FEDERATION

SQUARE

NATIONAL GALLERY

₹ 25 MINUTES FROM FEDERATION SQUARE

5 MINUTES FROM FEDERATION SQUARE

ARTS CENTRE

HAMER HALL

FLINDERS ST STATION

The Shrine of Remembrance is Victoria's national memorial honouring the service and sacrifice of Australians in war and peacekeeping.

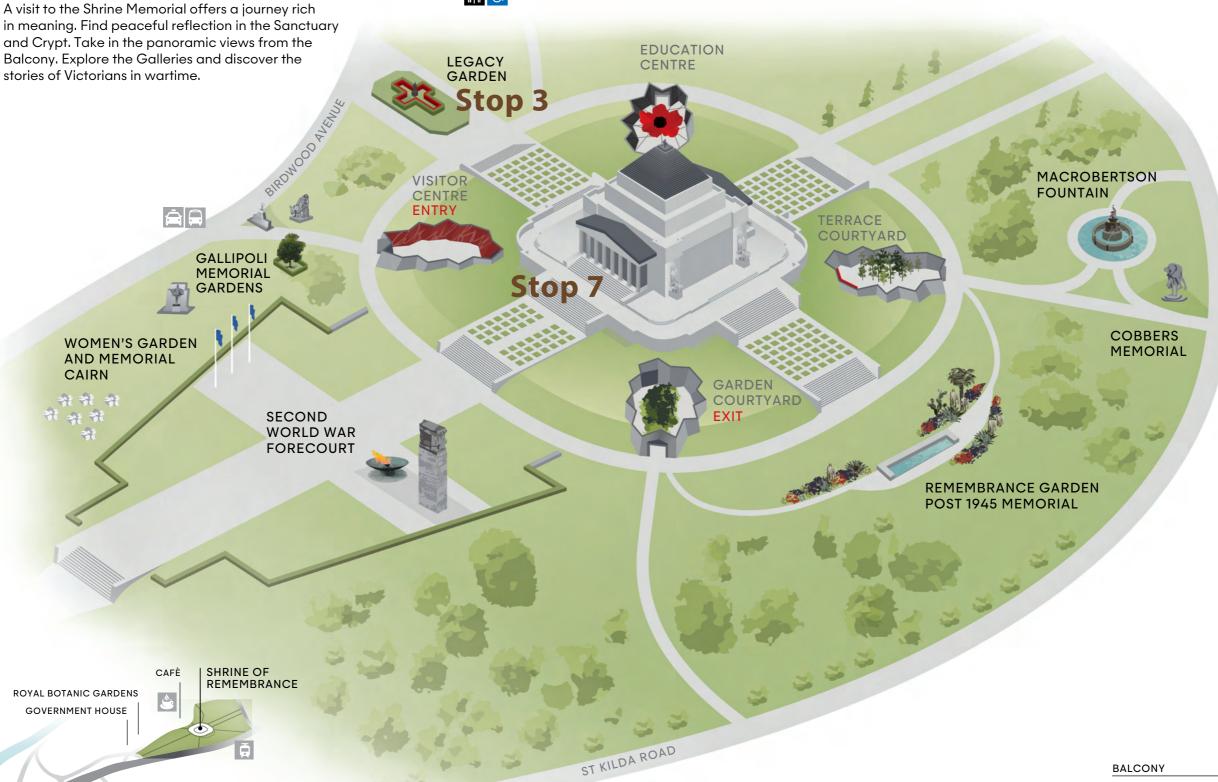
When it opened in 1934, the Shrine gave a grieving ones and lives forever changed by the First World War. Since then, more than 400,000 Victorians have served in the defence of Australia. Today the Shrine

community a place to gather in memory of lost loved tells their stories and honours them all.



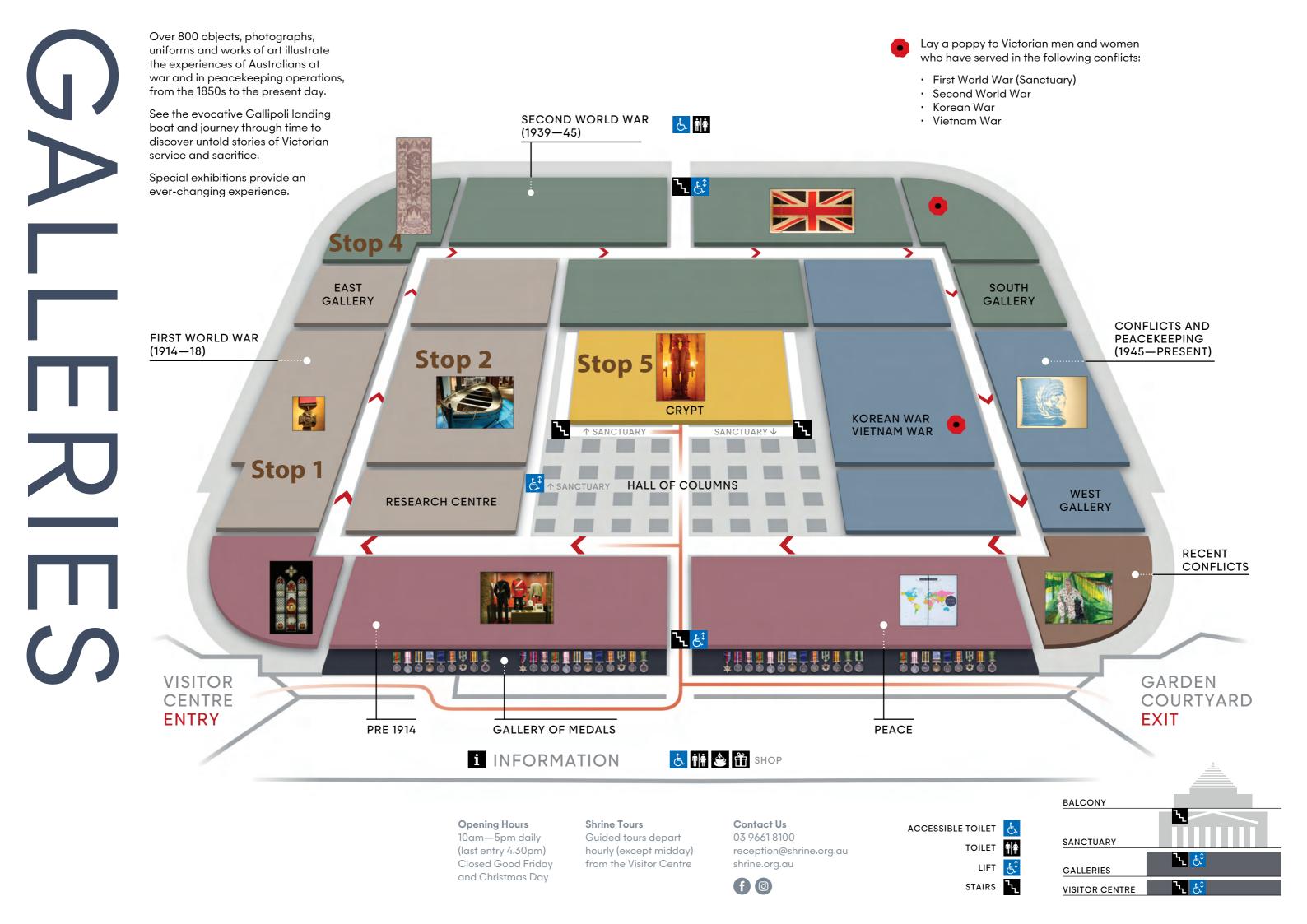
The Shrine of Remembrance is set prominently at the southern end of Melbourne's cultural and arts precinct. For more than 80 years the expansive landscape has provided a place of peaceful respite. Classically influenced and featuring areas of themed plantings, the Gardens encompass more than 250 commemorative plaques, sculptures, water features and memorial trees.





Stop 6 SANCTUARY **~** &‡ GALLERIES

VISITOR CENTRE



# Shrine of Remembrance self-guided trail for secondary classes

# Theme: First World War

Use this trail to lead a class group to places relevant to the Australian First World War experience. This trail takes you to all parts of the Shrine. It takes about 40 minutes to do and you're welcome to stay longer. You can do the stops in any order. The QR codes here provide further information about each stop.

The Sanctuary is the most important memorial space in the Shrine and you should include it in your walk. Ask a staff member or volunteer to interpret the meaning of the Sanctuary for your students.

## To begin

Ask students to discuss whether they see any similarities between the experiences of the First World War generation and their own generation.



### 1. VAD uniform

Thousands of Australian women joined the Red Cross as Voluntary Aid Detachment nurses. They were employed throughout Australia in hospitals, convalescent homes, canteens and on troop trains. They provided unskilled, basic health care to recovering returned soldiers. Later in the war hundreds of them were employed in hospitals overseas.



#### 2. Devanha lifeboat

This lifeboat belonged on a civilian ocean liner SS *Devanha*. During the war, the *Devanha* was a troopship and a hospital ship. On Sunday 25 April 1915 this boat was one of many that carried troops ashore. Soon after the war ended, a passenger on the *Devanha* recognised the lifeboat as one used at Gallipoli. The Australian War Memorial collected it and now it's displayed here at the Shrine.





# 3. Legacy garden

Legacy is an organisation founded by exservicemen soon after the end of the First World War. It supports the families of service people who gave their lives or health in conflict. This garden and statue show the loss and grief felt by families when their loved ones didn't return from war.

Discuss: What era are the people in the statue from?

Might there still be a need for Legacy's services today?



## 4. Leishman portrait

This portrait is a moving example of a private memorial object which once held pride of place in a family home. Cyril Leishman grew up in St Kilda. He died on Gallipoli in 1915, just a couple of months after arriving there. The painting was made five years after his death.



#### 5. Father and Son statue

In the centre of the Crypt stands the Father and Son statue. It recognises the service of two generations of Victorians - in the First World and Second World Wars. These wars were just 20 years apart. Many parents who served in the First World War then saw their children serve in the Second World War.



#### 6. Books of Remembrance

In the Ambulatory (the passageway around the Sanctuary) are 42 bronze caskets. In each of them is a handwritten book.

The books list the names of all those who were born or who enlisted in Victoria and who served in the First World War. The names appear alphabetically without military rank, only awards and decorations.

Discuss: What are the advantages and disadvantages of not listing everyone's rank?







### 7. Call to Arms

We know the group of statues carved above the north entrance as 'The Call to Arms.' It's worth looking closely at it. A winged goddess who is the mother country, or Britannia, summons the people of the empire to war. The figures around her depict the people of Victoria in their diverse ages, genders and social roles. They rise to answer the call, some with greater keepness than others.



Thank you for visiting the Shrine.