

# MUSIC

Students develop and refine musicianship skills and knowledge and develop a critical awareness of their relationship with music as **listeners, performers, creators, and music makers**. Students **explore, reflect on** and **respond** to the music they **listen to, create** and **perform**. They **analyse and evaluate performances**, and learn to **incorporate, adapt and interpret musical practices** from diverse cultures, times and locations. Students study and practise ways of effectively communicating and expressing musical ideas to an audience as **performers** and **composers**. The developed knowledge and skills provide a practical foundation for students to **compose, arrange, interpret, reimagine, improvise, recreate and critique music** in an informed manner.

## UNIT 1

In this unit students explore and develop their understanding of how music is organised. By performing, creating, analysing and responding to music works that exhibit different approaches, students explore and develop their understanding of the possibilities of musical organisation.

They will prepare and perform ensemble and solo musical works and develop technical control, expression and stylistic understanding on their chosen instrument/sound source. The course is divided into three main areas of study.

### AREA OF STUDY

**Area of Study 1: Performing**

**Area of Study 2: Creating**

**Area of Study 3: Analysing and Responding**

### OUTCOMES

**Outcome 1: Performing** - Students focus on practical music-making and performance skills by preparing and performing **solo and ensemble works**.

**Outcome 2: Creating** - They develop appropriate methods of recording and preserving their music whilst creating a folio of brief creative responses.

**Outcome 3: Analysing and responding** – Students develop skills in identifying how music is organised and the components of this organisation. They also develop skills in aural analysis and respond to a range of excerpts in different styles and traditions. They further develop their auditory discrimination through identifying and recreating music language concepts.

## UNIT 2

In this unit, students focus on the way music can be used to create an intended effect. By performing, analysing and responding to music works/examples that create different effects, students explore and develop their understanding of the possibilities of how effect can be created.

They will prepare and perform ensemble and solo musical works and develop technical control, expression and stylistic understanding on their chosen instrument/sound source. The course is divided into three main areas of study.

### AREA OF STUDY

**Area of Study 1: Performing**

**Area of Study 2: Creating**

**Area of Study 3: Analysing and Responding**

### OUTCOMES

**Outcome 1: Performing** - Students prepare and perform solo and group works that convey meaning and/or emotion to an audience through practical music-making and further development of performance skills.

**Outcome 2: Creating** - Students assemble and compose a folio of brief musical responses using a variety of sound sources demonstrating their understanding of the possibilities of creating effect in music.

**Outcome 3: Analysing and responding** – Students further develop skills in analysing how effect can be created in music and how the treatment of elements of music, concepts and compositional devices contribute to this effect. They also develop skills in aural analysis and respond to a range of excerpts in different styles and traditions. Further skills are built in auditory discrimination through identifying and recreating music language concepts.