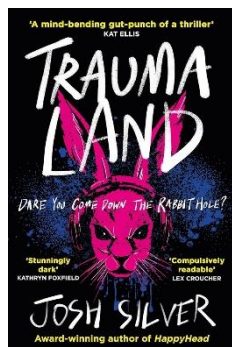


RECOMMENDED READS



by Kathleen Robinson, Library Coordinator

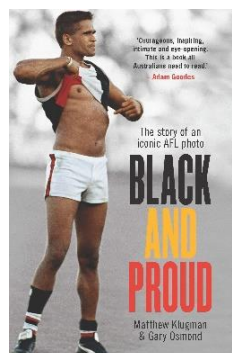


TraumaLand by Josh Silver

Ever since Eli was in a near-fatal car accident, he has had no memory, no emotions. He has a constant sense that something is missing and is looking for something to fill that void, to help him feel again.

A series of events leads him to TraumaLand, an underground club where a unique experience is available to emotionally numb people like Eli. Through hyper-real virtual reality simulations, club goers can experience nightmarish events happening to other people. Initially exhilarated to experience emotion once more, Eli becomes uneasy when he immerses himself in a story that feels eerily familiar. What follows is a dash down the rabbit hole, to a dark world, where ethics take second place to profit and public perception.

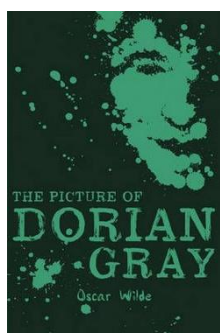
This book was hard to put down; I simply needed to know what would happen next. It was fast-moving, frightening, heartbreaking, yet left you with a spark of hope.



Black and Proud by Matthew Klugman & Gary Osmond

This is a book I believe every Australian should read. It addresses the story around the iconic photo taken on 17th April 1993, when Nicky Winmar lifted his football jersey to indicate he was black and proud.

Written from the perspective of the two first nations team-mates, Nicky Winmar and Gilbert McAdam and the two photographers recording events at the footy that day. I found it shocking to read how relentless, how vicious the racial abuse was that these men were being assaulted with on a regular basis. I don't believe anyone could read this book, without feeling some empathy for these players and those who followed them. This book shows how far we have come, and just how far we have yet to go.



The Picture of Dorian Gray by Oscar Wilde

First published in 1890, this story has lost none of its relevance. Entranced with Dorian's beauty, a friend paints Dorian's portrait. Dorian displays the picture with pride, until he notices changes occurring to the portrait. This story reflects on how even when we don't recognize it, the choices we make, the actions we take do affect us.