

Literature



Course Description

The study of Literature fosters enjoyment and appreciation of the artistic and aesthetic merits of stories and storytelling. It enables students to participate more fully in the cultural conversations that take place around them. By reading and exploring a diverse range of established and emerging literary works, as both readers and writers, students extend their creativity and high-order thinking to express and develop their critical and creative voice.

Entry and Recommendations

Students have the option of taking more than one English subject at VCE. For example, a student could choose to study both Literature and English at the same time.

Course Structure

Unit 1

In this unit students respond to a range of texts through close analysis. They explore conventions common to a selected movement or genre. They engage with the ideas, concerns and representations from at least one complete text alongside multiple samples of other texts considered characteristic of the selected movement or genre.

Areas of study

1. Reading practices
2. Exploration of literary movement and genres

Unit 2

In this unit students explore and reflect on the voices, perspectives and knowledge in the texts of Aboriginal and Torres Strait Islander authors and creators. Students analyse and respond to the representation of a specific time period and /or culture explored in a text and reflect or comment on the ideas and concerns of individuals and groups in that context.

Areas of Study

1. Voices of Country
2. The text in its context

Unit 3

In this unit students analyse aspects of a text, drawing on close analysis of textual detail, and then discuss the extent to which meaning changes when that text is adapted to a different form. They develop interpretations of a set text informed by the ideas, views and values of the set text and a supplementary reading.

Areas of Study

1. Adaptations and transformation
2. Developing interpretations

Unit 4

In this unit students respond creatively to a text and comment critically on both the original text and the creative response. They analyse literary forms, features and language to present a coherent view of a whole

text.

Areas of Study

1. Creative responses to texts
2. Close analysis of texts

Satisfactory Completion

Demonstrated achievement of the set of outcomes specified for each unit. Demonstration of achievement of outcomes and satisfactory completion of a unit are determined by evidence gained through the assessment of a range of learning activities and tasks.



Assessment

Satisfactory Completion

Demonstrated achievement of the set of outcomes specified for each unit. Demonstration of achievement of outcomes and satisfactory completion of a unit are determined by evidence gained through the assessment of a range of learning activities and tasks.

Level of Achievement

Unit 1 and 2

- Coursework – Unit 1
 - Adaptation/Transformation response
 - Close analysis
 - Creative response
 - Examination
- Coursework – Unit 2
 - Interpretation of a text
 - Passage analysis
 - Examination

Unit 3 and 4

- Unit 3 School-based Assessment (25%)
 - A written interpretation of a text, supported by critical literary readings
 - An analysis of how textual form influences meaning.
 - Part A: An exploration and analysis of how the meaning of a text may change when it is adapted or transformed into another form. (Example: from written text to film)
 - Part B: A written response that compares/interweaves and analyses an initial interpretation with a subsequent interpretation, using a key moment from the text.
- Unit 4 School-based Assessment (25%)
 - A creative response to a text. (Example: being inspired by a short story to write your own)
 - A close analysis of a key passage from the original text, which includes reflections on connections between the creative response and the original text.
 - A close analysis of a text, supported by an examination of textual details, based on a selection of three passages from the original text.
- Examination (50%)