

INSTITUTION	COURSE	MAJOR STUDIES IN 2020
Box Hill Institute	Bachelor of Fashion	CAD, Design Principles and Elements, Design Process, Digital Marketing, Fashion Futures, Fashion Illustration, Garment Construction, Managing Production Flow, Marketing, Patternmaking.
	Bachelor of Fashion Merchandising	Business planning, Consumer behaviour, Fashion Merchandising, Product development, Retail buying, Social media marketing, Supply chain management, Textiles and garment construction, Visual merchandising, Web design and application, Workplace internship.
	Diploma of Visual Merchandising	CAD, Concept development, achieve targets, colour, design displays, design history, develop style guides, drawing, photo shoots, signage, space and product planning, styling of visual components, workplace health & safety.
Holmesglen Institute	Bachelor of Fashion Design	Design innovation, Manufacturing and pre-production, Pattern engineering, Professional Practice.
	Certificate IV in Applied Fashion Design and Merchandising	Colour Theory, Computer Aided Design Tools, Design Studio Concepts, Garment Construction, Networking with Industry, Pattern Development, Product Sourcing.
Kangan Institute	Applied Fashion Design and Merchandising	Cost estimation, Design influences and concepts (textiles), Fabric and fibre technology, Fashion trend analysis, International trade, Management, Marketing research, Marketing strategy, Merchandising, Networking, Online brand management, Production Planning, Purchasing, Quality control, Risk analysis and management, Sales and marketing, Strategic marketing, Supply chain management, Textile product knowledge.
RMIT University	Bachelor of Fashion Design	Fashion communication, Fashion design, Fashion design industry techniques, Fashion design practice, Fashion materials, Fashion presentation, Fashion production, Fashion studies, Fashion sustainability.
	Associate Degree in Fashion Design and Technology	Computer-aided design (CAD), Computer-aided pattern making, Fashion design, Garment construction, Pattern making, Specifications, Supply chain management.
	Diploma of Fashion Styling	Business practices for fashion stylists, Events for editorial purposes, Events for media/advertising, Fashion styling as it applies to personal styling, Fashion trend analysis.
	Bachelor of Fashion & Textiles (Sustainable Innovation)	Digital technology, Fashion technology, Fashion wearables, Materials innovation, Smart textiles, Sustainability, Sustainable fashion and textiles, User centred design.
	Associate Degree in Fashion and Textiles Merchandising	Computer-aided design (CAD), Distribution and logistics, Fashion branding, Fashion marketing, Fashion materials, Global impacts, Global marketing, Industry research, Merchandise planning and management, Merchandising mathematics, Product development (TCF).
	Adv. Diploma in Textile Design, Development and Production	Computer-aided design (CAD), Design and production (Textiles), Drawing, Experimental textiles, Fibres and fabrics, Machine knitting, Marketing, Screen printing, Textile design and application of colour theory, Textile design influences, Textile design specifications, Weaving.
	Bachelor of Fashion Enterprise	Fashion buying, Fashion eCommerce, Fashion logistics, Fashion marketing, Fashion merchandising, Fashion product management, Fashion retailing.
	Diploma of Visual Merchandising	Colour, Computer-aided drawing (CADD), Design (3D), Digital imaging, Display principles, Event planning and styling, Illustration, Merchandise presentation, Photo styling, Photography, Technical drawing, Visual merchandising.
Swinburne University	Diploma of Visual Merchandising	2D and 3D design, Design and design theory, Digital art and design, History of design, Photo styling, Product presentation, Retail and visual merchandising, Retail illustration and design, Store design.