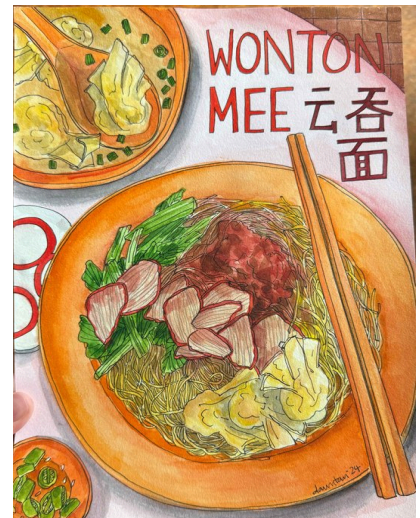


Visual Arts Overview Term 3, 2025

The Visual Arts program follows the Victorian Curriculum standards. Students will be encouraged to develop skills and use a variety of techniques, processes, media, materials and equipment across a range of art forms. They will explore contemporary, modern and traditional artists and movements, and view and discuss the characteristics of their own and others' artworks.

Artwork: Wonton Me by Dawn Tan



Prep

In Term 3, Prep artists will:

- Participate in an exciting art incursion with Melbourne-based contemporary artist Dawn Tan. Inspired by her food-themed illustrations, students will draw and paint their favourite meals inspired by Dawn's unique approach to drawing and painting.
- Use visual prompts and imaginative play to create narrative-based drawings and explore how backgrounds can enhance storytelling in art.
- Explore the role of visual arts in connecting people and communities.
- Develop and refine their fine motor skills through threading and winding yarn to create an artwork

Year 1 & 2

In Term 3, Year 1 & 2 artists will:

- Participate in an exciting art incursion with Melbourne-based contemporary artist Dawn Tan. Inspired by her food-themed illustrations, students will draw and paint their favourite meals inspired by Dawn's unique approach to drawing and painting.
- Learn how visual conventions such as shape, colour, and line can be used to express ideas in artwork. Students will focus on how a detailed background can communicate meaning.

- Study the energetic line work of Keith Haring and create dynamic drawings that show movement, inspired by his bold and vibrant style.

Year 3 & 4

In Term 3, Year 3 & 4 artists will:

- Explore the bold, graphic world of Roy Lichtenstein and create pop art-style speech bubbles using onomatopoeia, pattern, and bright colour.
- Learn how to build an armature and experiment with Magiclay to design a three-dimensional sculpture.
- Examine the principle of symmetry in visual art and create a butterfly collage using the elements of line, shape, and colour.

Year 5 & 6

In Term 3, Year 5 & 6 artists will:

- Explore the work of Henri Matisse, focusing on his vibrant paper cut-outs. They will “draw with scissors” and create their own three-dimensional forms using cut paper construction.
- Experiment with textile art, learning basic embroidery stitches and incorporating felt, yarn, and recycled materials to create abstract embroidered artworks.
- Investigate mathematical art through the work of MC Escher, designing their own tessellated patterns that explore the interplay between maths and visual art.

Visual Arts Teacher
Mrs Nicole Burnes