



Riley

Clearly, as time passes in the book 'What Makes Us', Eran shows his values of Freedom, Justice, and Equality. The story forms around a protest run by Eran against police having too much power to do whatever they like. You can see how this outlines Eran's want of freedom and equality and his disapproval of power where none is needed. I could see he wanted freedom, equality, and justice when he was signing up for a club/ hobby at school when he was asked, "Which issues are you particularly concerned with?" He answered, "Homophobia, transphobia, racism, misogyny, reproductive rights, global warming, Big Oil, rich one-percenters, uh... police brutality, death penalty... gun control" and then interrupted and said, "Also Islamophobia." It's obvious that he is passionate about the world having freedom, equality, and justice, and will not give up on his values.



Bella

Cameron shows a decent amount of kindness as he helps Jamie fit into his new life. Even though he didn't know Jamie that much, he still chose to help him out so he would feel settled in to his new life. He found Jamie lying on the beach in the morning and walked with him back to town and said, "You alright mate". He met Jamie in the school yard after he had recovered from being locked up in the back of the police van and asked, "How're you feeling?". He didn't get mad when Jamie hit him on the boat. Instead they had a bit of a laugh. Thus, it can be seen that Cameron had good intentions of helping Jamie out considering Jamie was new to the town and he really didn't fit into his new life.



Tasha

All throughout the book 'What Makes Us', Eran shows he values equality. This book is based on Eran holding a protest demanding that police have less power over the other citizens. By holding this protest, it shows Eran's value for equality. Eran said "Because they already have enough power and it's bad for the rest of us if they can do whatever they want, whenever they want." In saying this he showed that he does not like people being and acting superior to other people. Therefore, Eran showed he values equality.



Kristian

Moana exhibits courage throughout the movie while on her journey to return the heart of Te Fiti. As she searches for her identity, Moana discovers that her ancestors used to travel the seas and explore land that no one had ever visited, before they settled on the island that they live on today, Motunui. When Moana discovered that her ancestors travelled the seas she pushed herself to take one of the old boats and leave Motunui to find Mawi and return the heart of Te Fiti to its rightful home to save the island from the spread of darkness. Moana showed courage when she said "I am Moana of Motunui. You will board my boat, sail across the sea, and restore the heart of Te Fiti", as well as when she travelled to Lalotai and jumped down the giant hole to enter the realm of monsters. Thus, it can be seen that Moana's fearless nature helped her overcome any challenges that she faced.

Skye

Molly is really independent; she helps to get her family all together and to make sure they're all safe. Molly is really happy with who she is, she's happy with her culture and she never gives up trying to get all of her family back together. Molly has had stuff going on, but she showed her family how to not give up, she's happy with her culture, bravery and intelligence, her interest in her culture is what allows her to survive and live her life with her family.

Nick

1. Gracie is a female aboriginal from the movie Rabbit Proof Fence. She is a kind curious ,
2. Well spirited youthful, aboriginals using the people around to learn how to survive in the hot dry outback of Western Australia.

3. Gracie in an early part of the movie watches Molly Kelly hunt a goanna watching how she tracked it and how she hunted it and following Molly back to their home.
4. Gracie doesn't hide from the tracker when they originally come, getting grabbed by Molly and running with her and Gracie's other younger cousin. Hiding behind a bush till they pass by
5. Gracie follows Molly when they flee the missionary running as fast as she can with Molly.
6. Gracie would throw her bag to mix up the tracker which works using her keen eye and
7. Youthful mind to confuse the tracker.
8. Gracie ran with bravery even though she saw the boy she did what Molly told her e.g. Throwing the bag and escaping the missionary and running from the tracker.
9. Gracie is able to escape walking up the fence with Molly.
10. Gracie follows her sister Molly watching her learn using her keen eye to know when to escape and survive the outback and missionary.

Sarah

In the movie Rabbit Proof Fence, three girls have been taken away from their home area, and then the eldest, Molly Kelly, plots a daring escape to go back to her mum and grandma. She is a 14-year-old Australian-Aboriginal and has many values. She is passionate, brave, smart and she, like anyone else, loves her family.

She received lots of lessons for living in the outback, but none much for living in the camp she was taken away to. All she knew was to listen to whatever the whites wanted and do the opposite. She disliked the camp very much, including A.O Neville. (Or A.O Devil.) She needed to escape. And fast. She remembered all she learnt about tracking and used it to flee. "We'll go when it rains. Cover up our tracks." She said. She despised staying.

She knew when to leave. She knew roughly where to go. She wanted so badly to go home. So, she grabbed her cousin, Gracie, and her sister, Daisy and fled. Just to be extra sure of where to go, she asked a man at a petrol station 'Which way home?' He replied: 'Jigalong mob? Follow the fence north. Find your mob there.' Without thanking him, the three girls left. Need to go home. Molly thought. Protect Gracie and Daisy from Devil Neville and go home. Home. With Ma. And Nana. Safety. They continued on, growing hungry, homesick and tired. Fortunately, they stopped multiple times at different houses, with beds, food and warmer clothing.

There were plenty of risks taken during the great escape, all of which gave Molly more opportunities to learn. She now knows her way back home, she knows who's nice and who's not, and she already knew that white men were EVIL to her race. She also knows how to flee from missions like the stolen generation. She also knew the punishment if she got caught, but the power of wanting to go home overwhelmed her sense to go back so she DOESN'T get punished.

Molly used lots of information to go back home. She managed to flee from the great mission, away from Devil Neville, Moodoo, and the Camp. She hated them and grew up hating them even more for what they did and possibly still do. She despises any mention of the stolen Generation as any aborigine may still themselves.

Molly is an exceptionally smart young Aboriginal girl who uses any information she receives to plot and commit to her escape. She took plenty of risks, and taking risks requires bravery. She did all this to return home and send a message to the white men: 'I am Molly Kelly, and I stand by the Jigalong mob. You shall not touch us or any Australian Aboriginal.'