
Dick Johnson	Sailor later pirate
Garrett Gibbins (F)	Sailor later pirate (pretends to be tough)
Jack Jaundice	Sailor later pirate (comedy character)
Dirk Jenkins	Sailor/pirate
Abraham Gray	Sailor
Nails	Sailor/pirate (violent nature)
Caesar	Sailor/pirate
Ethan O'Brien	Sailor. Guards ship and then kills some of the pirates.
Hank Miller	Chases after Black Dog and is killed by Gray
Ben Gunn	A marooned former pirate/sailor
Chorus	A group of actors who take on the following roles: Inn Guests, Sailors, Dockworkers and Pirates. Some lines to be improvised!

TREASURE ISLAND SCRIPT EXCERPTS

JIM HAWKINS

When I think back on Treasure Island, the memories rush at me like swells in a storm. It's enough to make you seasick. And lately, it's been giving me nightmares. Perhaps that's why Dr. Livesey insists I write it down – the whole story of Treasure Island, from beginning to end, with the exception of the longitude and latitude of the island, because obviously, that's secret.

I remember it all, like it was yesterday.

LONG JOHN SILVER

Sailed with him! I was his quartermaster! By the end of our run together, that ship was so soaked with blood and loaded with gold, she was fit to sink! They were a rough crew lad, to be sure. And when I joined 'em I weren't much older than you are now. Jine or die, he said. Well, you can bet I jined. And now I put it to you: you're young, you are, but you're smart as paint. I saw that the moment I clapped eyes on you. So let's talk man to man.

CAPTAIN SMOLLET

Speech 1 – To Sailors:

Gentlemen, let me make this short and sweet. I run a tight ship. I have no tolerance for laziness, drunkenness, or tomfoolery of any sort. Orders are to be followed without complaint; sleeping quarters are to be kept tidy; and rations are to be consumed sparingly, at mealtimes. Am I understood?

Speech 2 – To the Gentlemen:

Sir, it is better I speak plain, even at risk of offense. I don't like this cruise, I don't like the men, and I don't like this Silver fellow. I was hired, sir, on sealed orders, to sail this ship for that gentleman, where he pleases, no questions asked. So far so good. But then I find that every sailor aboard knows more about your plans than I do. Now, I don't call that fair, do you?

SQUIRE TRELAWNEY

Treasure! Why it's a treasure map – of course! Bravo, Jim! Doctor, just think: real pirate treasure, just waiting out there! Dr Livesey it amounts to this: you will give up your wretched medical practice at once. Tomorrow we go to Bristol. In two weeks' time we will have the best ship, and the choicest crew in England. And if we're not sitting on a pile of treasure in six months, then my name isn't John Trelawney!

BILLY BONES

Well, this is the place for me! I'm a plan man: rum, bacon and eggs is what I want. Errr...you might call me Captain. How's that? (exploding) DON'T TOUCH THAT! (remembering his manners) Err... Beg your pardon, ma'am, but you see, nobody lays a hand on this here sea chest but the captain himself, you got that? Glass o'rum, boy!

BLACK DOG

Perhaps you can help me, son. I'm looking for my mate, Bill. You don't know him? Really? That man there looks a lot like my mate, Bill. How about you do as I tell you, boy, or I break your arms! Now go wake him up, and say, "Here's a friend for you, Bill."

Come, Bill, you know me. You know an old shipmate, surely. Black Dog, who else? Black Dog as ever was, come to see his old shipmate, Billy Bones. We had some times, didn't we, Bill? Don't make this hard, Bill. Hold out your hand, you're duty bound and you know it.

HANDS

But look here, Long John: some of us fellows ain't happy. How much longer do we have to keep up this little act? We've had just about enough of Cap'n Smollett. We wants what's in the cabin, we do. We want the wines and the cheeses and that. How long we gotta wait? You think you're so clever, John Silver. But I sailed under cleverer men that wasn't afraid to have a bit of fun.

NAILS

Shut up you lot. I'll say my piece here and now. Why aren't you folks as mad as I am? Where's my treasure? Makin' term, is that what they're callin' cowardice now? If he ain't a coward, why'd he call a retreat when they're six o' them and twelve of us? I want my share. So I say we go down there right now and do what Silver's too afraid to do. Skin 'em all and take that map from them!

TIM BLAKE

Silver, in the short time I've known you, you've seemed to me an honest man, a brave man, a sensible man. A man I could look up to. And now you're telling me you've thrown your lot in with mutineers? And you want me to do the same? Not I. I'd sooner lose my hand than be a double crosser.

BEN GUNN

(Trying the name out). Jim...Jim! Jimminy-Jim-Jimmer. Jimmyjam jum jum etc.

Jim, would you believe me if I told ye I haven't spoken with another soul these THREE YEARS? Three years, Jim. Three years livin' on oysters and berries. Three years without a single piece of cheese. Dreamed of cheese, plenty of times. But then I wake up, and here I am on this blasted island, not a wheel, not a wedge, not a morsel in sight. You ain't got any cheese on ya, have ye Jim?

TREASURE ISLAND FULL REHEARSAL SCHEDULE

TERM 4 2026 REHEARSAL SCHEDULE			
	MONDAY	FRIDAY	SUNDAY
WEEK 1		16 October – ALL CAST 3:30PM - 5:30PM Singing Rehearsal Pages 5 & 8-11 (Chorus)	18 October 11AM - 3PM Act 1, Scene 1 11AM - 1PM: Pages 6-8 1:30PM: Pages 11-18
WEEK 2	19 October 3:30PM - 5:30PM Act 1, Scene 1 Pages 18-24	23 October NO REHEARSAL Drama Elective Showcase	25 October NO REHEARSAL
WEEK 3	26 October 3:30PM - 5:30PM Act 1, Scene 2 Pages 25-34 (Chorus)	30 October 3:30PM - 5:30PM Act 1, Scene 3 Pages 35-42	1 November 11AM - 3PM 11AM - 1PM: Act 1, Scene 3 Pages 42-48 1:30PM: Act 1, Scene 4 Pages 49-50
WEEK 4	2 November 3:30PM - 5:30PM Act 2, Scene 1	6 November – CAST & CREW 3:30PM - 5:30PM Costume/Photo Call Singing Rehearsal	8 November NO REHEARSAL
WEEK 5	9 November 3:30PM - 5:30PM Act 2, Scene 2	13 November 3:30PM - 5:30PM Act 2, Scene 2	15 November 11AM - 3PM 11AM - 1PM: Act 2, Scene 3 1:30PM: Act 2, Scene 4
WEEK 6	16 November 3:30PM - 5:30PM Act 2, Scene 4	20 November NO REHEARSAL Twilight Concert	22 November NO REHEARSAL
WEEK 7	23 November 3:30PM - 5:30PM Act 2, Scene 4	27 November 3:30PM - 5:30PM Act 2, Scene 5	29 November 10AM - 4PM Act 2, Scene 6 Epilogue
WEEK 8	30 November 3:30PM - 5:30PM ALL CAST	4 December NO REHEARSAL	

RECOMMENDED SUMMER WORKSHOPS 2026-27		
WEEK 1 3:30PM - 5:30PM	Monday 7 December 2026	
	Crew, Costumes and Props Managed by Ms Lindley	
10AM - 2PM	Thursday 21 January 2027	Friday 22 January 2027
	ALL CAST	ALL CAST
	Ms Lindley Only and External Drama Facilitator/ Actor Chris T	Ms Lindley Only and External Drama Facilitator/ Actor Chris T

TERM 1 2027 REHEARSAL SCHEDULE			
	MONDAY	FRIDAY	SUNDAY
WEEK 1		29 January 3:30PM - 5:30PM Act 1, Scene 1	31 January NO REHEARSAL
WEEK 2	1 February 3:30PM - 5:30PM Act 1, Scene 1	5 February 3:30PM - 5:30PM Act 1, Scene 2	7 February NO REHEARSAL
WEEK 3	8 February 3:30PM - 5:30PM Act 1, Scenes 2 & 3	12 February 3:30PM - 5:30PM Act 1, Scene 3	14 February 10AM - 4PM Act 1, Scene 4 Act 2, Scene 1
WEEK 4	15 February 3:30PM - 5:30PM Act 2, Scene 2	19 February 3:30PM - 5:30PM Act 2, Scene 2	21 February NO REHEARSAL
WEEK 5	22 February 3:30PM - 5:30PM Act 2, Scene 3	26 February 3:30PM - 5:30PM Act 2, Scene 4	28 February – ALL CAST 10AM - 4PM Act 2, Scene 4
WEEK 6	1 March 3:30PM - 5:30PM Act 2, Scene 5	5 March – ALL CAST 3:30PM - 5:30PM Act 2, Scene 6	7 March NO REHEARSAL
WEEK 7	8 March 3:30PM - 5:30PM Music Rehearsals Crew Meeting	12 March – ALL CAST 3:30PM - 5:30PM Act 1	14 March – ALL CAST 10AM - 4PM Act 1 Run & Notes
WEEK 8	15 March – ALL CAST 3:30PM - 5:30PM Act 2 Run	19 March – ALL CAST 3:30PM - 5:30PM Act 2 Run	21 March – ALL CAST 10AM - 4PM Act 1
WEEK 9	22 March – ALL CAST & CREW 3:30PM - 5:30PM Act 2 Run	26 March NO REHEARSAL Good Friday	28 March NO REHEARSAL Easter Sunday
WEEK 10	29 March NO REHEARSAL Easter Monday	2 April ALL CAST/CREW/MUSICIANS 3:30PM - 5:30PM Imbed musical numbers into scenes and transitions	4 April ALL CAST/CREW/MUSICIANS 10AM - 4PM Acts 1 & 2 Run
WEEK 11	5 April ALL CAST/CREW/MUSICIANS 3:30PM - 5:30PM	9 April ALL CAST/CREW/MUSICIANS 3:30PM - 5:30PM END OF TERM 1	

COMPULSORY EASTER HOLIDAY REHEARSALS 2027

Thursday 22 April 2027	Friday 23 April 2027
Rehearsals 10AM - 5PM Dress Rehearsal #1	Rehearsals 10AM - 5PM Dress Rehearsal #2
ALL CAST & CREW	ALL CAST, CREW & MUSICIANS
Hair & Make-Up Helpers (Parents)	Hair & Make-Up Helpers (Parents)
Costumes & Props	Costumes & Props

ZENITH THEATRE CHATSWOOD: BUMP IN & PERFORMANCES (TERM 2 2027)

Tuesday 27 April	Wednesday 28 April	Thursday 29 April	Friday 30 April	Saturday 1 May
Light & Sound Plotting (Zenith)	Technical Dress Rehearsals 9AM – 5PM	Dress Rehearsal for Junior School 9AM – 10PM Performance #1 Commences 7PM	Attendance at Zenith Theatre 3:30PM – 10PM Performance #2 Commences 7PM	Attendance at Zenith Theatre 3:30PM – 10PM Performance #3 Commences 7PM
Some Cast & Crew	All Cast & Crew	All Cast & Crew	All Cast & Crew	All Cast & Crew
Ms Lindley	Musicians	Musicians	Musicians	Musicians
Maintenance		Ms Lindley		Bump Out
Bump In				



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TREASURE ISLAND



AUDITION DATES

FRIDAY 14 AUGUST 2026

3:30PM - 5:00PM, SARTO

SUNDAY 16 AUGUST 2026

10:00AM - 11:30AM, SARTO

Please contact Ms Lindley for more information:

PLindley@stpiusx.nsw.edu.au