

St Pius X College Elective Musicians

Meet the Music 2

Wednesday March 27 6pm



International Pianist, Barry Douglas Perform Brahms with the Sydney Symphony Orchestra

Majestic music to reveal stunning vistas. Pianist Barry Douglas performs heroic Brahms and Sibelius's *Seventh Symphony* soars.

Called to action by a soaring horn melody, the piano is hero in **Brahms's noble second piano concerto**. This concerto is virtually a symphony with piano. Brahms had a gift for creating moments of tranquil intimacy within his most expansive works, and Irish pianist Barry Douglas has been exploring the complete solo piano music of Brahms in a series of acclaimed benchmark recordings: 'this is indeed Brahms playing of the utmost integrity and authority' (International Record Review).

The remarkable unbroken arc of **Sibelius's *Seventh Symphony*** accelerates across an enigmatic landscape of emotion. Coiled tight within it is all the drama and variety of much bigger works – serene, violent and passionate. It is Sibelius' final word: a 'profession of faith'.

Aeolian Caprices by Australian composer Richard Mills is an orchestral firework of glittering colour.